

Ladies should inspect
PRIESTLEY'S
 New Designs
 in
High-class
DRESS FABRICS
 at the leading
 Drapers'
 Establishments.

Trade Mark -
THE VARNISHED BOARD.

TAILOR - MADE GOWNS.

WE BEG TO ANNOUNCE THAT WE ARE NOW MAKING
 Dresses from £4 4s.
 Bicycle Dresses from £4 4s.
 Separate Skirts from £1 10s.
 The foregoing--**FOR NET CASH ONLY.**

While we do not pretend these Dresses equal our best, they will prove for Young Ladies excellent everyday Dresses.

In our BEST CLASS OF DRESSES we shall, this year, EXCEL OUR PREVIOUS EFFORTS, and in order to devote our whole time thereto, we have CLOSED OUR GRNT'S DEPARTMENT.

We shall also sell, per yard, ALL DRESS MATERIALS used by us, including the REAL ADMIRALTY SERGE as worn in the Navy, also FOXE'S and other noted makers.

WE ALSO KEEP IN STOCK--

Ready Made Tailor Gowns,
 London Habits, Vests, Jackets,
 Capes, Gaiters, Etc., Etc.

We send patterns, sketches, and measurement forms, but LADIES will please state colours and class of DRESS they require, as we cannot send a full range of samples.

NODINE & CO.,
 LADIES' TAILORS,
 163 LAMBTON QUAY, WELLINGTON.

TEN PUDDINGS OF A PINT EACH can be made out of ONE POUND of good Corn Flour. The BEST CORN FLOUR--**BROWN & POLSON'S PATENT BRAND**--is a trifle dearer than ordinary Corn Flour, but the difference in price cannot be noticed when divided over ten puddings. The superiority in flavour and quality can be distinguished at once. BROWN AND POLSON have been making a speciality of Corn Flour for nearly 40 years. They guarantee what they sell. See that your grocer does not substitute some other make. Many articles are now offered as Corn Flour, usually without the maker's name, and sometimes bearing the name of the dealer instead, which can only bring discredit on the good name of Corn Flour.

A TERRIBLE COUGH.

194, Commercial Road, Peckham, July 12.
 Dear Sir,--I am a poor hand at expressing my feelings, but I should like to thank you. Your lozenges have done wonders in relieving my terrible cough. Since I had the operation of "Tracheotomy" (the same as the late Emperor of Germany, and unlike him, thank God, I am still alive) performed at St. Bartholomew's Hospital, no one could possibly have had a more violent cough; it was so bad at times that it quite exhausted me. The mucous, which was very copious and hard, has been softened, and I have been able to get rid of it without difficulty.--I am, sir yours truly, J. HILL.

A DOCTOR'S TESTIMONY.

14, South Park, Cardiff, South Wales, Sept. 24, 1893.
 I have, indeed, great pleasure in adding my testimony to your excellent preparation of Cough Lozenges, and I have prescribed it now for the last eight years in my hospitals and private practice, and found it of great benefit. I often suffer from Chronic Bronchitis; your Lozenge is the only remedy which gives me immediate ease. Therefore I certainly and most strongly recommend your Lozenges to the public who may suffer from Catarrh, Bronchitis, Winter Cough, or any kind of Pulmonary Irritation.--Yours truly,
 A. GABRIEL, M.D., L.R.C.P. and L.M. Edinburgh,
 L.R.C.S. and L.M. Edinburgh.

USE KEATING'S LOZENGES.
USE KEATING'S LOZENGES.
USE KEATING'S LOZENGES.

It is 75 YEARS AGO since KEATING'S COUGH LOZENGES were first made, and the sale is larger than ever, because they are unrivalled in the relief and cure of Winter Cough, Asthma, and Bronchitis; one alone gives relief.

UTTERLY UNRIVALLED.
UTTERLY UNRIVALLED.

Keating's Cough Lozenges, the unrivalled remedy for COUGHS, HOARSENESS and THROAT TROUBLES, are sold in Tins by all Chemists.

LONDON AND PARIS FASHIONS.



CHARMING little child's hood from Paris claims the attention of my readers in Fig. 1. The Parisians have ever been keen on hoods for children, and, though we are not given to looking for solidity of motive in fashions that are French, there is much common sense in this one, being a most cosy and comfortable headcover for the winter wear of the little ones, and extremely pretty and childish looking withal.

