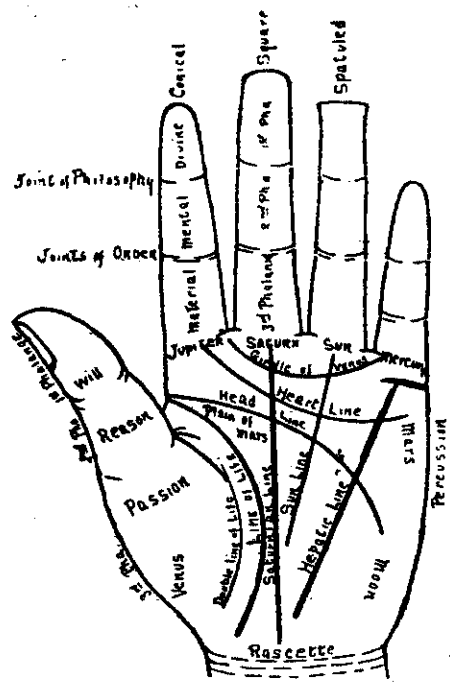
CHIROMANCY,

OR THE

SCIENCE OF READING HANDS.

THERE has been so much interest taken in the Graphology Column, that it has been decided to start a 'Chiromancy' Column, under the able guidance of Madame Vero. This lady has devoted a great deal of time and thought to this very interesting subject, and has thoroughly studied it in all its branches. Her 'readings' have been extraordinarily successful, and THE GRAPHIC is fortunate in securing her services A sketch of a hand with all its lines is given, as a guide to those wishing their hands to be read. No one has all the lines indicated on the specimen hand, but some few of them will be found on each hand. The following suggestions will help in drawing the hand :—



Lay your hand, palm downwards, on a piece of clean white paper, the fingers as far apart as they will comfortably go. Then with a pencil trace all round it. Next hold it up against the window, and reverse it so that it will appear with the palm uppermost, as in the sketch. Then ink it carefully all round, taking pains to have the fingers the exact length. In the first sketch indicate the joints as you come to them by dots; this makes it much easier to get the correct distances when filling in the lines. Draw all the lines you see, as far as possible at correct distances from each other. Put no names in. Then send your hand with two shillings in stamps, to

'MADAME VERO, care of the Lady Editor,

NEW ZEALAND GRAPHIC, Auckland.'

'MOTHER-IN-LAW.'—I cannot decide on one predominant mount in your hand. I think you have Jupiter, Apollo, and Luna equally developed, and should be benevolent, honourable, cheerful, but not exuberantly gay, refined in tastes and placid in temper. The fingers show impressionability, but no impulse. You are thoughtful, economical, and reflective; independent in action, but reserved in offering your opinion; fairly strong of will, but neither obstinate or argumentative. The Life Line in both hands shows some severe illnesses - three before 35. Another still more serious is indicated about 55. In youth your throat was very delicate. The Heart Line is most unfortunate. Starting on the mount of Jupiter denotes a good type of affection, but its bareness at the commencement shows a danger from poverty. The numerous little bars across the line indicate misfortunes. These may possibly arise from physical causes. About 30 there is a sign of a great sorrow or trouble, in which, I think, a false friend is implicated. Two attachments are marked; one early, before 22, is not a very strong one on your side. The second, about three years later, is deep and lasting. I can discover no line or mark to guide me as to the date of marriage. There are several changes of residence or position, one before 20, a second some ten years later, and two between 35 and 40. The Head Line shows good sense, perseverance and accuracy in first impressions; but it also displays a slight deficiency in moral courage. The Fate Line appears to counteract the threatened poverty of the Heart Line, as signs of increasing wealth are marked on it; but the prosperity is the result of your own merits and actions. The angles, triangle, and quadrangle are all good; and confirm the characteristics before mentioned, viz., intelligence, refinement, and fidelity, but the lower angle betrays weakness of the heart in one hand. The line of Apollo displays a taste for art, without artistic success. Two voyages are marked, one attended with great danger. On the mount of Jupiter there are two signs of gratified desires or ambitions, but adverse circumstance or interference render the success attended with trouble.—VERO.

