with a spring, when at that instant the poor girl cried, "Farewell, tribe! Farewell, Te Whetu! Here's for the Reinga! Haere akt " and relaxing her hold she, as from a catapult, was hurled away and dashed out of all form on to the rocks beneath. Te Whetu went straight to his whare, closed the door, and shot himself dead with his double-barrelled gun, pulling the trigger with his foot. After this the swing was cut down and the settlement was deserted for many years.'

QUEEN'S DRIVE. WELLINGTON.

QUEEN'S DRIVE, WELLINGTON.

The Queen's Drive. Wellington, was constructed during the winter of 1894 out of a fund subscribed by citizens of Wellington and a Government subsidy of pound for pound. The originators of the idea were Messrs John Ross, T. J. W. Gale, and McLennan. These gentlemen started the subscription lists which met with such ready and such generous support. Property-holders along the proposed route gave land where they could. Citizens subscribed £1,065, upon which the Government paid a subsidy of £1,277. The City Council voted £500, to which the Government again added a similar sum. The Melrose Borough, which has jurisdiction over much of the route, voted £25, which was also subsidised by the same sum from the Government. Thus were the sinews of war provided and the work begun. Altogether £2,903 was paid in wages, £403 in materials, £33 in survey fees, and £10 in sundries. The project proved a great success, and has been imitated in various parts of the colony.

A 1,903 was paid in wages, £ 403 in materials, £ 33 in survey fees, and £ 19 in sundries. The project proved a great success, and has been imitated in various parts of the colony.

The Drive itself is delightful. It is about six miles round. The visitor bowls along Oriental Bay and the harbour shores to Evan's Bay. Beautiful views are obtained of the harbour and shipping, with Somes Island in the middle distance, and the Hutt valley stretching away up to the Rimutakas, and the snow-clad Tararuas in the far distance. Along the shores of Evan's Bay it continues right to the head of the estuary, £ 1, ast the pretty village of Kilburnie, and now the drive proper is entered. Making straight along the bottom of the bills, it is now running parallel with the rock-bound shores of Cook Strait, passing beautiful cliff and coast scenery, and past the famous cave wherein the hermit resides, and so on to Island Bay. Along the drive cottages are beginning to appear, to which Wellingtonians retire in summer to enjoy the fresh sea breeze. At Island Bay there is an hotel much resorted to by holiday-makers. Once past it the road stretches in land up a narrow valley, till it reaches Neatown, an outlying and populous suburb of Wellington, and so the drive continues towards the city itself. The fine series of sketches we give depict the characteristic bits of the drive, and give some idea of the new pleasure resort for which Wellington has to thank the initiative of Messrs Ross and Gale.

THE GREAT WAITAKEREI FALLS.

New Zealand can probably boast as many beautiful and majestic waterfalls as any country in the world, and the Auckland province has its share of both the beautiful and the grand. The roaring Huka Falls are certainly an admirable example of the latter, while there are few waterfalls, not merely in the colony, but in the world which can surpass in exquisite beauty the 'Great Waitakerei' Fall represented in the engraving on 2nd

page The latter part of the road to the falls from Auckland passes through some lovely scenery, and ascending the ranges exquisite views of the country side round Auckland are obtained. About two miles from the falls all conveyances and horses must be abandoned sud the way picked on foot through a winding bush track, where every turning seems to bring to light some new beauty and surprise. Over fallen trunks of great trees, by rich bowers of splendid ferns and graceful nikaus, and through an ever present taugle of supplejack, the rough track leads, till at last the top of the fall is reached, and the enchanted speciator looks down on a scene of such delicate and surprising beauty of supplejack, the rough track leads, till at last the top of the fall is reached, and the enchanted spectator looks down on a scene of such delicate and surprising beauty that it produces a catch of the heart and breath, and makes speech an impossibility for a moment or so. But fine as is the view from above, that from the foot of the falls, whence our picture is taken is finer still. The descent must be made by what is termed "Jacob's ladder." It is exceedingly steep, and in places precipitous, and should be only undertaken by ladies when escorted by the inferior male with strong right arms ready for emergencies. With ordinary care there is no danger, and numerous picnic parties descend. In fact, each summer photographers carry their cameras, for the spot is a favourite one with the photographic fiend. Looking up, the prospect is the perfection of what a waterfall of the beautiful type should be. On the summit of the cliff one or two giant kauris tower heavenward, and the precipitous slopes on either side of the falls are clothed in all the glorious luxuriance of New Zealand virgin bush. No pen can do justice to the beauty of the scene. Mr Kenneth Watkins, whose drawing is reproduced, has caught the effect wonderfully, and a single glance at the picture conveys far better idea of the great Waitakerei than a column of letterpress.

