

whether the fullness below the thumb is the most prominent in life, as it is in your drawing. To make a little variety, I will copy from one of my favourite authorities:—'Venusians are endowed with beauty, softness, tenderness, politeness, charity, desire to please and be loved, gallantry, and an appreciation of all that conduces to the pleasures of the senses.' These characteristics may not all be present in one subject, and your hand is too 'good' for any excess in a quality. The pointed fingers with long first phalanges give a high mental type, much activity of mind and quickness of perception. From your diagram your palm is longer than your fingers, i.e., you are more active mentally than physically. You are reflective, fond of reading, economical and very unselfish. This would entirely counteract any excess in the qualities of Venus. From the thumb you have given me you possess much more 'will' and 'heart' than logical reason. The Life Line is good so far as health is concerned until after 45, when losses either of health or wealth are indicated by the falling branches, and near the age of ten years the death of a near relation, I think a parent, is marked. The Heart Line displays true and faithful, but not happy or fortunate, love. There are two severe disappointments or heart troubles indicated, one very early in life, the other about 25. In some way pride is responsible for both. There are two strong attachment lines, but in this hand neither ends in marriage, and I think both refer to the disappointments just mentioned. Marriage after 25 may be marked in your right hand. The Head Line rising towards the line of the heart near its commencement is a sign that in youth you are, or were, easily deceived, but you overcome this, and there is an indication of much wealth later on. We now come to the Fate Line. In your diagram there are either two distinct and separate lines of Fate, or else a most wonderfully long line of Apollo. I incline to the former opinion, but in either case much wealth, success in art and good fortune are indicated. I have seldom seen a hand which promises such prosperity. Only the Heart Line is unfortunate. The line rising from the base of the hand into the Mount of Venus is another sign of good luck, although the one crossing it signifies some baleful influence, and one the Mount of Mars I find evidence of one energy. There is an important change in position about 40. The line from the third to the second phalange of the little finger betokens success, attained by eloquence. My reading of the branch with a cross on it rising from the heart line to the Mount of Apollo is that someone much connected with art was the cause of one heart trouble but as it is a 'chance' line I may be mistaken. —VRR0.

'Miranda.'—Your hands are most interesting; in fact, to me they form quite a story, and I am very glad you have given me both, because the left is unfortunate. As a preface to my remarks, I think 'Miranda' is a doctor, and that he will succeed well in his profession, but not without many obstacles to be overcome. I consider that you are a subject of Mercury, clever, scientific, and energetic. The first finger, long and pointed, indicates quickness of perception, thought, and economy. The little finger shows intuition and eloquence. You can argue well, but it is scarcely long enough for influence. The knots of order and philosophy are fully developed. This signifies that you like to reason on difficulties in science or art, and that you are methodical, punctual, practical, and fond of analysing. The thumb, set low down in the hand, confirms the 'cleverness' generally found in Mercurians. The first phalange displays firmness and quick decision. The Life Line in the left hand indicates poor health until quite 25, but in the right the indications are not perceptible, and there is no severe illness marked until after 50, when there is a most serious one, from which the square fortells that you narrowly escape. About 40 you lose some near and dear relation, and another some five years later. The latter has a strong influence throughout your life, which only ceases with death. The Heart Line rises well, with an even fork on the Mount of Jupiter; but the line is too chained and uneven, and there are indications of at least two severe heart troubles. The unevenness of the line means either that your heart is physically weak, or that you have a great difficulty in fixing your affections, i.e., that your love is capricious and changeable. The even fork at the commencement of the line leads me to the former conclusion, especially as I see on the mount below the first finger distinct signs of two happy marriages, and neither late in life. There are three attachment lines. The first long affair is over before 22, I think, before 20. The second commences before 25, the last between 28 and 35, probably nearer 35 than 28. The Head Line indicates self-reliance and some impulsiveness. An accident in childhood is marked on it, and I also detect that on some points you are extremely sensitive. In the right hand the Fate Line is very fortunate. There are two changes of residence indicated before 20, another important change of position about 25, and after 21 a gradual improvement in wealth and prosperity. There are three distinct changes for the better in your prospects between 21 and 36, and apparently an important legacy at 45. Some great success and good fortune is to come to you as the result of your own imagination and scientific research, but you do not gain it without infinite trouble, and in the struggle your health becomes affected for a time; but perseverance and determination to attain celebrity triumph ultimately. You have to contend with two enemies, if not

more. A great many voyages are marked, two attended with great danger, although I feel that I have scarcely space to enter into all the details given by your interesting diagrams. Your powers of intuition are so acute that I think you will understand I have done my best.—VRR0.

