

the attendance every day and night is still very large, and is likely to continue, for the building is a favourite promenade and meeting place. It is truly a wonderful exhibition considering the age of this country, and it shows more than anything else can do how independent New Zealand is becoming of outside manufactures. Rather a funny thing happened when the Hon. J. G. Ward visited the Exhibition. He was looking at that remarkably fine organ built by Mr Sandford, when the player struck up 'The Man who Broke the Bank at Monte Carlo.' It was a coincidence, of course, for Mr Gottfried had his back turned to the visitors.

The Savage Club closed its season last week with a noble banquet, at which many toasts were drunk. There are lots of people curious to know something of the Savage Club, for it is popular, and most of the best men in Christchurch belong to it. First of all it is named after the London Savage Club—the favourite resort of journalists, travellers, and literary men, and the London Club owes its name to Richard Savage, the Bohemian author, whose biography, to be found in Johnson's 'Lives of the Poets,' makes the most interesting reading in all that interesting book. In fact, I consider it one of the most interesting biographies ever written. The Christchurch Savage Club meet every Monday night in the season, for social intercourse. The members tell funny stories, relate personal adventures, etc. There is singing and music, smoking and coffee, and something stronger for the committee. There is a mild ceremonial—song of welcome, parting song, and a preamble in which the chairman declares that the club exists chiefly to encourage art, literature, etc. As a matter of fact, with the exception of lightning sketches done by the Christchurch artists—J. M. Woodsten and W. M. Gibb—nothing artistic has been done, and as for literature, there has been no attempt made either to introduce or encourage it. Music has been encouraged, for such men as Millar, Woodhouse, Hobbs, Reeves, Dale, and other singers have contributed more entertainment than all other members put together. The membership of the Club is not exclusively confined to professionals. It is broad enough in its scope, but as yet the Club has no definite purpose beyond social enjoyment. I believe, however, that next year some attempt will be made to carry out the spirit of the preamble.

The talk of the town is, of course, the 'New Tariff.' One hears a lot of twaddle on the subject, and nothing so conclusively proves us a race of grumblers as the common remarks on this question. The Tariff Commission went all round the country to find out from the people of the country what alterations could be made for the general benefit. The men directly interested had the chance to speak for themselves, and they asked for what they thought would help them. The Government are giving what the people asked for, and now one hears grumble, grumble, in true British fashion. 'They are taxing the poor man's boots 2s a pair,' cry some. 'Well, if the poor man likes to wear cheap German-made imported goods when some of our young people have to depend for their living on the work of tanning hides and making boots here, let him pay the 2s by all means,' answer others, and it is a good answer too. The painters grumble that the duty of 1s 6d per gallon on linseed oil is outrageous, but the farmers, who can grow linseed here, and such firms as Kempthorne, Prosser and Co., who make oil here, can say that the duty will be the means of encouraging a new industry, which means more money in the country, and of course more houses to paint. Some of the importing drapers complain about the extra duty on cotton goods, but sheep-owners, shareholders in woollen factories, men and women anxious for employment in woollen factories, say, 'Why buy cheap cotton goods when woollen goods are so much better and healthier?' The opinion of those who have the interest of the country most at heart seems to be that the new tariff aims at encouraging the industries of the country, so as to give labour and to make us more independent of foreign manufacturers.

OUR ILLUSTRATIONS.

THE NEW ZEALANDER ABROAD.

IN last week's issue we took our readers to beautiful but little known Provence. This week a far better known locality, Cannes to wit, is illustrated. The visit to this lovely watering place is easily made by the Australasian tourist, who patronises the Messageries-Maritimes route. From Marseilles to Cannes is an easy and, let us add, a very beautiful journey. From Cannes innumerable excursions may be made, and the drives are enchanting. The climate in winter, which is the season, is almost identical with that met with in the north of this colony. The flower farms outside Cannes are well worthy of a visit. Thousands of pounds worth of violets and other flowers are sent from Cannes to England during the winter

months. They are carefully packed, and usually arrive in perfect condition. The 'Villa Scott,' which plays so important a part in our sketches, is one of, if not the most beautiful, residences in this beautiful city. It has been tenanted at various times by the most distinguished men and women in Europe, including Mr Gladstone, who passed the winter of 1883 within its luxurious walls and in its magnificent gardens. The Queen has also stopped at the Scott residence.

A NEW ZEALAND TRAMP.

This is a really admirable study from the life by Mr Pegler, of Onehunga. The man is a good specimen of his type, and has been well and naturally posed, if indeed he was not *snapped*, which seems likely enough though.

LIBRARY, AUCKLAND.

The interior of the Auckland Library is not impressive in a photograph, but it is a comfortable place for reading, well-lighted, and most admirably furnished with books. The citizens certainly owe a deep debt of gratitude to Sir George Grey, who is so greatly responsible for the excellence of the Auckland Free Library.

GRAPHOLOGY OR PEN PORTRAITS.

ANY reader of the NEW ZEALAND GRAPHIC can have his or her character sketched by sending a specimen of handwriting with signature in full to

MADAME MARCELLA,
'GRAPHIC' OFFICE, AUCKLAND.

