

Ladies should inspect

**PRIESTLEY'S**  
New Designs  
in  
High-class  
**DRESS FABRICS**  
at the leading  
Drapers'  
Establishments.

Trade Mark—  
THE VARNISHED BOARD.

**TAILOR - MADE GOWNS.**

WE BEG TO ANNOUNCE THAT WE ARE NOW MAKING  
Dresses from £4 4s.  
Bicycle Dresses from £4 4s.  
Separate Skirts from £1 10s.  
The foregoing—**FOR NET CASH ONLY.**

While we do not pretend these Dresses equal our best, they will prove for Young Ladies excellent everyday Dresses.

In our BEST CLASS OF DRESSES we shall, this year, EXCEL OUR PREVIOUS EFFORTS, and in order to devote our whole time thereto, we have CLOSED OUR GENT'S DEPARTMENT.

We shall also sell, per yard, ALL DRESS MATERIALS used by us, including the REAL ADMIRALTY SERGE as worn in the Navy, also FOXE'S and other noted makers.

WE ALSO KEEP IN STOCK—

Ready Made Tailor Gowns,  
London Habits, Vests, Jackets,  
Capes, Gaiters, Etc., Etc.

We send patterns, sketches, and measurement forms, but LADIES will please state colours and class of DRESS they require, as we cannot send a full range of samples.

**NODINE & CO.,**  
LADIES' TAILORS,  
163 LAMBTON QUAY, WELLINGTON.

**TEN PUDDINGS** OF A PINT EACH can be made out of ONE POUND of good Corn Flour. The BEST CORN FLOUR—**BROWN & POLSON'S PATENT BRAND**—is a trifle dearer than ordinary Corn Flour, but the difference in price cannot be noticed when divided over ten puddings. The superiority in flavour and quality can be distinguished at once. BROWN AND POLSON have been making a speciality of Corn Flour for nearly 40 years. They guarantee what they sell. See that your grocer does not substitute some other make. Many articles are now offered as Corn Flour, usually without the maker's name, and sometimes bearing the name of the dealer instead, which can only bring discredit on the good name of Corn Flour.

**A TERRIBLE COUGH.**

'Dear Sir.—I am a poor hand at expressing my feelings, but I should like to thank you. Your lozenges have done wonders in relieving my terrible cough. Since I had the operation of "Tracheotomy" (the same as the late Emperor of Germany, and unlike him, thank God, I am still alive) performed at St. Bartholomew's Hospital, no one could possibly have had a more violent cough; it was so bad at times that it quite exhausted me. The mucous, which was very copious and hard, has been softened and I have been able to get rid of it without difficulty.—I am, sir, yours truly, J. HILL.

**A DOCTOR'S TESTIMONY.**

'Roulin Park, Cardiff, South Wales, Sept. 28, 1883.  
I have, indeed, great pleasure in adding my testimony to your excellent preparation of Cough Lozenges, and I have prescribed it now for the last eight years in my hospitals and private practice, and found it of great benefit. I often suffer from Chronic Bronchitis; your Lozenges is the only remedy which gives me immediate ease. Therefore I certainly and most strongly recommend your Lozenges to the public who may suffer from Catarrh, Bronchitis, Winter Cough or any kind of Pulmonary Irritation.—Yours truly,

A. GABRIEL, M.D., L.R.C.P. and L.M. Edinburgh.  
L.R.C.S. and L.M. Edinburgh.

**USE KEATING'S LOZENGES.**  
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**USE KEATING'S LOZENGES.**

'It is 75 YEARS AGO' since KEATING'S COUGH LOZENGES were first made, and the sale is larger than ever, because they are unrivalled in the relief and cure of Winter Cough, Asthma, and Bronchitis; one alone gives relief.

**UTTERLY UNRIVALLED.**  
**UTTERLY UNRIVALLED.**

Keating's Cough Lozenges, the unrivalled remedy for COUGHS, HOARSENESS and THROAT TROUBLES, are sold in Tins by all Chemists.

**LONDON AND PARIS FASHIONS.**



jet, and slightly pointed in front. The back is built up with broad fan-bows of purple velvet, while the front



A FASCINATING BONNET.

has a cluster of violets on either side, that on the left being supplemented by a group of black ostrich tips.

Hats de rigueur are worn more tilted forward than ever. In moderation, this is a far more becoming mode than wearing them at the back of the head, and far more sensible and less likely to cultivate neuralgic woes; if we can only keep to moderation, the happy medium being an unknown quantity in Fashion's calculations as a rule.

