LONDON AND PARIS FASHIONS.



H ! Hats ! Hats ! Hats ! and the cry is, 'still they come,' burst-ing on our vision in their be wildering array of bright sun-burnt straw, vagaries of green and yellow, subdued harmonics of fancifully twisted straw work in dead type and ergen deity

where where the mode of the moment can desire. Nover that the mode of the moment can desire and stream of the start of the stream of the stream of the starts is a stream of the stream of the stream of the starts is a stream of the stream of the stream of the starts is a stream of the stream of the stream of the starts is a stream of the stream of the stream of the starts is a stream of the stream of the stream of the starts is a stream of the stream of the stream of the starts is a stream of the stream of the stream of the starts is a stream of the stream

As an artist recently remarked, it is really unfair to nature that flowers can now and are no beautifully imitated. To some degree in consequence of this rivalry between art and reality, the *bona fide* blossoms are not so lovingly cherished as of yors. At all swell functions, theatres, races, and flower above the eye, is quite overcome by the weath of flowers on the ladies' millinery. In my opinion the capote, which distinguishes itself as being one of those supremely ladylike confections, is a charming little bonnet from which only a couple of blossome—but perfect of their - ***** •



THE MAYFAIR BONNET.

kind—spring up with undeniable Mayfair chic. The rather fist foundation is composed of a species of wicker work in gold embroidery, and from each side of this compact shape burst forth a couple of so called bat's wings, of the broaderie d'or, deftly associated with fine seed jet. In front of the black satin Alastian bow are perched two deep pink camellias, with just a suggestion of their own dark, glossy folisge. These rather conventional looking flowers are the dernier eri in Paris, where they are employed by the haute voice of the Rue de la Paix.

There is always so much to be said apropos of clothes for the grown up portion of the community that one is apt to forget the dainty toilettes of the little girl. But she reluses to be atterly ignored; and really there are such pratty novelties just now for children, and more especially in the way of hate and bonnets, that our artist has not been able to resist the temptation of sketching the very newes* and



A PRETTY GIRLISH HAT.

sweetest thing in juvenile 'pokes.' After the rather lengthy reign of the Taun o'Shauter, which certainly im-parts a pert dishierists youthill features, this qualitately of bonnet is very refreshing to the gaza. Some popular painter has declared that a pretty face counts for mothing without a frame in some shape or form. This capate en-

frames the girlish features in a most delightful manner and has decided advantages over the equate tight fitting Puritan *capotes* of which one is beginning to weary. This particular shaps is in ripe corn-coloured Leghtorn, and is decked with true Cambridge blue estin ribbons and plumes. The strings tied under the chin add the final bouch of sweet quaintness to a honnet which is sure to make a his as the season advances.

.*.

Little Tomboy's frocks are undergoing various modifica-tions. Madam Modus now decrees that shey should be rather aborber and not quite so baggy as the Kate Green-way blonues that have been with us so long. However, it is doubtful whether the very abbreviated petticoats reseal-ing the black silk stockinged knee and a multimde of starched embroidered white petticoats, in which nurse used to take so much pride, will ever return to gladden the hears of the little girl, who, of course, loves to be able to skip and run unhampered by over-long skirts.

The third sketch is a lovely fancy delains in a delicate manye overlaid with fine silk stripes and dotted with tiny sprigs. Beautiful all embroidery forms revers on the shoulders and braces, the neck being finished with two



FETE TOILETTE

exquisite violet-coloured tips. on fancy straw forms the bat. Lace and manye silk bows

Just at this time of year, when one generally longs for a



A USEFUL CAPE.

complete outfit of summer clothes, but has oftenes than not to put up for some little time longer with winter frocks, a little inexpensive cape comes in very handy to replace our heavier costs and mantles. Here is a specimen of a near confection, not at all difficult to turn out as home. It is composed of stone-grey habit cloth with a pleated shoulder cape, headed by a pairing. To smartan the effect of this otherwise demure garment some copper-coloured metallic braiding rather loosely woren is used for trimming, and a surah lining, in which [the brown and grey are bleated, ruffles in lace and chiffon intermingled with flowers still hold good. A dingy gown is often redeemed by one of these dainty items. hold good. dainty item

hold good. A dingy gown is often redeemed by one of these dainty items. A pretty blue encour gown is fastened down in various places with tiny little gold buttons, which look almost like nais. This has a waistonst of white chiffon outlined with two narrow pieces of orange-coloured velvet, fastened with sore doll braid, and this is worn over a cream from draped with pale yellow lace. Some lovely fronts are made of the finest lawn appliquéd with lace, and there are invariably finished at the neck with some quaint conceit of different hued velvet, or diamond buttons, or odd pieces of chiffor. Everything here is in-vested with a touch of originality quite invaluable. And this originality is not only noticeable in the dress depart-ment; it creeps into the millinery. What think you of a bat with a crown of corofiover blue, trimmed with belio-trope shot straw, with half-dead crimeon romes tid with manve, purple, and cream ribbons, and large bunches of violets at the back ? mauve, purple, and violets at the back ?

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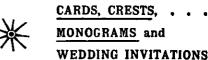
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