

sumptuous patients. The highly important results of Professor Tassinari's observations are of interest to laymen, whether smokers or not; they deserve, and will doubtless receive, the careful attention of physicians and scientists.

GAMBLING, as a vice, is attracting attention in more places than New Zealand at present, and the Anti-Gambling League in England, with Miss Willard, are agitating violently for reform by law. But, as has been very sensibly pointed out by several writers on social questions, it is impossible to reform people till they want to be reformed. We do not think with the lady, whose letter we published last week, that the roulette parties now becoming fashionable in Wellington, will lead to any very terrible state of affairs, but they do show one thing, that as yet New Zealanders don't want to reform. They gamble—some of them hard, some mildly—because they like it, and it is folly to suppose we can force them to desist by legislation.

AN admirable suggestion to the anti-gambling fraternity is given by the *Spectator*, which says:—"The only suggestion that we can make to the Anti-Gambling League is that they should profit by the experience of the temperance movement. To the total abstainer the triumphs he has won by individual and voluntary action may seem as nothing compared to those he hopes to win by collective and compulsory action. But to those who compare the present with the past rather than with the future, the success of the Total Abstinence Societies seems extraordinary. If the Anti-Gambling League can only make abstinence from gambling as common as abstinence from alcohol, they will have done quite enough to justify their existence. Let them form voluntary associations, the principle of which shall be that their members pledge themselves to abstain from betting even in its innocent forms. Only a fanatic would say that there is any harm in playing whist for sixpenny points. But many men will feel that if by pledging themselves not to play any game for money they may influence others to pledge themselves not to make bets in which there is harm, they will gladly make this very small sacrifice. We see no reason why these societies should not be formed wherever gambling is common, or why the same good sense which has made so many give up alcohol because they have realized their own inability to take it in moderation, should not be equally efficacious in leading them to give up betting, not because it is necessarily the same thing as gambling, but because with so many people it leads to gambling."

It is not without regret that we announce that Mr Skeats, the Auckland jeweller, is about to retire from that business, and draw attention to his announcement in another part of this paper. Mr Skeats has certainly one of the most perfect stocks of jewellery and plate in New Zealand, and his generous treatment of his clients, and the absolute trustworthiness of his way of doing business has worked him up a very fine connection. Whoever purchases the business should certainly be congratulated. The goodwill is, we should imagine, as valuable as any in the northern city.

AUCKLAND AMUSEMENTS.

NEWBURY-SPADA CONCERT COMPANY.

MR PHILIP NEWBURY is the first New Zealand vocalist who has made his mark at Home. Australia can boast of Madame Melba, Miss Amy Sherwin, etc., but up to the present the New Zealand musical roll of honour, so far as vocalism is concerned, has not had a name inscribed thereon, and Mr Newbury is the first New Zealander who has come back to us with laurels as a tenor singer. As considerable interest is therefore bound to be felt by the public in the history of Mr Newbury's career, a member of our staff had a brief chat with him on his arrival from the south.

"I had been singing for some little time in Dunedin and Christchurch," said Mr Newbury, "and in consequence of the favourable criticisms accorded by the press to my singing, I began to think seriously of going home and entering upon a course of study under the best masters. Accordingly, I left for London in January, 1885, and on arrival in that city I studied for nine months under Mr William Shakespeare. I then went to Italy and placed myself under Signor Giraldo, where I remained nine months. From there I went to Paris, and after a year's hard work as a student I returned to England. During my stay in Paris I was solo tenor at the American church in that city, a position I secured in an open competition against fifteen others. My first engagement in Great Britain was at the Glasgow City Hall, where I sang with Signor Foli, and the *Glasgow Herald* said that my singing was the special feature of the concert. After this I received many offers of engagement all over Great Britain, and in my first season I accepted forty-two engagements, principally in oratorio and dramatic works. My debut in London was made at the Crystal Palace Classic Concerts, of which August Manns is conductor. I sang "Salve Dinora" from Gounod's "Faust," and was recalled three times. I subsequently sang as the principal tenor at the National