The coupon appearing on the last page of cover of the GRAPHIC and twenty-four penny stamps must accompany each letter.

'BELLA.'—Your letter received. No stamps and no coupon. Please send them with your *nom de plume* again and you shall have a correct delineation of your character. —MARCELLA.

'Juno.'—Please read reply to 'Bella.'—MARCELLA.

ANNOUNCEMENT.

NODINE & CO.,

... TAILORS & IMPORTERS

(FROM COLLINS STREET, MELBOURNE).

HAVE COMMENCED BUSINESS

AT—

163, LAMBTON QUAY, WELLINGTON.

CHOICE GOODS AND STYLES.

HUNT'S RIDING MATERIALS.

REAL HARRIS TWEEDS.

EVENING AND WEDDING SUITS A SPECIALITY.

SPECIAL GOODS AND MEN

—FOR—

LADIES' HABITS AND LADIES' GARMENTS.

HABIT FRONTS, HATS, AND LONDON HAND-MADE RIDING BOOTS
... KEPT IN STOCK ...

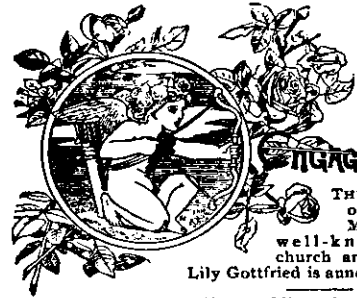
Mr Nodine has held the LEADING POSITION in Australia for many years.

SPECIALITY IN LADIES' WAISTCOATS.



ASHBURN HALL, NEAR DUNEDIN.

For the care and treatment of persons mentally affected. The buildings are especially constructed in extensive grounds commanding a good view. There are general and private sitting rooms, with separate Bedrooms for each inmate. This Establishment provides special accommodation for those for whom the advantage of home comfort and association with small numbers are desired. A carriage kept for the use of inmates. A visiting Physician and a Chaplain.



THE engagement of Mr J. M. Madden, the well-known Christchurch artist, to Miss Lily Gottfried is announced.

THE wedding of Mr A. Millar to Miss Banbury will eventuate early in November. Both come from Ponsonby.

ORANGE BLOSSOMS.

MR JAKINS TO MISS M. RICHARDSON.

THE new Wesleyan Church at St. Alban's presented a very pretty appearance on Thursday afternoon, when the marriage took place of Mr W. H. Jakins, son of Mr G. S. Jakins, of Christchurch, and Miss Marian Richardson, second daughter of the late Rev. J. B. Richardson, who was lost at the wreck of the ill-fated Tararua.

THE altar vases were filled with lovely white flowers, and the rails artistically decorated with greenery and spring flowers.

THE bride was dressed in a simple ivory white nun's veiling trimmed with lace, veil and wreath covering all.

MISS ALICE JAKINS was the only bridesmaid, and wore pale blue trimmed with lace, Mr William Bowers acting as groomsman. The bridegroom is a grandson of the late Rev. J. Hobbs, one of the pioneer Wesleyan missionaries of Auckland.

AFTER the ceremony Mr H. A. Court, in a few well-chosen words, referred to the help Miss Richardson had always been ready to give, and the great love the congregation had always had for her late father, and then on behalf of the trustees presented her with a Bible and hymn-book.

DURING the service several appropriate hymns were sung by the choir, and as the wedding party left the church, Miss Eleanor Smith, organist, played the 'Wedding March.'

MR RAYWARD TO MISS SPENSLEY.

A VERY quiet wedding was celebrated at St. Mark's Opera, on Thursday afternoon, when Mr Hampton Rayward, agent for the Patent Office of Messrs Hughes and Co., Wellington, was married to Miss Isa B. Spensley, so well-known in musical circles in Christchurch.

THE bride wore her travelling gown—a neat, tailor-made tweed, only relations, or very intimate friends, being present. After the ceremony the bridal pair left for Governor's Bay. I hear they intend residing at Sumner on their return.

MR MACPHERSON TO MISS KEMP.

FROM England comes the news of the marriage of Miss Kemp. It is now some years since Dr. Kemp, with his family, left Wellington, but they one and all still linger lovingly in the memory of all who knew them, and news of old friends is always welcome.

THE bridegroom, Mr Macpherson, is a well-known professor of music, and carries three letters, R.A.M., after his name, indicative of his high position in the musical world. The wedding took place on the 31st July. The bride looked charming in a lovely gown of rich creamy satin, edged with pearl embroidery and softened with frills of chiffon. She also wore handsome pearl and gold ornaments.

THERE were five bridesmaids—Misses Dorothy, Violet, Elise, and Kathleen Kemp, and Miss R. Pharazyn, who wore very pretty dresses of dainty white muslin, with white chip hats trimmed with tinted carnations, which flower also formed the shower bouquets carried by each 'maid.' The bridegroom's gifts to them were gold and pearl brooches.

A NOTICEABLE feature at the reception afterwards was the number of New Zealanders. The bride received a great many presents, nearly two hundred, including many that were really very handsome. Broadwood and Son paid the professor the unusual compliment of presenting him with one of their grand pianos, and numbers of musical societies also testified in similar manner to the high esteem in which they hold the happy bridegroom.