WEST COAST SCENERY

PREPS AT MAHINAPUA AND KANIERI.

PREPS AT MAHINAPUA AND KANIERI.

When a visitor arrives at Auckland, he is always asked if he has been up Mount Eden, at New Plymouth if he has seen the recreation grounds, at Christchurch whether he has visited the museum, and at Hokitika, the first question invariably asked is, have you been up to the Lakes' meaning Lakes Mahinapua and Kanieri. You go by boat to Mahinapua, and the approach to the lake is unquestionably grand. For about five miles the creek runs slowly down'to join the brimming river, reflecting in its dark brown water the beautiful vegetation which lines the banks. The scene is one of ever changing beauty. Now the stream runs almost hidden beneath an arch of gigantic trees which tower above, smon a clear view opens out with great clumps of fiax, toi toi rusbes, and marvellous tree ferns on either side. Here a mass of convolvus is seen, there a graceful festoon of clematis, and close by a mass of rata in full bloom, while clumps of a sweetly-scented little orchid peep from the trunks above. The Lake itself is not so pretty. An annual regatta is held on its waters, and the event collects a large concourse of visitors. Every available boat is then called into requisition to get to the Lake. The reflections, which are the principal charm and attraction, are even finer in the South creek than in the North, both of which are shown in the engraving. A trip to

the engraving, should not be missed by the visitor to the district. Situated about twelve miles out among the mountains, the road passes through glorious virgin hush almost the whole way. The lake is sighted suddenly, and forms a truly magnificent and impressive picture. It is seven miles long and two broad. On the left, Mounts Tuhua and Brown stand out boldly, their steep sides being bush-clad down to the water's edge. A track has been cut round part of the lake, and aplendid opportunities offer for the collection of ferns, of which there is the wildest profusion. Boats can be hired at the hoat-house, and at Glossop's Retreat (excellently reproduced in our engraving) the inner man can be satisfactorily and substantially refreshed. The bridge shown about the centre of the engraving is a splendid structure spanning the Hokitika River near Kanieri.

NAPIER (HAWKE'S BAY).

NAPIER (HAWKE'S BAY).

The picture of Napier, showing the Western Spit bridge, was taken from the Hospital hill. Visitors standing on this eminence have a splendid scene presented to them. The bridge, nearly half a mile long, connects the Western and Eastern Spits, and this, the overland route, is followed by tourists on their way to the Hot Lakes district and Auckland. Just below the structure is situated Fisherman's Bay; the home of the local fisher folk, while to the extreme right may be seen the fine buildings of the North British and Hawke's Bay Freezing Company. The large wool stores of the Napier merchants front the wharf, alongside of which lie vessels up to 900 tons, and drawing about 14 feet. Previous to the erection of the bridge, traffic between the two Spits was carried on by means of ferry boats. On a fine day, the panoramic view from the Hospital hill is a magnificent one, showing on every side—north, south, east, and west—scenes of unsurpassing beauty.

AUCKLAND AND SUBURBS FROM THE SUMMIT OF RANGITOTO.

OF RANGITOTO.

Although equal in magnificence to the famous view from Mount Eden, of which Aucklanders are so justly proud, the panorama from the summit of Rangitoto is rarely enjoyed by visitors to the Northern Capital, and even in Auckland itself there are, comparatively speaking few who have scaled the grim extinct volcano, which stands sentinel wise at the entrance to the lovely harbour, and been rewarded by the splendid prospect of the city and suburbs on the one side, and of the harbour and open sea on the other. The difficulties in the way of ascent are not very considerable, but they are a sufficient deterrent to the lazy tourist, who takes his holiday and his scenery easily, or to the energetic man, who is in a hurry to do a great deal in a little time.

There is no regular communication with the island, which is, by the way, almost perfectly round, and preserves the same long, narrow-looking shape from whatever point of the harbour it is regarded. This means that the intending visitors must either be conveyed in a friend's yacht or large open boat, or hire one of the small steam launches with which the port is well provided. Then, when the island is reached, the climb is a tough and exhausting one, and the strange part is that the descent is equally, if not more arduous than the ascent. The mountain is formed of large blocks

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