Eisteddfod of Wales at Bagnor, an honour which is considered one of the highest in Great Britain. After this I sang at all the principal concerts in London, Birmingham, Liverpool, Manchester, Leeds, Bradford, Dublin, Belfast, and other chief musical centres with Albani, Santley, Foli, Madame Stirling, and Patey, and went on tour with Sir Charles and Lady Hallé. My debut in Italian opera was made in Wagner's "Flying Dutchman." The last occasion on which I sang in London was on the 1st of January of the present year, when I had the pleasure of singing with Albani in "The Messiah" at the Albert Hall before an audience of fifteen thousand, and for my singing of "Thou Shalt Break Them" received a perfect ovation from audience and chorus, which latter numbered upwards of one thousand. Since then I have been in Australia, where I have been very successful. I am exceedingly glad to be back in New Zealand again, and to meet all my old friends who have received me so sympathetically and kindly."

CLUB NIGHT AT THE COLUMBIA RINK.

THIS fashionable function continues to attract the energetic society folk who like an agreeable exercise. The floor is in excellent order, and Professor James, the *attache*, is unwearingly in courteous attention to all who require his assistance. The music is excellent, too, the rink management being, in fact, of the best this year.

MISS MARSDEN'S CONCERT.

It is with great regret that Aucklanders will learn that Miss Marsden is leaving the northern capital for Christchurch. A conscientious and truly fine violinist, Miss Marsden has been a distinct musical gain to Auckland, and her place will not easily be filled. A farewell benefit concert will be tendered the talented and amiable young musician on Thursday, August 30th, in the Choral Hall, and we earnestly hope everyone who can possibly make it convenient to be present will attend. Miss Marsden has contributed to many benefit concerts herself, and has in various ways deserved that when her turn came there should be 'standing room only' in the house. We hope it may be so.

OBITUARY.

THE death of Mr Adam Porter, of Auckland, has left a blank in many public positions which will not be easily filled up. For many years Mr Porter had suffered from bronchial asthma, contracted on the gold-diggings near Hokitika, but though ailing rather more than usual for the last fortnight his numerous friends and acquaintances did not imagine the end was so near. He died at his residence, Eden Terrace, soon after eight o'clock on Saturday morning, during one of his paroxysms of coughing. Mr Porter's career was a very chequered and interesting one. By his own smartness, perseverance, and intelligence, he finally obtained a position of competence and prominence. He had many narrow escapes of his life when buying gold for the Bank of New Zealand on the Greymouth river. At the Thames, where he lived for some time, he was intimately connected with various mining companies. After his return to Auckland, Mr Porter married the only daughter of Mr Charles Atkin, coachbuilder, whom he leaves with two little girls. He was at first a member of the firm, but when from ill-health he had to retire, he devoted his leisure to public affairs. At the time of his death, Mr Porter was Chairman of the Auckland Harbour Board, President of the Chamber of Commerce, and held a leading position in various other local bodies. Mr Porter's great love of flowers induced him to import rare bulbs and seeds, which he generously and freely gave to his friends, comparing their success in growing them with his. Mr Porter was twice a candidate for the House of Representatives, the first time being nearly successful. On the last occasion he refrained from going to the poll. The funeral took place on Monday afternoon at the Waikomiti Cemetery. A very large and representative following testified to the respect and esteem in which the deceased gentleman was held by all classes of the community. Closed shutters and flags half-mast high publicly marked the sad event from Saturday to Monday night, and immense quantities of beautiful floral tokens conveyed private expressions of sympathy and regret.

News comes from England of the death of an exceedingly promising young man, an erstwhile Auckland resident. Mr William Henry Alison Tebb, son of the late Rev. W. Tebb, Incumbent of St. Matthew's, Auckland, went home to continue the study of medicine which he began at the College and Grammar School, and Hospital in Auckland. He succeeded so well in his chosen profession that at the time of his regretted death at the age of twenty-six he was House Surgeon of Addenbrooke's Hospital, Cambridge, and could write M.R.C.S., L.R.C.P. after his name. Much sympathy is felt for his widowed mother, who went to England a few years ago for her husband's health.