'True Blue' (I.H.C.).—The mounts in your hand appear to be very equally balanced. If either has the ascendancy I think it must be Mars, and I am sure you possess an abundance of courage, fortitude, and presence of mind, and that your will is strong and well supported by reason. Your fingers show quick intuitive faculties, as all the tips are pointed but that of the second, which is square; the second phalanges are the longest, and this confirms the reasoning power of the thumb, and so far all is well; but in passing on to the lines and signs I am sorry to say I see much trouble, and I must repeat the reminder that we consider nothing to be irrevocable. Undoubtedly the troubles and danger will approach and threaten, but will, reason, courage, and fortitude all distinctly indicated in your hand can overcome much. The island on the Life Line at its commencement indicates either some mystery or trouble connected with your birth. The trouble would, of course, be for one or other of your parents. Then there is a serious illness about 19 or 20, another less severe three or four years later, and between the ages of 20 and 30 much trouble and worry caused by other people, and for which you are quite irresponsible. One person, a woman, is especially interfering and the lords of the creation add to your perplexities, as two are candidates for your favour at the same time. Your health appears to improve very much as years pass on, and I am happy to see also that the prospect of happiness grows brighter. The Heart Line, deep and long, displays intensely strong affections, fidelity, and truth, but no jealousy, although you are fully capable of self-sacrifice for the one you love. I consider that the line in your right hand marked with the circle represents that one. You saw or met him when that line first appeared, but I do not think your marriage takes place before 28. It will be a very happy one, and you may be a little incorrect in placing the lines which are my guides as to dates, so I will not bind myself as to the exact time. There is another attachment marked soon after 16, and early as it is, 'the circumstances' which cause its conclusion to be unsatisfactory gave you acute pain for a time. The Head Line denotes good abilities, and even business capacities, firmness in decision, and constancy, but scarcely sufficient self-reliance, and only just enough imagination for sympathy. The Fate Line is fortunate in the right hand. There is an important change in position, certainly for the better, about 20, and I see indications of 'worry' and trouble on this line also between 20 and 28. In the left hand two rather serious accidents are marked, both before 25, but as I see confirmation in the right hand, the danger may be only threatened. The line of Apollo (or success) is very promising for some time, but something interferes which detracts from the success of your career in the right hand. In the left the three strong clear lines are an excellent sign of good fortune. You have evidently an unusual amount of travelling to perform. I count at least six voyages or long trips, and I fear you have to contend with several enemies, and two notably 'false friends'; but, on the other hand, you have many true ones, and are much beloved. I do not know and cannot discover the meaning of the 'spots' on the wrist line.—VRR0.

'Cauliflower.'—Your *nom de plume* is scarcely applicable to a subject of Venus, but that mount is undoubtedly predominant in your diagram, and as you must have discovered if you have read our Chiro-mancy Column, Venusians are bright, kind, pleasure-loving, and fond of music, praise, and affection. Your pointed fingers also indicate a subject of Venus, and give quick impressionability, ideality, enthusiasm, and impulse. The thumb does not display strength so far as I can judge, but as you have omitted the mark or line between the first and second phalanges, I may be mistaken, especially as I see that the Head Line, straight and strong, betokens firmness and decision. The Life Line promises excellent health and a long life if it be as clear and long in your hands as in the diagram, but as there are so few marks or lines given, I can give you little information. You lost someone who had much influence in your life in childhood and early youth, when about 19, but I do not see the sign of a parent's death (a cross close to the Life Line). Your Heart Line is an uncommon one. It's rising between the first and second fingers shows that you are capable of deep affection, but your passions are quiet and subdued. Yet the unusual number of branches all uncrossed indicate exuberance of affection and strong feelings of like and dislike. I scarcely know how to reconcile this contradiction. Perhaps you like to be loved, but bestow your own deep love on very few. That you are much beloved is beyond doubt so far as chiro-mancy can tell, and on the Heart Line there is not a sign of disappointment, either in friendship or love. There are three lines which signify deep attachment, and I think two end in marriage. The last is late in life, after 35. The first love affair is very early and soon over. The second, which I consider to lead to matrimony, commences soon after 21, and as there is an important change of residence and position marked on the Fate Line about 22, that may mean marriage. The line which cuts the Fate Line at the commencement, passing through a square, I consider to indicate an escape

