

IN ONE BOTTLE
REQUIRES
NO HEATING OR MIXING.
Inventors & Makers,
COOPER, DENNISON & WALKDEN, Ltd., London

Warranted
Indelible & Harmless
On any Fabric.
Try it once and you will use no other kind.

Melanyl
MARKING INK FOR LINEN.

WILDMAN & LYELL'S
LIST OF NEW BOOKS.
Which they offer at English published prices.

Right Hon. Sir G. O. Trevelyan's 'Crownpr...' Cloth, 3s 6d; paper, ..	2 6
F. Marion Crawford's 'Katherine Laurendale.' Paper, 2s 6d; cloth, ..	3 6
S. R. Crockett's 'Stickst Minister' ..	5 0
S. R. Crockett's 'The Raiders.' Paper, 2s 6d; cloth, ..	3 6
Mrs. Humphry Ward's 'Marcella.' Paper, 2s 6d; cloth, ..	3 6
Mrs. Hungerford's 'The Hynden.' Add 2d in the is for postage.	3 6

Catalogues of the Colonial Libraries on application.
VICTORIA ARCADE, AUCKLAND

NELSON.

(Delayed.)

JULY 4.

DEAR BEE,
There was a very enjoyable little IMPROMPTU DANCE

held last Thursday in Scott's schoolroom. Those present were Mrs Mackay, in black silk and jet; Mrs Lightfoot, black silk; Mrs R. Kingdon, green veiling with bands and puffed sleeves of darker green velvet; Mrs Roberts, rich yellow velvet with trimming of darker shade; Mrs J. Sharp, black lace with red silk corsage veiled with black lace; Mrs Howie, black velvet; Miss Jones, black, pink sleeves; Miss G. Jones, deep yellow crepon; Miss Curran, pink veiling with green velvet sleeves; Miss Muir (Wanganui), yellow brocade; Miss Porter (Gisborne), deep buttercup silk veiled with black lace; Miss Gribben, black lace and silk; Miss Dugdale, light blue and white lace; Miss Gannaway, blue veiling with bands of yellow satin; Miss Leggsatt, white crepon with green Empire bow; Miss Collins, blue veiling; Miss E. Mackay looked decidedly the best in the room gown in pale heliotrope lopsack with felle of embroidered chiffon; Messrs Mackay (two), Broad, Colt, Marshall, Catley, Duncan, Devenish, Leggat, Pitt, Moore, Dr. Roberts, etc.

Miss Broad had all the mothers of the children who attend her dancing class, to afternoon tea last Saturday, and to watch the children dance their—

SKIRT DANCES.

Eight little girls—Misses Fell, Glasgow, Ledger (two), Littlejohn, Booth, Blackett, and Harris—danced the Greek Dance, and then the French Minuet. They went through the dances most gracefully, and their pretty dresses added not a little to the beauty of the scene. Later on the children danced the canners, the effect of the wide skirts being very pretty. The gem of the afternoon was decidedly the solo danced by Miss Molly Blackett and Miss Ethel Ledger. Their dresses blended so well together, and the time was perfect. Miss Molly Blackett wore a pretty green accordion-pleated gown with black lace frills and sash; Miss Ethel Ledger, a deep buttercup accordion-pleated frock with green silk sash; Miss Elsie Booth wore a sweet frock of palest blue veiled with cream spotted mullin; Miss Mabel Glasgow, a pretty striped grenadine, green silk sash; Miss Maggie Littlejohn, forget-me-not blue mullin; Miss Phyllis Fell, buttercup accordion-pleated gown; Miss Mabel Harris, bright green mullin; Miss Joy Ledger, dark green accordion-pleated, with pretty pink knaught yoke and sleeves. During the afternoon tea, cakes, etc., were handed round. Among those present were, of course, Miss Rose, who in connection with Mrs Broad has taught the children. She was gowned in black merrilline with black velvet sleeves, collar, etc.; Mrs Ledger, in black serge, with lovely warm cloak of cloth richly trimmed with fur; Mrs Glasgow, brown tweed with passementerie trimming, little bonnet *en suite*; Miss Atkinson, blue serge; Mrs Booth, red cloth, olive red bonnet; Mrs Blackett, black gown, little bonnet with touch of lavender; Mrs Harris, black serge, bonnet *en suite*; Mrs Lovien, Mrs Tomlinson, and Mrs Littlejohn all wore black; Mrs Thornton, Cheviot tweed with beaver trimming, little bonnet; Miss Park wore a pink silk yoke veiled with black lace insertion, large brown hat; Miss Lovien, black with bands of white veiled with black insertion on the corsage, straw hat with velvet and quills.

