

CHIROMANCY

Or the

SCIENCE OF READING HANDS.

THERE has been so much interest taken in the Graphology Column, that it has been decided to start a 'Chiromancy' Column, under the able guidance of Madame Vero. This lady has devoted a great deal of time and thought to this very interesting subject, and has thoroughly studied it in all its branches. Her 'readings' have been extraordinarily successful, and 'The Graphic' is fortunate in securing her services. A sketch of a hand with all its lines is given, as a guide to those wishing their hands to be read. No one has all the lines indicated on the specimen hand, but some few of them will be found on each hand. The following suggestions will help in drawing the hand:—

Lay your hand, palm downwards, on a piece of clean white paper, the fingers as far apart as they will comfortably go. Then with a pencil trace all round it. Next hold it up against the window, and reverse it so that it will appear with the palm uppermost, as in the sketch. Then ink it carefully all round, taking pains to have the fingers the exact length. In the first sketch indicate the joints as you come to them by dots; this makes it much easier to get the correct distances when filling in the lines. Draw all the lines you see, as far as possible at correct distances from each other. Put no names in. Then send your hand with 2 penny stamps, to

MADAME VERO,

Care of the Lady Editor, "New Zealand Graphic," Auckland.

TURKEY EGG.—The mount or space surrounding the thumb is undoubtedly the most developed in your diagram, although all the mounts appear to be so well proportioned that I hesitate in pronouncing your characteristics to belong to one particular type. You should, from your drawing, possess a most affectionate disposition, and be kind, benevolent, cheerful, fond of music and the pleasures of society, anxious to please and give satisfaction whenever it be possible to do so, and above all desirous of inspiring love. Your fingers, rather shorter than the palm, denote that you are, if anything, more active mentally than physically. The second phalanges are the largest. This indicates a love of analysis and reason. The knots are both developed; this gives method, and order, both in theory and practice. You take little on trust, but like to have a good reason for your confidence: you are unconventional, but too habitually courteous to render yourself conspicuous. The square tips to the third and fourth fingers indicate love of truth, in art and good judgment. The thumb shows a strong will, but it is well shaped (I note your explanation re the break);

you are tactful, can keep a secret well, and from the lines running into the second phalange from the mount, you are much beloved. In proceeding to the lines, I think it is almost unnecessary for me to tell you that they are most uncommon, and before I commence my reading of them let me repeat to you, in case you may have overlooked my assurance to my former subjects, that I proclaim nothing to be irrevocable. I am no fortune-teller. I consider, as do my authorities, that the lines are placed in the hands as warnings, which we may or may not disregard; and moreover, they change from year to year. Your life line, so far as I can judge, betokens a long life, and there are no lines on it which signify illnesses; but there is a line which indicates danger from passion. I think between thirty and forty. I can tell you nothing clearer than that. If unconfirmed in your right hand this is only a danger signal. The lower line crossing the hand from the line of life tells of a loss of money by parents' misfortune in youth. The line also shows that you are acutely sensitive, very unselfish, and have not sufficient confidence in yourself. Two long and distinct heart lines, such as those in your hand, are rare indeed. I have never seen them in real life; but the authors on whom I rely tell me they indicate intensely strong affections and a marvellous power of influencing others. Your lines are uncrossed, therefore your love affairs should be happy and successful, although the lower line curving down to the life line shows that you idealise those whom you love. From the lines beneath the little finger it appears to me that your second attachment is the one absorbing love of your life. I also think it commences between the ages of 25 and 28, but as my theory is founded upon lines I have never seen before in a long experience I cannot be sure that it is correct. The head line shows ability, from its length, and the slope to the wrist indicates literary taste, invention and originality, also vivid imagination; but the

practical fingers and the knots of order and philosophy will keep this in check. There are signs that you are acute and clever in business matters; and the branch springing from the wrist upwards is said to indicate wealth late in life. The ploughshare below the third finger is a token of success; but the heart line crosses it, and although this is new to me, I think it means some barrier connected with love. The fate line too is arrested by the head line. This warns you, if still under thirty, to guard against some error in judgment or calculation which might cause misfortune. Two long voyages are marked, and there is one enmity line, which crosses the line indicating danger from passion. Your hand is so uncommon that I have far exceeded my usual limits. I trust the reading will meet with approval.

VERO.

GRAPHOLOGY

OR

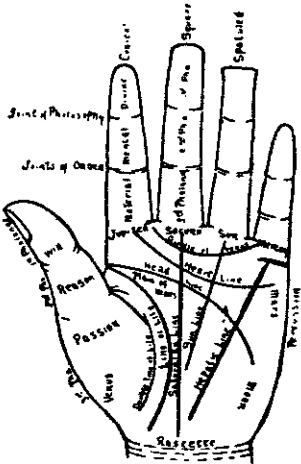
PEN PORTRAITS.

Any reader of the "New Zealand Graphic" can have his or her character sketched by sending a specimen of hand, writing with signature or "nom de plume" to

MADAME MARCELLA,
"Graphic" Office, Auckland.

The coupon appearing on the last page of cover of the "Graphic" and twenty-four penny stamps must accompany each letter.

The figure 9 has a peculiar connection with the career of the Emperor of Germany. His Majesty is the ninth King of Prussia; he was born in the 39th year of the century, entered the army in 1869, and completed his university career in 1879. The dates of his birth and marriage, January 27th and February 25th, both make nine if the figures 2 and 7 are added together.



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