'Julius Cæsar.'—From your diagrams I have no difficulty in deciding that you are a subject of Mars. The main characteristics indicated by a development of the mount of Mars (save my best authority) are courage, calmness, *sang froid* in moments of emergency, resignation in misfortune, pride, resolution, resistance, and a strong capacity for command. These indications are all confirmed by the resolute thumb and the long little finger. The spatulated tips and nails give love of movement, excitement, and realism. The red colour denotes cheerfulness, and also a hasty, but not revengeful, temper. I am very glad you have given me both hands, as your right is far the best in every way, *i.e.*, you have overcome, or will overcome, obstacles, and improve what might have been your fate. In the left hand a most serious illness is threatened about 45. In the right, it is not marked at all; therefore, the danger is averted; still, care should be taken of the health at that age. A tendency to rheumatism is shown in both hands, and there is a severe illness in early childhood. The line of the heart is good in both hands, but better in the right than the left. You do not lavish your affection on many, but your love, when given, is passionately strong, deep, and lasting. One heart sorrow is marked in both hands under the age of 30, possibly much younger. With that exception I think your love is happy and successful, and if your drawing be accurate I detect no jealousy. There are two attachment lines, but only the upper one indicates marriage. The lower implies an early, and not very serious love affair. The attachment connected with the long line commences before 28. There is no line in your diagram to guide me as to the date of marriage. The Head Line in both hands slopes too sharply to the wrist, as it gives so much licence to the imaginative faculties; but your character is evidently an unusually strong one. The powerful thumb and spatulate fingers will govern the lively imagination, or rather the determination of the one, and the realism denoted by the others will do so, and probably cause the sloping line to indicate literary taste and ability. Your memory should be retentive, and from the signs on the Mount below the little finger your business capacities are good. The single verticle line on the mount of Jupiter in both hands foretells success. The Fate Line in the right hand proclaims that it is the result of meritorious labour. An important influence enters your life as early as 21, and an equally important change of residence or position is marked about 40. In early life you have several enemies, but their number diminishes; only one is left in the right hand. General success is indicated by your diagram, but no legacies are marked, nor is there a line of Apollo, or art and wealth. Only one voyage line is perceptible in the right hand, three in the left. Possibly all did not eventuate, but one is notified to have most fortunate results.—VERO.

'Tonge.'—I cannot detect any mount which dominates the others in your hand, and therefore no traits in your character should be especially accentuated. From your drawing your mind is more active than your body. Your fingers, I think, are spatulate. This type gives a desire for action—activity, movement, and manual exercise. You have a love of what is useful, physical and reasonable. Reason, too, predominates over will in the thumb, although I do not think your will is weak. The second phalange of the first finger shows some ambition, that of the second finger a love of outdoor pursuits, agriculture or gardening, and animals. There are no breaks or marks of any kind on your long life line. If it be in reality as clear your health should be excellent, and your years much exceed three score and ten. The Heart Line has neither fork nor branches. If you have not omitted them this indicates poverty of affection, *i.e.*, you care for very few, but I incline rather to the idea that you have not understood the necessity of giving me the smaller lines or branches. You have put in no lines of any kind below the little finger; therefore I can say nothing with reference to attachments or marriage. The Head Line displays both impulse and imagination, but I think in your case, as in the hand of another correspondent, the traits indicated by the spatulate fingers will guide the imaginative faculties into a useful channel. The Fate Line starts well, and, according to your diagram, your childhood and youth could have had few sorrows, and between the ages of ten and twenty you have more than one good opportunity by which I have no reason to suppose you failed to profit, as the triangle denotes ability, cleverness, and success in passing examinations if you desire to do so. At 30 there is a change, and not for the better. I fancy your impulsive temperament is the cause of an error in judgment, but if the right hand be different you may narrowly escape making the false step, and avoid the trouble which for five or six years threatens to be the result of it. No voyage lines are marked. The one clear line below the second finger is a sign of advancement late in life and after some trouble.—VERO.

'Imogen.'—I must preface my remarks on your hand by inquiring whether you are sure the diagram is accurate? The distances and proportions do not convey the idea of being correct, and if they are not so, my reading will be all astray, as the distance and direction of the lines make every difference, as well as the relative length of the fingers and their phalanges. I do not think from your drawing that either mount is predominant. Apollo and Mercury below the third and fourth fingers appear to be very well developed, therefore your temperament should be cheerful and energetic, and your tastes incline to gaiety and amusement. You like bright colours and pretty things, and your mind is quick and clever. I see evidence of dramatic ability, a talent for mimicry, and a great love of teasing. If the third phalanges of the first and third fingers be the longest in your own hand, *i.e.*, those nearest the palm, you are fond of ruling, and riches are very dear to your heart. The thumb confirms the former indication, and shows strength of will, and also much tact and diplomacy. The Life Line is long, and free from breaks or crosses. If as clear in real life, it not only promises a long life, but singularly good health; yet the acuteness of the second angle tells me that you are highly excitable, and have most sensitive nerves. Perhaps in the right hand I should find confirmation of these indications on the Life Line. The Heart Line, from its length, displays capability for much affection, but it is too bare of branches, and starts without a fork. If you have not omitted to mark these, you at present care for very few, and you have not given me a single line below the little finger; therefore, on the subjects of love and marriage I can only remain silent. The Head Line starts well, but the sudden slope to the mount of Luna indicates an extremely vivid imagination, which may sometimes mislead you. Your memory is good, your mind active and excitable. The Fate Line starting from the Line of Life indicates that any good luck in life will be the result of personal merit, and not come by chance; but it is arrested entirely by the line of the head. This predicts some shock, illness connected with the head, or error in judgment between 30 and 35, which will cause misfortune. The Health Line or Hepatica, sharply joined to the Line of Life, gives a warning that your heart is not physically strong. The clear triangle which it forms certifies, even in one hand, that you have a high faculty for tuition, and are a great student of nature, and perhaps possess the gift of second sight. I have copied the words of my best authority on the subject.—VERO.

