

The Higher Education

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their millions in order to prove some theory or other.

It must be, admitted, however, that others are practically harmless. All they do is to play about with explosives, poison gases, and other lethal machinery that are used outside the laboratory only about once in a century.

Now for a look at the results achieved by the other army of bright brains: the gallant ranks of men and women who wage daily war (eight months of the year) against the defence of the human young with the weapons of Latin, logarithms, Greek, geology, and tons more junk of similar value.

The human young reply to the attack with missiles such as these:

"A relative pronoun is a family pronoun, such as 'mother,' 'brother,' 'aunt.'"

"Oliver Twist had a very good effect, for people saw the work-houses in a different linelight."

"Degrees of comparison are: bad, very sick, dead."

"Shakespeare was the author of *Omelet*."

"The plural of ox is oxo."

"Crewe is the biggest conjunction in England."

"Shakespeare married Anne Hathaway, who, it seems, lived up to her name, and had her own way and gave Shakespeare a hot time of it."

"Rhubarb is a kind of celery gone bloodshot."

"The cow gives us milk. A young cow is called a calf, and gives us jelly."

"The Prince of Wales uses a different title when he travels in Congo."

To conclude this commentary on the question of "Whither are the learned leading us?" in a fitting manner, one need but say *ars celare artem*, or (if you prefer it) some folk who are reputed clever are more than clever at concealing it.

New Relationship of Sexes

Girls More Comradely, But Not Less Maidenly

By LADY OSSULSTON

Later there has been a constant and undignified bickering between those who uphold the Victorian as the paragon of all the virtues and those who consider that until the advent of the modern girl, women were nothing but a dull and inferior prototype of man. The fact is, people who make these generalisations are as wrong as those who make sweeping and prejudiced statements always are.

The two types certainly express as wide extremes of difference as is possible between two kinds of one species. Both extremes have charming attributes and odious ones. The seclusion of women in the home and the repression and artificiality of the Victorian code bred a creature who had insincerity and affectation forced on her, whose reasoning was warped by sentimentality, and who was urged to emulate the "patient Griselda" in all things—a type which insistently reminds one of a beast of burden.

On the other hand, the slap-dash, mannerless, domineering, brusque ways of many present-day girls are equally irritating, but should, I think, be regarded as the vice of her virtues. These are sincerity, straightforwardness, a dislike of artificialities and affectation, independence in wishing to be self-supporting, a broader outlook which mistakenly tries to express itself in a disregard for the "little" things of life.

The Victorian lady had many beautiful things about her, too—unselfishness, dignity, gracious manners, womanliness, and strength of char-

acter; and the modern girl could learn much from her example.

I believe that the unpleasant extremes which we deplore to-day are the result of the mushroom growth of women's rights in the forcing-house of the war. Few people realise what the thrill of such new-found freedom could have meant after long repressing. It meant not only freedom but new spheres of usefulness and capacity. Is it to be wondered at that in the intoxication of the moment woman lost her head?

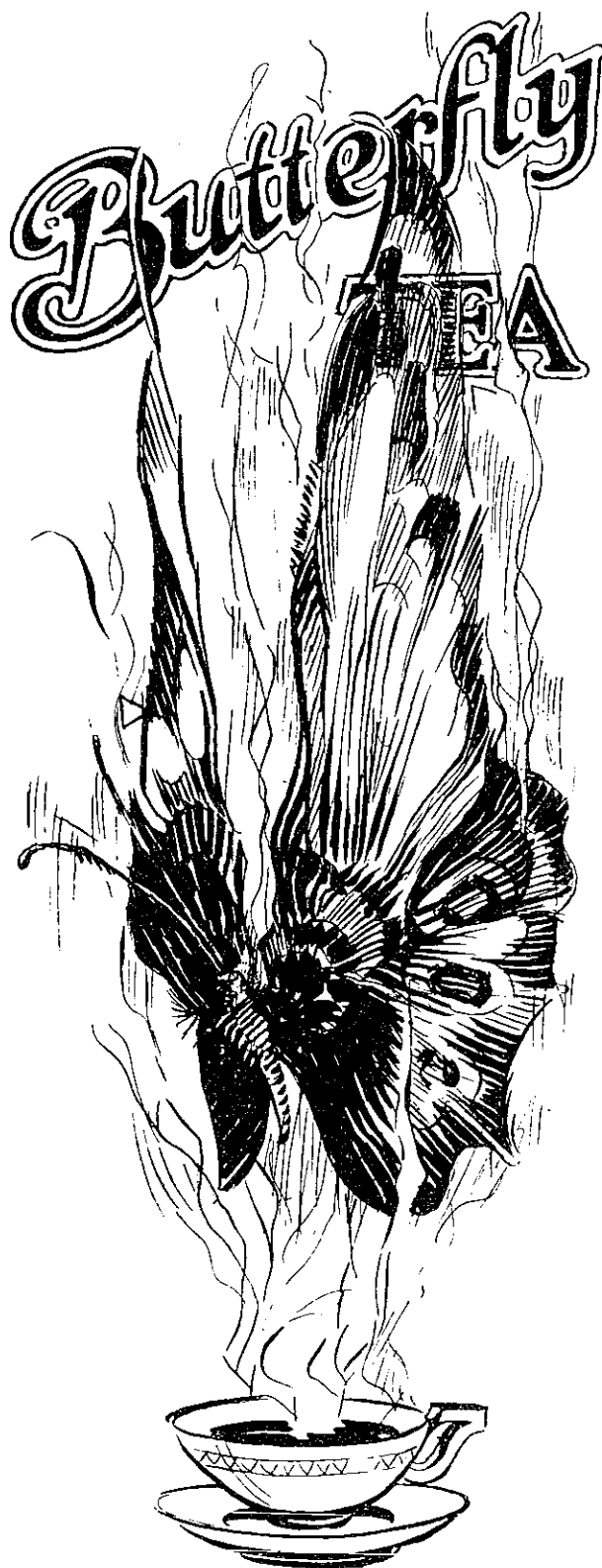
The sensible ones will rapidly shed the extremes and find the happy medium of deportment, which in this, as in all things, is the ideal. The pendulum is continually swinging and is about to do so again—indeed, there are indications that it has already started; the masculine pose is beginning to wear off.

I most of all admire the attitude of the modern girl towards marriage. Her slogan is partnership—not dependence. This, to my mind, comes far nearer the state of complete interdependence, which is the highest ideal in marriage.

The modern girl is not troubled by these thoughts, and only asks herself if the young man is interesting or amusing as an individual. This attitude means that she is becoming not unsexed but merely more discriminating, and she shows that she places love on a higher basis than mere sex-attraction. The man still comes along who storms the citadel of her heart, and it should then be well worth the storming—and keeping.—*Daily Graphic*.

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