OUR PEOPLE.

Miss Rose, who for the last three months has been in Nelson, leaves on Wednesday for Wellington.
Dean Howell and his nieces (the Misses Garrett) have come to Nelson for some months. They have taken a furnished house here.
Mr and Mrs Ward from Wellington, are staying with the latter's sister, Mrs Ledger.
Mrs and Miss Fenton (Dunedin) are staying in Nelson for the winter months, for the sake of the warmer climate for the latter.
Another of our old settlers departed this life last week—Mr C. Bigg Withers of Richmond. He has left a large family of sons and daughters to mourn their loss.

PHYLIS.

FEATHERSTON.

(Delayed.)

JULY 8.

DEAR BEE,
I am going to tell you some of our Wairarapa news. Last Thursday the

WAIARAKAPA HUNT CLUB

held their Steeple Chase meeting at Tauherika. The day was perfect, and a great many people were there. The course being very slippery there were several nasty falls. Amongst the number, Mr Fred Pearce, one of our most popular gentlemen riders, came to grief at the end wall, but had presence of mind to crawl behind it, and so got out of the way of the other horses. All made sure that Mr Charles Pharazyn's 'Totus' would win the braicet, having led the greater part of the way, when at the last jump, the horse unfortunately fell, turning the rider completely luckily throwing the rider well out of the way. All were well pleased to see 'Kiaka' the winner. Now I must talk a little of the ladies. There were one or two from Wellington. Amongst them I noticed Mrs A. Pearce in a pretty tulle hat to match; Mrs Will Hildwell wore dark blue serge dress trimmed with braid, electric blue loquie and black feathers; Mrs Norman Beetham, tailor made tweed and stylish black hat; Mrs Louis Pharazyn, who has just returned from England, had on a dark tulle dress, handsome jacket, and hat to match; Miss Pharazyn wore dark brown honeycomb cloth, brown jacket with beaver collar, and large feather hat; Mrs Stratton leard wore black serge trimmed with braid, and black and heliotrope hat; Mrs Hutton, very stylish gown, and pretty bonnet; Miss Wardell, in brown cloth trimmed with braid, outer box, and loquie to match. There were a great many other ladies, amongst them Mrs Beard, Mrs By, Misses Cameron (two), Miss Matthews, etc., etc. I cannot tell you any more of the dresses, as there were too many to remember, but everyone looked well and seemed thoroughly to enjoy the day.
Our little township is in a state of excitement at the coming bell to celebrate the opening of the new town hall, which is a splendid imposing looking building. Our member, Mr Buchanan, is to open it.
Next Thursday there is to be a hunt at 'Longwood.'
Mr and Mrs Charles Pharazyn, Miss Pharazyn, and Mrs Stratton leard, are leaving for England on the 26th of this month in the Gothic. We shall all be sorry to lose them from Longwood.

NANCY.

EMPLOYMENT FOR WINTER EVENINGS.

THE READING CIRCLE.

THE plan of this organization is somewhat intricate, yet there is no work entailed that is not within the competency of its busiest member. Its scope may be fitly indicated by an inversion of the classic apothegm *non multa, sed multum*, for it is not much of any one author, but a little of many authors that is sought. Perhaps the best way of making clear the proceedings will be to describe an actual meeting.

As close to eight o'clock as possible the members assembled in Mrs L—'s drawing-room, and after a few moments devoted to greetings and general conversation, Mr L—, who is chairman for the evening, calls the gathering to order. The subject for consideration is one of the authors of the day, and it is the duty of the host or hostess to present a biographical sketch, and whenever possible, a portrait of the author. The biography may be simply the condensed summary to be found in 'Men of the Day,' or 'Women of the Times,' or it may be a more elaborate and more exhaustive article obtained from some literary review. Of course, if the person responsible for the account of the author's life and work has sufficient enterprise and energy to prepare an original paper that is still better, and the doing of this cannot be too warmly encouraged. It is an advantage in every way.

An important feature of the account ought always to be a full list of the author's writings, with the date of their appearance, so that a clear view of his or her development may be had.

Assuming now that the subject of the evening is Robert Louis Stevenson, and that the story of his life has been briefly told, his portrait presented, and any questions that may be asked answered, then follow the readings from his books. These have been assigned at the preceding meeting, and the persons appointed are expected to come fully prepared to give a lucid summary of the book, and a reading or two from it that may serve to illustrate its chief characteristics. In assigning these works careful judgment should be used.

CHOOSE A QUINTETTE.