Cherry colour is called into requisition in the model from which my sketch is made in Fig. 2. This is a demi-evening dress of black chiffon over black silk. The chiffon is very prettily drawn round the throat, forming a full ruff, and is very full from the neck downwards, the upper portion of the sleeves being also very fully drawn, though moderate in circumference. The bodice is completed by a corsette and straps of cherry-coloured velvet embroidered with jet. The lower sleeves are velvet with black chiffon ruffles, and big cluster bows of cherry ribbon velvet slight on shoulders and elbows.



DEMI-EVENING DRESS.

How we should have shrieked time back at the idea of a suit of bright geranium or scarlet cloth for walking attire! considering it the embodiment of impropriety, the outward visible sign of an inward reprehensible fastness! The adventuress and bold bad woman of the play is known as immediately by her gown of flaming red as Mephistophiles in opera or at masquerade; yet at the present moment all the immaculate tailors are showing walking costumes of this vivid hue, and many immaculate elegantes are donning them.

In Fig. 3 I have sketched a smart scarlet suit trimmed with fur. Russian sable collar and revers, and skirt bordering. These scarlet costumes have nearly always a dark fur collar and cuffs, but the skirt is more frequently plain than bordered. Some are simply stitched, and we have seen several of these untrimmed suits with a double row of immense Mother-o'-Pearl or fancy

**VIOLETS**, 'sweet violets,' still form our staple flower for hats, bouquets, and evening gowns. To say nothing of the little bouquets of the sweet smelling blossoms tucked into collarettes, muffs, waistbelts, and jabots; indeed, they are ubiquitous, both natural and artificial, this winter as they were last. A pretty and smart little bonnet is sketched with this almost inevitable accompaniment. It is a dainty straw shape of fancy make, interwoven with



A GERANIUM CLOTH SUIT.

buttons. The white lace jabots worn over fur and every kind of coat and gown are a feature of the moment, as are the marabout fans of the old fan shape, the ostrich feather fan being a thing of the past.

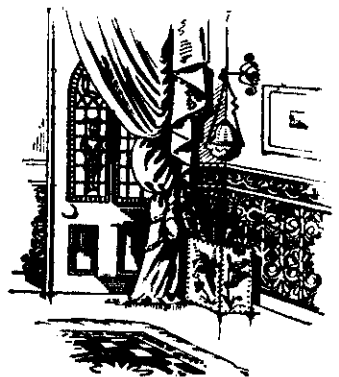
The Queen wears about sixty pairs of her familiar black gloves during the year, their average price being eight shillings.

HELOISE.

**WORK COLUMN.**

**OUR HALLS.**

THE hall is only too frequently a receptacle for such furniture not wanted elsewhere, oddments of arrangements usually of the most worthless description drift on to brackets, the matchbox which has been discarded by every room in the house is thought to be sufficiently 'good' for the hall. Now, I would have people clear all this rubbish away and begin 'over again,' as the children say. One may not be able to afford a great amount of decoration, but anyone can make their halls simple and dignified. Frivolity and fallals of all kinds are absolutely out of place; the whole of the surroundings ought to be in harmony with out-of-door clothes, and everyone knows the result of the slightest effect of slipper in the streets. Of course I am not now speaking of a hall within a hall—that delightful luxury of country houses which, furnished as a room, is used like one, but of the common or garden half-passage, half-landing, which is all that the modern builder sees fit to bestow on the moderate-sized modern house. A dark dado is very essential when one comes to consider the coming and going in of damp clothes there is likely to be. Above this a varnished paper, either in ceiling-wax red, peacock blue or bright Oriental yellow, will be found the best for wear and tear and an excellent background for, say, a few etchings or engravings framed very plainly in red to match the dado, with a tiny rim of gilt inside. On one side a couple of brushes may be hung, an ornamental matchbox—not a discarded one—should be an evidence for the smokers' convenience.



ARTISTIC DECORATION.

A heavy portière should cover the doorway, coats should be hung away out of sight under another curtain, and only visitors' hats should be allowed to rest on the hat pegs; the modern man's headgear is not nearly so decorative as he seems to think. And then we come to the consideration of the umbrella-stand. I am not in favour of the ordinary china stand of drain-pipe shape, it has a frivolous aspect and strikes a note of colour as a rule, not in the least in harmony with its surroundings. I fell in love with one the other day, and having learnt how it was