COLUMBIA SKATING RINK

STILL BOOMING.

Prepare for the Fancy Dress Carnival.

WEDNESDAY, AUGUST 25TH.

Beautiful Prices.

Popular Prices: Gents, 1s; ladies, 6d; skates, 6d. Day sessions only 6d; skates free.

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NEWBURY-SPADA CONCERT COMPANY.

FOR THREE NIGHTS ONLY! THREE NIGHTS ONLY!
WEDNESDAY, FRIDAY, AND SATURDAY,
AUGUST 22ND, 24TH, AND 25TH.

This will be the only occasion on which the public of Auckland will have the opportunity of hearing the world-famed Tenor,

MR PHILIP NEWBURY.

Acknowledged by the entire Australian press to be the FINEST TENOR that has ever visited the Australian Colonies.

MISS EMILY SPADA.

The brilliant and charming Soprano, MISS CLARA MON-GHEDEN, the Australian Contralto, MR HARRY SMITH, New Zealand's favourite Baritone.

WM. ANGUS, Business Manager.

CHORAL HALL.

THURSDAY, AUGUST 30.
COMPLIMENTARY FAREWELL CONCERT

Given to

MISS FRIDA MARSDEN.

Who is leaving for Christchurch.

A splendid programme is in preparation, and will be published shortly.
Tickets, 2s and 1s, at Wildman and Lyell's.

IMPORTANT TO JEWELLERS.

FOR IMMEDIATE DISPOSAL.

one of the oldest established jewellery businesses in the city of Auckland. Finest position in main street.

STOCK NEW.

Could be reduced to suit buyer, and terms arranged.

Satisfactory reasons can be given as to relinquishing the same.

ADDRESS (principals) only:

W. SKEATES,

QUEEN-STREET, AUCKLAND.



Lands and Survey Office,
Auckland, July 31st, 1894.

IT is hereby notified that Leases of the undermentioned Lands will be offered at Public Auction, at this office, on FRIDAY, the 14th September next, at 11 a.m.:-

Lease for a Term of 14 Years.

VILLAGE OF WAIKUKU.—S.E. portion Lot 70A (portion of Landing Reserve), Area, 3 perches. Upset annual rent, £1. Lease offered subject to £50 for improvements (workshop).
Lease for a Term of 7 Years.

TAKAHUE SURVEY DISTRICT (Mangonui County).—Section 6A, Block XV. Area, 4a 1r 2p (Iteration Reserve). Upset annual rent, £2.
For further particulars apply at this office.

GERHARD MUELLER,
Commissioner Crown Lands.



District Lands and Survey Office,
Auckland, July 31st, 1894.

IT is hereby notified that the under mentioned TOWN LOTS will be submitted for Sale by Public Auction, at this Office, on FRIDAY, the 14th day of September proximo, at 11 a.m.

TOWN OF HAMILTON WEST.—Lots 476, 477, one acre each; upset price, £30 per acre. Lots 478, 479, 480, each containing 2r 25p; upset price, £20 5s per lot.
Museum Endowment Lands, near Hamilton Railway Station.

TERMS OF SALE.—One-fifth of the purchase money to be paid on the fall of the hammer, and the balance, with Crown Grant Fee (£21), within 30 days thereafter; otherwise the part of the purchase money paid by way of deposit shall be forfeited, and the contract for the sale of the land be null and void.

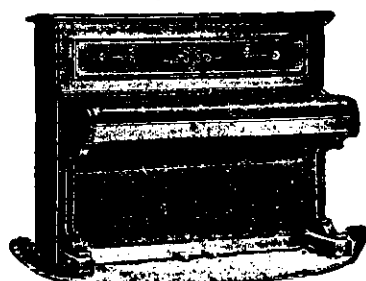
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