from some great misfortune or danger in early youth. The three vertical lines on the mount of Jupiter are signs of liberality and success. The Fate Line, too, indicates an improvement in wealth and position much before 25. Between 40 and 50 trouble is shown by the broken line of Saturn, but the end of the line is so satisfactory that I can predict wealth and prosperity in later life. Authors differ as to the signification of the cross on the Head Line, but from experience I agree with those who think it indicates an accident of more or less severity. In your case it would be after middle age. Several short voyages are marked, but only one long one.—VRR0.

## ORANGE BLOSSOMS.

MR HOLDSHIP TO MISS CLAYTON.

MUCH interest was taken in athletic circles in the marriage of Mr A. R. Holdsworth, of Sydney, a familiar cricketing figure, and Miss Maud R. Clayton, second daughter of Mr Robert Clayton, of Wellington.

THE Rev. W. C. Waters read the wedding service at St Peter's Church, Wellington, many spectators as well as friends being present.

THE bride, who was given away by her father, was charmingly dressed in rich pearl gros grain silk, there being a good deal of pleated chiffon on the bodice, finished with orange blossoms and veil. She carried the bridegroom's present, an exquisite shower bouquet, also wearing the dainty diamond ruby brooch he gave her.

THE two bridesmaids were Miss R. Clayton (bride's sister) and Miss R. Dean. Both were in cream muslin with hailstones of yellow, very becoming picture hats with yellow floral trimmings. They wore their wedding presents—pearl and opal bangles.

THE bride accompanied her husband to Sydney, going away in a chic tailor-made blue face cloth skirt and jacket, cream vest and hat.

MR MARCHBANKS TO MISS GORE.

LAST Wednesday morning the weather looked very dull and threatening, and it even rained, but at mid-day the sun came out, and it turned out a lovely afternoon for the marriage of Miss Mary Constance Gore, second daughter of Mr R. B. Gore, of Aurora Terrace, Wellington, and Mr James Marchbanks, Civil Engineer, of the Wellington and Manawatu Railway Company.

THE ceremony was performed by the Rev. T. H. Spratt, at St. Paul's pro-Cathedral, where at 3 o'clock a large and fashionable gathering had assembled.

THE bride was given away by her father, and looked very pretty in her simple, yet elegant, toilette of soft thick white satin, trained, and made with a prettily draped bodice trimmed with accordeon chiffon. Her tulle veil was caught by a spray of orange blossoms, and she wore pearls and diamonds, gifts of the bridegroom, as ornaments, and carried a lovely shower bouquet of hot house flowers.

SHE was attended by six bridesmaids—her two sisters, the Misses Alice and Olive Gore; her niece, Miss Meta Burke; Miss Fitzherbert, Miss Marjorie Hector, youngest daughter of Sir James Hector, and Miss Vera Fulton, daughter of Mr J. R. Fulton. The first four wore lovely gowns of white corded silk, the folded bodices and ruffled sleeves being trimmed with accordeon chiffon, and they wore picturesque hats of black velvet trimmed with high black tips, white lace, and scarlet roes under the brims at the back. The two younger bridesmaids were prettily dressed in soft white silk with moiré sashes, and befeater hats to match. They also wore pretty brooches, which were gifts from the bridegroom, and the elder bridesmaids wore handsome rings, also presented by the bridegroom.

MR CARL HARTMANN was best man.

THE bride's mother wore a very handsome trained gown of black brocade with a white satin front and cuffs embroidered with jet and trimmed with lace, and a jet bonnet with high white tips and rosettes.

AFTER the ceremony the bridal party drove to Aurora Terrace, where Mr and Mrs Gore held a large reception, at which they were over a hundred guests. Among those present were Mr and Mrs Thomas Walter, of Waikato, the latter wearing a handsome trained gown of black brocade, the bodice being composed of rose pink shot satin and lace, and an old rose velvet bonnet with jet and tips; also Mr and Mrs Arthur Gore, the latter wearing a few tailor-made gown with white waistcoat, and a large green velvet hat with black tips; Mrs Stevenson, black silk gown, pretty black and white bonnet; Mr and Mrs Campbell, the latter wearing a terra-cotta cloth gown and a white felt hat trimmed to match; Lady Hector

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