

THE NEW WOMAN IS OLD.

THE coming woman is always coming, without any immediate danger of arriving. Her principal vehicle of transportation appears to be the pen of the humorist, which is particularly busy with her at this, the close of the century. So it was in the middle of the century, when, as now, she was pictured as having acquired man's habits, and particularly his dress.

Half a century has brought little new in this direction. The same imitation of male attire, an incongruous combination of the dress of both sexes, the swagger, cane, and cigar, are all given to woman, as shown by the picture here presented, which appeared originally in

Punch, and was reproduced in *Harper's Monthly Magazine* of August, 1851.

The illustration was accompanied by a pretended communication from a strong-minded woman of Boston, which in part read:—

'We are emancipating ourselves, among other badges of the slavery of feudalism, from the inconvenient dress of the European female. With man's functions, we have asserted our right to his garb, and especially to that part of it which invests the lower extremities.

JAPANESE ENTERPRISE.

It is becoming more and more apparent that the Japanese are determined to make the most of their opportunities along the line of commercial enterprise and development. We have heard more or less during the last year or so of their introduction of manufactures and their successful production of articles which enter into competition with those of English and American manufacture. Recently they have been studying our railway system, with a view of introducing its features into their own country. There are now some thirty-three railroad companies operating in Japan, but of the equipments now in use only an inconsiderable portion is of American manufacture. Most of the locomotives, for instance, have been made in England. It is believed that, as a result of the investigations which are now being made by the experts sent out by these corporations, the railway system of the empire will speedily be adjusted in its methods and equipment to the American pattern, which represents confessedly the best results of engineering science.

Another recent indication of Japanese enterprise is furnished by the organization of a steamship company with a large capital, which is to operate two main routes—one to

New York, the other to Europe. The object of the service to this city is, as we are told, to facilitate the exportation of sulphur, silk goods, and other commodities which are already sent in considerable quantities to the American market. Four steamers, it is stated, of five thousand tons of capacity, will be put upon this route, which is expected to be in operation within a year.

This latest exhibition of enterprise may well challenge the attention of our commercial classes. It ought to stimulate our capitalists, as well as our legislators, to the establishment of a broader and more effective policy in the matter of trade communication with other countries. It does not certainly speak much for the business sagacity or alertness of our people that, with all our vast possibilities and the immense interests at stake, we permit the little empire of Japan, which has only within a quarter of a century come into the family of civilized nations, to set us such an example of vigorous and aggressive enterprise as that which is herein referred to.



A CARTOON OF FORTY YEARS AGO.

WOMAN'S EMANCIPATION AS ILLUSTRATED IN A MAGAZINE WHEN THE NEW WOMAN RAGED IN 1851.

Not only golf and bicycling, but active exercises of almost every description (says *Marjorie in Woman*) seem to be popular just now among all women who pride themselves upon being 'in the movement'; indeed, some of the leaders of Society would appear to be qualifying themselves to take a prominent part in the next celebration of the Olympian games. Those benighted persons who still cling to the fallacy that woman is by nature a timid and delicate creature, 'fair by defect, and amiable by weak,' may be recommended to pay a visit to the gymnasium at Alexandra House, presided over by Miss Stuart Snell, where pupils of all ages—from four to forty—are daily initiated into the mysteries of fencing, skirt-dancing, musical drill, and gymnastics of all kinds. This new departure may probably be attributed to the fact that sensible women have discovered that mental culture is of little use unless accompanied by physical culture, and that frivolous women have begun to realise that exercise, scientifically directed, has a more beneficial effect upon the complexion than the most subtly-concocted of face lotions, and improves the figure more certainly than corsets of Parisian cut.



Wigglesworth & Sons, photo.

WELLINGTON COLLEGE FIRST ELEVEN CRICKET TEAM, 1895-96.

BACK ROW.—A. Izard, B. Gale, H. Von Dadelson, O. G. Kember, H. Glasgow. MIDDLE ROW.—H. S. Cocks, S. H. Gilmer, I. Mackenzie, J. Bee, W. F. Warl. FRONT ROW.—K. Gilmer, K. Kirkcaldie.