The dainty model is of China-blue velvet lined with white silk. It is gathered to the shape of the head at the top and at the nape of the neck, from whence depends a short 'curtain.' A roche of China-blue 'coq' feathers edges the hood entirely round, being thicker



PARISIAN HOOD FOR A CHILD.

and wider over the part framing the face, and tapering round the curtain. It is tied by white satin ribbon; bows of the same holding the two gatherings. We generally relegate hoods in England to very young children, but in Paris they wear them up to twelve and fourteen years of age.

There were recently vague rumours concerning the revival of the jaunty and much abbreviated coat, entirely made of grey or black astrakan--a garment which was in vogue some two years ago. However, the report was quite unfounded, and this year we seem to have struck into an entirely new line as regards peltry. We are to be treated principally to opossum, a soft, smoky-looking fur, which will be allied not only to all shades of thick cloth, but also to seal plush and black or brown velours du Nord. With real sealskin this novelty harmonizes perfectly of course.



FOR THE COMING WINTER.

This three quarter length coat for the coming winter combines seal plush, as the primary material, with a considerable quantity of opossum. This fur entirely lines the huge 'art' collar, and forms the fluted caperevers that are thrown back on each side of a flat plastron in the same fur. The jacket is really so delightfully chic that many will be glad of the excuse of an exceptionally early winter in order to parade themselves in this charming nouveauté. This autumn the tailors have practically expressed a liking for white and cream cloth pipings, the effect of this style of ornamentation being especially excellent on a dark green lainsage.

Daffodil, or glowing ruby, associates itself so charmingly with certain shades of grey that the modistes are turning out many of their latest dove-tinted toilettes with vests or ribbon trimmings in either of these richly warm tones. Of the two colours the crimson seems the more appropriate for the winter. In my last sketch is shown a dainty house-frock in the new grey faille which clings so artistically to the figure. The full skirt is surmounted by a round pleated bodice,

sewn on to a deep 'dove' ribbon band, edged on each side with ruby velvet. Over the shoulders falls an ample picture collar in ecru grass lawn embroidered on the yoke portion, the frill being in the plain muslin.



COSTUME D'INTERIEUR.

The crimson note is repeated in the form of velvet binding, and three rosettes that are secured at intervals on the left side. Unlike the common run of gowns, this picturesque little costume has no fluffy encumbrances about the throat which is here revealed quite à la Parisienne.

A note on the question of petticoats--garments that are much more important in contributing towards the good hang of a skirt than one might generally imagine. To wear underneath a very chic autumn day gown the chine silk affair, generously flounced and bewilderingly ornamented with black lace, suggests itself as being the most in keeping with the handsome frock. For morning purposes, in conjunction with the simple tailor-dress, there's nothing to equal the grey or sand coloured alpaca underskirt. Of course, cobwebby white and light-tinted batiste petticoats should now be reserved exclusively for the evening, unless the wearer has not yet discarded her flimsy summer toilettes. From *jupeons* to *balançoines* there's but one small step. The inner flounce, which always figures under the stage gowns of our best actresses, is in these advanced days no longer the box muslin frilling in which one's heels were so apt to catch. No, the modern costumière stitches ruffings of rustling silk or glossy satin under the hem of her skirt, the latest item of the kind on record being the ready-made article provided with a deep band of horse-hair that should be inserted under the lining.

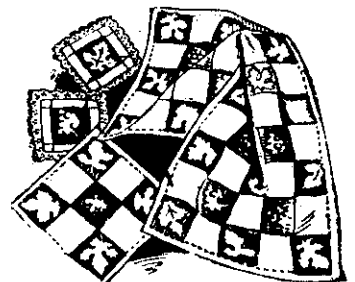
HELOISE.

WORK COLUMN.



THE problem of supplying sufficient decorative variety for dinner tables is one that assails most housewives, whose expenditure has to be directed rather by the laws of necessity than artistic taste. Where a good deal of money can be expended in the buying of antique embroideries, brocades and beautiful flowers, and finger bowls are separated from the plates by the finest of real lace, it is easy enough to vary the schemes of colour, and make daring experiments, which need never be repeated if unsuccessful; but where

our successes depend absolutely on our own time and trouble, there are moments when one thinks with regret of the days when a pot of ferns was considered an excellent artistic substitute for the still earlier reign of the highly elaborate cruet. In the sketch accompanying will be found a group of very pretty table accessories, consisting of long centre piece, square for water bottles, which are the means for introducing a very effective bit of colour, and d'oyleys of two patterns. Now, these are made of quite ordinary white linen, hem-stitched round the edge. The first thing to be done when commencing



FOR THE TABLE.

to decorate them is to rule out squares of about two and a-half inches; in each square is worked either vine-leaf or a bunch of grapes against a background, filled in with yellow flax thread; the grapes are outlined with purple thread and the leaves with green. The mats and the