

GRAPHOLOGY OR PEN PORTRAITS.

ANY reader of the NEW ZEALAND GRAPHIC can have his or her character sketched by sending a specimen of handwriting with signature or *nom de plume* to

MADAME MARCELLA,

'GRAPHIC' OFFICE, AUCKLAND.

The coupon appearing on the last page of cover of the GRAPHIC and twenty-four penny stamps must accompany each letter.

'STARLIGHT.'—Much truthfulness, candour, and general 'openness' of disposition are strong characteristics in your handwriting. You are exceedingly warm-hearted, demonstrating your affection by word and deed, and liking to receive a full return. There are indications of slight impulsiveness, yet patience and good temper are so plainly perceptible, that although your actions may be prompted by kindly impulse rather than the result of deliberate forethought and observation, you are neither hasty nor imprudent, and it is not easy to disturb your equanimity. Your firmness is beyond dispute, but you are willing to listen to reason, and quite free from prejudice, as your intelligence is clear, and you evidently possess a large share of excellent common sense. You rarely give advice without fully understanding the subject on which your opinion is required, or pass judgment before you have heard both sides of the question in discussion. Courage, moral and physical, is well represented. You are brave and contented, rather than ambitious. Practical, steadfast and trustworthy, and neither impressionable nor imaginative; but honest and matter of fact, you say at all times exactly what you think if put to the test, and although considerate for individual sensibilities, you are indifferent to general opinion. A love of method and order, especially in business transactions, are very perceptible, but there is room for a little more energy.—MARCELLA.

CHIROMANCY,

OR THE

SCIENCE OF READING HANDS.

THERE has been so much interest taken in the Graphology Column, that it has been decided to start a 'Chiromancy' Column, under the able guidance of Madame Vero. This lady has devoted a great deal of time and thought to this very interesting subject, and has thoroughly studied it in all its branches. Her 'readings' have been extraordinarily successful, and THE GRAPHIC is fortunate in securing her services. A sketch of a hand with all its lines is given, as a guide to those wishing their hands to be read. No one has all the lines indicated on the specimen hand, but some few of them will be found on each hand. The following suggestions will help in drawing the hand:—

makes it much easier to get the correct distances when filling in the lines. Draw all the lines you see, as far as possible at correct distances from each other. Put no names in. Then send your hand with two shillings in stamps, to

'MADAME VERO, care of the Lady Editor,

NEW ZEALAND GRAPHIC, Auckland.'

'CODLIN MOTH.'—If you have been accurate in drawing the diagram of your hand, like 'Boz,' you are also a subject of Venus; but in your case, the type is more pronounced. You are polite, charitable, benevolent and gallant, excessively anxious to love and to be loved, and you keenly appreciate the pleasures of the senses, seeing fair sights and hearing sweet sounds, etc., etc. In manner and appearance you should be pleasing. Eyes, brown, large and clear, chin round, complexion good. From the length and shape of the fingers I infer that you possess a spirit of freedom and independence. You are practical, and disinclined to take much on trust when suggested by others; but your own temperament is impulsive, you decide to act quickly. The *thumb*, however, is so powerful that your decisions must be supported by a *will* of iron, and the second phalange shows that sense and reason will govern the determination. The lines of your hand, if correctly drawn, give promise of much good fortune. The *life line* is uninterrupted and of great length, being accompanied by the line of Mars, the career promises to be happy and successful as well as long; but this line gives warning of passionately strong affections. The *Heart line* by its length also speaks warmth of heart, and the even fork in Jupiter, beneath the first finger, proclaims capability for domestic love. The *Head line* confirms the indications of the thumb, and shows good memory and clear intellect. The *Fate line* indicates that there was an important change in position or fortune in early youth—I think for the better, as after that change, the *life* promises a calm and fortunate life, unless you have omitted some lines or crosses. There is another important change at the age of 50, and at that time a very strong influence comes into your life. The lines under the little finger as you give them, indicate that the great love of your life does not commence before 30. How much after I cannot tell. You prefer dark brunette ladies to blondes, and admire energy and spirit in the feminine sex. I do not think you will be the possessor of actual wealth until rather late in life, although much general good fortune will attend you. Two voyages are marked. There is one dangerous sign, viz., the crescent below the 1st finger (the sign of Luna), it indicates a love of mysticism which may lead to error, and your passions are unusually strong; yet so much practical sense and resolution are displayed by the thumb and head line that I think they will counteract the baleful influences.—VERO.

the youngest Miss Von Sturmer wore a canary silk, and carried a crook of yellow flowers.

MR BRODIE efficiently discharged the duties of best man.

AFTERNOON tea was served at the residence of Judge Von Sturmer, where his eldest daughter, Mrs Arthur Taylor, ably entertained the guests, who consisted only of the relations and intimate friends of the bride and bridegroom, owing to the family being in mourning.

THE following were amongst the guests:—Mrs W. H. Churton, in a pretty combination of grey and old gold silk, the bodice was slaked, and the sleeves were also of the same material, bonnet *en suite* with goose's quills and veil of white tulle; Mrs Von Sturmer (*nee* Miss Dunwoodie), white silk finished with lace, black picture hat with pink roses; Miss Barsill, lilac crepon finished with white tulle, white chip hat with lilac ribbons and flowers; Miss Lennox, slate grey with fawn bodice and trimmings, white high-crowned hat relieved with effective pink bows; and her sister wore a dark skirt, petunia blouse, black chip hat; Miss Rita Toke, blue silk veiled in fawn embroidery lawn; Miss Thomson (Parnell), fawn check skirt, dahlia silk blouse; her sister, black lustre skirt, cream chiné silk blouse figured with rosebuds, large white chiphat; Mrs MacMurray, black silk finished with lace, black bonnet relieved with white; Miss—Lusk looked charming in a buttercup crepon, white muslin fichu, large white hat veiled in black lisse, and relieved with buttercups and daisies; she carried a shower bouquet of yellow flowers; Miss Kensington black costume, black hat with red flowers; Miss Olive Kensington looked *distingue* in a grey tweed skirt, coquelicot red silk blouse, picture hat with ribbons *en suite*; Mrs Harrison, black costume, black hat relieved with blue ribbon; Miss Burch, black gown relieved with autumn-coloured flowers, hat to correspond.

