

# AUCKLAND \* UNIVERSITY.

THE COLLEGE BY THE SEA.

A SHORT STUDY BY A SOMETIME STUDENT-IN TWO PARTS.

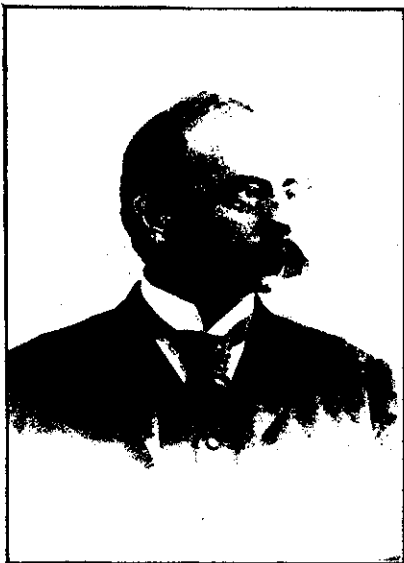
[CONTINUED FROM LAST WEEK.]

HAVING glanced for a moment at the exterior of the College from Parliament street, having briefly considered the constitution of the University and paid our respects to the eminently respectable College Council, we may now turn our attention to the more interesting subject of the interior of the College, its pro-

few bequests or donations like that of the late Professor of Classics and English would be of immense benefit. Some-time graduates of the University would do well to recollect this when they are getting on in the world. A donation of even £5 to the library would buy many useful books now wanting, and would be an admirable form of showing in a practical and concrete form that the College by the Sea holds an affectionate place in their memories. Any student of the College is at liberty to use the library,

of registrar the duties of that office and librarian might have been combined, for the presence of a young man would not have been obnoxious to the students, who 'tween lectures often use the library as a club room for topical conversation. But the presence of an elderly clergyman—whose sympathies can scarcely be in accord with the students would be a 'bore.' Mr Runciman will, no doubt, discharge his official duties well, but we are sorry the Council did not see their way to appoint a graduate and a younger man, who might and who would have popularised the University. As an overseer at examinations, in which capacity all students remember him, Mr Runciman fills the bill to perfection; but we had hoped for a new registrar who would command the sympathies of the students. Mr Runciman can, in the nature of things, scarcely do so. Official he is, official he has been, and official he will, we fear, remain.

The classic and English portions of the library are, of course, the best, the shelves in the other sections being, as



Hanna, photo., Auckland.

PROFESSOR FREDERICK DOUGLAS BROWN, Hon. M.A., Oxford, B.Sc. London, F.C.S.  
*Chemistry and Experimental Physics.*

fessors, its students, its graduates and its day to day life. Let us enter by the, by no means imposing, doorway. The entrance hall is plain and unadorned to an extent which may arouse the adverse criticism of the unthinking, but which is, we understand, alluded to with a proper pride by the authorities as a severe and scholastic simplicity of style in keeping with the rest of the building. A tasteful row of



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PROFESSOR ALGERNON PHILLIPS WITHIEL THOMAS, M.A., Oxford, F.L.S., F.G.S.; Burdett-Coutts University Scholar.  
*Biology and Geology.*

and may borrow two books for home reading. The rules provide that no book shall be kept longer than a week, but this is a rule more honoured in the breach than in the observance. It would, we think, be a very prudent step if the authorities looked after the library rather more carefully than is the case at present. There is, of course, no danger of students taking out books and intentionally



Hanna, photo., Auckland.

PROFESSOR ARNOLD TUBES, M.A., Oxford; sometime Craven Fellow, and Arnold Historical Prize-man.  
*Classics.*

yet, somewhat sparingly filled. At the far end of the library is the cloak-room for lady students.

The lecture-room on the left hand side of the entrance hall is devoted to geology and biology. Our artist appears to have taken his sketch just at the commencement of one of Professor Thomas' lectures. The audience is as yet remarkable for its sparseness. The portrait of the sweet girl graduate may or may not be recognised. The rest of



Hanna, photo., Auckland.

PROFESSOR CHARLES WILLIAM EGERTON, M.A., Dublin; Senior Moderator and Gold Medalist, 1885; Vice-Chancellor's Prize-man in English Prose Composition.  
*English.*

hat pegs adorn the wall on the left, while that on our right hand is beautified by a notice board conceived, thought out and manufactured in a style to harmonise with other mural decorations. The first doorway on the left leads to the College library. Thanks to the late Professor Pond, this is now in a fairly efficient condition, though of course a



Hanna, photo., Auckland.

PROFESSOR HUGH WILLIAM SEGAR, B.A., Cambridge; Second Wrangler, 1890; Smith's Prize-man, 1892.  
*Mathematics.*

forgetting to return them, but we fail to see what is to prevent a stranger entering the library and appropriating such of the valuable volumes as his knowledge of the book market might lead him to deem desirable. There is no caretaker, and no real check on the issue or return of books. Had the Council seen fit to appoint a graduate to the post



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HEER CARL GUSTAV SCHMITT, Professore Onorario della Scuola Danteica Napolitana; Knight Commander Order Crown of Italy; Medalist of the South German Orchestral Competition; late Music Director, Koenigsburg; Gallien Medalist, University of Florence.

*Lecturer in Music.*

the students are manifestly shamefully late. But such is all too often the wicked way of students.

Opposite the Biology Lecture Hall is the laboratory, which is really well fitted, and whence an occasional pungent chemical odour arises to greet the olfactory organs of those who may be loitering in the im-

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