'Lucy S.'—Your hand, as far as character goes, is an excellent one, but I am sorry to say that it is unfortunate. Still, the indications in the right hand may be more favourable. The left hand gives warning, the right shows whether the danger were averted. I do not think there is a predominant mount in your diagram. They appear to be equally developed, and all are good. If either, Mars and Apollo are the fullest, and their combination gives 'ardour and energy in art, force, perseverance and truth in action.' Your fingers show ideality, contemplation, indifference to worldly interests, a yearning for love and liberty, and much impressionability. Reason is stronger than will in the thumb; but I do not think you are deficient in firmness. The Life Line appears to indicate delicacy in childhood, and I fancy in youth you are or were careless of your own health, being generally inclined to think much more of others than yourself. There is a legacy marked on the Life Line about forty, and another much later. We now come to the Heart Line, and as I always endeavour to deserve my *nom de plume* 'Vero' (true), I must confess that in my five years' experience I have never seen one like it, or can I find it represented or described in any of my numerous books on the subject. I can therefore only give you my own interpretation and you must remember to examine your right hand. You have two Heart Lines; the upper one joins the line of life and stops under the third finger. I interpret this to mean that you possess intensely strong affections, and at some age under 30 you meet with a most severe heart trouble, of which pride and money were partly the cause. You have given me neither attachment lines below the little finger, nor any signs to indicate marriage on the lines of Life or Fate, therefore I can tell you nothing further of the nature of this heart sorrow; but with your evident tendency to self-sacrifice I can scarcely think that fault was on your side. No personal characteristic requires confirmation in both hands, although you may gain self-confidence, moral courage, etc., etc. The Head Line broken is another unfortunate sign. It predicts some serious fall or injury to the head, but this is early in life, and may be over. The lines of Fate and Fortune both stop at the Heart Line, another confirmation of my theory that something connected with the affections most seriously influences your health, happiness, and success. The triple bracelet is considered to be a sign of very long life. The three distinct vertical lines below the little finger show that you are an excellent nurse in illness, and have a taste for the medical profession. No voyage lines are marked in your diagram.—VERO.

'Phaedo.'—The mounts which apparently predominate in your hand are those of Jupiter and Mercury, therefore, the cheerful sociability, honour, pride, and gaiety of the former should be combined with the energy, quick intelligence, and good business capacities of the latter in your character. The fingers confirm me in this impression. They show a love of order and method. The knots are both well developed. You are also practical, matter of fact to a certain extent, and not inclined to take too much on trust. The square tips, if correctly drawn, give a great regard for truth and good judgment. The pointed thumb indicates decision, and a fairly strong, but an obstinate, will. The second phalange denotes good reasoning faculties and sense. The Life Line is distinctly double. This is almost invariably a fortunate indication. It gives great vitality to the subject, and is a token of general success in life. The outer Life Line is a good one, but it shows either a very delicate or unhappy childhood, and failing health after 50, or more accurately, a fear of failing health, as in the double line the signs are not visible. The Heart Line, strange to say, is also double in both hands. A sister or double line always intensifies the qualities of the line itself, *ergo*, your love is deep, passionate, and inclined to jealousy; yet the fork on the mount below the first finger is so good that it gives nobility to the affections. Physically, I think there is some weakness of the heart with a tendency to palpitation. There are two strong attachment lines, and from your drawing both should commence before 35. Whether the first line represents a very early marriage of short duration I cannot say; if not it was prevented by death. I am quite sure of one happy marriage, which I think takes place between 35 and 40, but I cannot be certain as to the time; it may be earlier. There is a change of position at 35. Some dark lady has a very strong influence in your life, and you are by no means without heart troubles, of which I think only death is the cause; and I see a line which leads me to believe that one shock caused a severe illness. The Head Line shows that your sensi-