'Treasure Island,' 'An Inland Voyage,' 'Virginibus Puerisque,' 'Underwoods,' and 'A Child's Garden of Verses' are five of Stevenson's productions which, perhaps, as fairly as any other quintettes, represent his prowess in the realms of fiction, descriptive writing, essay writing and verse. Therefore if each of these be assigned to a different person, and receive anything approaching justice at their hands, the resulting effect ought to be to impart to any one not previously familiar with the brilliant Scotchman an impression of him sufficiently clear to enable the decision to be made as to whether or not he is an author to be cultivated.

And it is just along this line that the reading circle may be the means of accomplishing the most good. To busy men and women many of the most promising authors of the day are little more than names met with from time to time in the papers or magazines. They know nothing of their relative worth, and think they have not time to find out for themselves.

Now if they would join a reading circle, and, taking for granted that the standard authors, the Crawfords, Scotts, Thackerays, Coopers, and Tennysons are already sufficiently known, would confine their attention to living authors, they would inevitably find their range of literary vision wonderfully widened, and would soon be able to step surely where otherwise they would not dare to venture.

THE NECESSARY RULES.

The only rules necessary for the conduct of the circle are these:

First, that members should be prompt.

Second, that those appointed to read should be duly prepared.

Third, that no reading should occupy more than twenty minutes.

Fourth, that the readings should all be finished by ten o'clock, so as to allow of some discussion and interchange of opinions.

The third rule is especially important, as non-adherence thereto may shipwreck the circle. To guard against any such mishap there should be a timekeeper appointed, with full authority to bring to a halt any one trespassing beyond the limit, and the success of the circle will materially depend upon the fidelity and impartiality with which this timekeeper's duty is performed.

Previous to breaking up, the author for the next meeting must be decided upon, and the readings assigned, care being always taken where an author has done good work in different fields (as Thackeray, for instance, whose novels, descriptions, essays and poems must all be taken into account) that the whole range of his genius be, if possible, represented.

Of course, there is no obligation upon the part of any one to play the part of critic. It is an enlarged acquaintance with the author, not a practical anatomy of him, that ought to be kept in view, and no member should feel bound to point out flaws when really there is not sufficient time to indicate all the excellences.

FIRST MARRIED MAN: 'I got to know my wife only about three months before I married her.'
SECOND MARRIED MAN: 'And I mine only about three months after.'

A NEWSPAPER ITEM.

'A MAN fell off from a house to day.'
The shuddering air
Saw a fearful stare
As a soul rushed out of the rended clay.

You read the item, and so did I,
How a toiler trod,
With a heavy hod,
All day from earth to the shining sky.

He dreamed, perchance, little humble dream,
Of a household dear,
Of the evening cheer,
Of week-day clouds and of Sunday gleams.

Mayhap he wondered if this were all;
Ever labour grim,
Evermore for him,
Building the rich man's stately wall,

While a humble shelter, poor and rude,
Was for such as he
All a home could be,
For the patient wife and the hungry brood.

And so toiled on till set of sun;
Till a throbbing head
Had betrayed the tread,
And his last day's work on earth was done.

We read the line, mid the other news—
Of the fall in gold,
Of the houses sold,
About politics and the boating crews—

And maybe thought as we read: 'Alas!
It was very sad!
And then—were glad
He was not akin, and let it pass.

And yet somebody, somewhere, weeps,
When he comes no more
To the humble door,
Nor hears her wailing, but silent sleeps.

IT TAKES

A great many people to make a World, and each player on the Great Stage has his allotted part.

IT TAKES,

Also, a great many Teas to make a Blend, and in a Blend each Tea has its allotted part.

But whereas in the World some are bad or indifferent,

IN the BLENDS of the EMPIRE TEA COMPANY nothing but GOOD TEA is found.

To prove it yourself, you must TASTE OUR BLENDS.

You can buy a single half-pound packet, if you are incredulous.

The following are our Brands and Prices:—

DRAGON	3s	0d
HOUDAH	3s	0d
KANGRA VALLEY	2s	10d
ELPHANT	2s	8d
CRESCENT	2s	6d
BUFFALO	2s	4d
EMPIRE	2s	2d
CRYLON (in lead)	2s	0d
MIKADO	2s	0d

Empire Tea Company.
W. & G. TURNBULL & CO.,
PROPRIETORS,
WELLINGTON.

GENTLEMEN'S VISITING CARDS.—100 best ivory Cards with copper plate for 10s. or 50 for 7s 6d.—GRAPHIC Office, Shortland-street, Auckland.