MR PLAYNE TO MISS MEINERTZHAGEN.

THE marriage of Mr William Heyworth Playne, only son of Arthur Playne, Esq., of Longfords, Minchinhampton, with Manuela Margaret, daughter of the late Mr Frederick Huth Meinertzhagen, of Waimarama, New Zealand, took place on the 18th February at St George's Church, Hanover-square, London.

THE rector of the parish, the Rev. David Anderson, assisted the Rev. A. Ellis-Viner to perform the ceremony.

THE aunt of the bride, Mrs Henry Alers Hankey, gave her away.

THE bride looked very well in a white satin dress, embroidered with leaves in diamonds, and trimmed with Brussels lace, of which her large veil was composed. Her jewels were a diamond rivière necklace, the gift of Mr and Mrs Playne; a diamond and pearl comb, the gift of Mrs H. A. Hankey; and a diamond and pearl brooch, given by Mr and Mrs E. L. Meinertzhagen.

THE six bridesmaids wore dresses of white satin, with large lace fichus, pink sashes, and lace hats trimmed with red and pink roses.

AFTER the service a reception was held at 23, Park-crescent, the residence of the bride's uncle, Mr Henry Alers Hankey, and the newly-married couple subsequently left for Longfords, Minchinhampton, where the honeymoon will be spent.

THE bride went away in a fawn-coloured cloth dress, with white satin vest, and lace jabot; small sac jacket, and large hat trimmed with violets.

THEE were present at the wedding Mr and Mrs Meinertzhagen, Mr and Mrs E. L. Meinertzhagen, Mr and Mrs Playne, Mr and Mrs Alfred Huth, Mr and Mrs Louis Huth, Mr and Mrs Ferdinand M. Huth, Mr and Mrs F. Huth-Jackson, Lady Charles Pelham Clinton, Sir John Dorrington, Mr Leonard Courtney, Mrs and the Misses Holdsworth Hunt, Mrs David Ricardo, Mrs Stuart Lane, and many others.

MR PERCY SURREY TO MISS L. R. TURNER.

A VERY pretty wedding took place at the bride's mother's residence at Inglewood, when Mr Percy Surrey, third son of Mr J. C. Surrey, of Dudley Road, Taraaki, was married to Miss L. R. Turner, fourth daughter of Mrs George.

THE room had been prettily decorated for the occasion. The Rev. Mr Dawson, of Otaki, a personal friend of the family, came up specially to officiate.

THE bride was dressed in a handsome figured alpaca beautifully trimmed; she also wore a dainty hat and veil to match.

MISS FLORENCE TURNER was bridesmaid, and wore a very becoming tweed costume, with hat to correspond.

THE bridegroom was supported by his brother, Mr



ORANGE BLOSSOMS.

MR BAGGE TO MISS LILIAN VON STURMER.

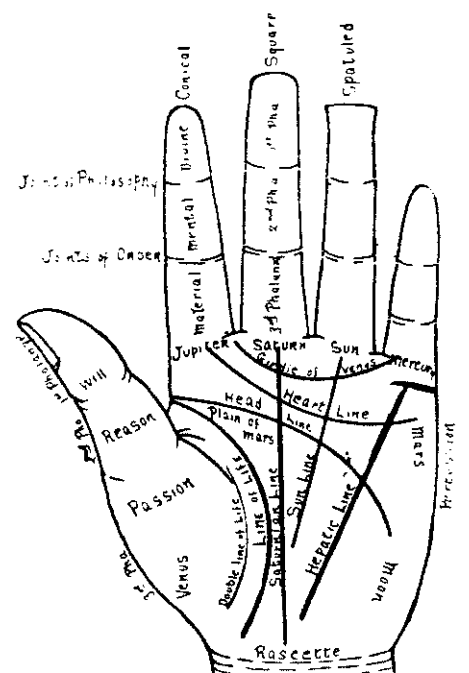
A VERY pretty, though quiet wedding took place last Thursday afternoon at the Primate's private chapel, Parnell, the occasion being the marriage of Miss Lilian Von Sturmer, daughter of Judge Von Sturmer, of Parnell, Auckland, to Mr Bagge, architect, of Wellington.

CANON MACMURRAY performed the ceremony in his usual impressive manner.

THE bride, who was given away by her father, looked excessively sweet in a white bridal silk, *en traine*, trimmed with sprays of orange-blossoms and satin bows, around the neck some lovely Valenciennes lace fell softly. A tulle veil, attached by a spray of orange-blossoms, and a shower bouquet completed this becoming toilette.

THE wedding had been arranged for Wednesday, but had to be put off till Thursday, as the bridegroom was unable to travel on account of the floods.

THE bridesmaids—three in number—were the two youngest sisters of the bride and Miss Dunwoodie. Miss Dunwoodie and one Miss Von Sturmer wore bluey-grey lustras, relieved at the neck with white satin and white bead trimmings, and epaulettes of the same, white hats;



Lay your hand, palm downwards, on a piece of clean white paper, the fingers as far apart as they will comfortably go. Then with a pencil trace all round it. Next hold it up against the window, and reverse it so that it will appear with the palm uppermost, as in the sketch. Then ink it carefully all round, taking pains to have the fingers the exact length. In the first sketch indicate the joints as you come to them by dots; this