

In the Bookman's Corner

The Golden Cow

A BOOK that will be of interest to those engaged in or studying dairy farming is a new volume entitled "Manual of Dairy Science," by the joint authors, A. H. R. Amess and H. C. Johnson, two well-known authorities on the subject of dairying.

This manual supplies the dairyman with up-to-date knowledge of the best methods to use in raising the standard of his herd and in obtaining the maximum production from it.

The authors deal also in a practical and lucid manner with the operations of a modern factory, so that the aspiring factory worker will find ready to his hand all the necessary information to aid in his advancement.

As dairying is such an important factor in our national scheme of economy, and every effort should be utilised to increase the standard of production, this book should be helpful in that direction.

A number of interesting illustrations and diagrams elucidate the text. The publishers are Whitcombe and Tombs Limited.

New Fiction

MRS. Henry Dudeney is a versatile author, whose stories find action in the pleasant county of Sussex. Her latest book, "Quince Alley" (Collins, through Whitcombe and Tombs, Limited), concerns one George Armytge and his passionate attachment to his own roof tree. George's earlier days were not happy. His most vivid childhood recollections are of a worthless drunken father, a consumptive mother who was doomed to an early death in the unequal struggle to obtain bread and keep a roof over the family's head. The story develops when George is grown up, and by fortunate chance becomes the possessor of a fine house in Sussex, but alas! one quite beyond the slender resources of his purse in upkeep. How he sacrifices his and his wife's health and happiness to bricks and mortar, with the ultimate desertion of his wife and her final return, make a poignant, moving story. The book is altogether a fascinating psychological study of a rather pathetic hero with a wife who is really the better man of the two.


"FAITHFUL Jenny Dove, and Other Tales" is a collection of short stories by Eleanor Farjeon. Miss Farjeon has a fine literary style, and for those who appreciate the short story at its best, here is good fare. The tales range between the real and supernatural, and in time between the middle ages and the present day. The collection includes her account of a fictitious Elizabethian poet, "Nathaniel Downes," which, when it appeared in *Blackwood's Magazine*, was accepted as authentic by literary reviewers. Even Dr. Bridges was "taken in" as he made this Apocryphal poet the subject of special enquiry. A book that is not likely to

appeal to the multitude, but one that will be welcomed by the discriminating reader. (Collins, through Whitcombe and Tombs Limited.)

A POWERFUL first novel is that entitled "All Fools Together," by Charles Forrest (Collins, through Whitcombe and Tombs Limited). As its sub-title, "A Bucolic History," indicates, it is a rural story of the period following the Napoleonic Wars. The outstanding characters are: Father Bartty, a strange old miserly miller with a mania for acquiring land; Duke, his eldest son, who in his teens was

a most fascinating book on China from the pen of Florence Ayscough (Jonathan Cape). It is given to very few Westerners to understand and know the Flowery Land and its people as does this talented authoress. She was born in the country, and, employing her unique opportunities to the full for twenty-five years, she has steeped herself in the atmosphere and lore of this most ancient land. Any book on the East that is helpful to an understanding of the Oriental mind, and its trend of thought, is doubly welcome at the present time, when affairs Eastern are looming largely on our hori-





JOSEPH CONRAD

JOSEPH CONRAD (Born 1857, died August 3rd, 1924) was a native of Poland and followed the sea as Master Mariner. His first book published was "Almayer's Folly" (1895) followed by a remarkable series of brilliant novels including "Lord Jim," "Typhoon," "The Mirror of the Sea," "Chance," "Victory," and many others. His last book "Suspense" (incomplete) was posthumously published in 1925.

a daring poacher, and condemned to a long term of transportation, ultimately returning to England full of new ideas as a reformer. There is also the second son, Jan, with a passion for new ideas of machine equipment of factories. The queer traits of this family, the "Tribblewees," give ample scope for the construction of a most unusual book. It merits attention at far greater length than we can give in the limited space here at our disposal. Sufficient to say it is the best and most original first novel we have read for some time.

A Book on the Flowery Land

"A CHINESE Mirror, being reflections on the reality behind appearances," is the alluring title of

zon. The book deals in a very delightful manner with the everyday life of the people, their conception of art, music, theology, etc. Much information is imparted on the curious customs and quaint superstitions prevalent. One learns that the bulk of the Chinese people is essentially peace-loving, the scholar is venerated, the artist admired, the poet applauded, the hard-working artisan commended, and filial obedience is the greatest of all virtues. The soldier, according to Chinese ideals, is very much a person of no importance, a necessary person certainly, but one who follows a most degrading profession. The book is a veritable mine of information on a very wonderful people. As a specimen of the typographer's art it is one of the finest publications we have seen for some time. A number

of unique illustrations in line by Lucille Douglas add considerably to its interest. Our copy through Whitcombe and Tombs Limited.

Motor Time Table

A HANDY little book which should prove of great value to Aucklanders, is a new Motor Time Table, published by Whitcombe and Tombs Limited. This contains a reliable list of all motor bus services and times of running, and also a list of taxi-cab charges. This admirable publication is issued monthly for free distribution.

Recommended Book List

FICTION

- Anon—*The Great World* (a novel by a Gentleman with a Duster) - - - - - 6/-
- Clough, Sophia—*Matilda* - - - - - 6/-
- Deeping, Warwick—*Sorrell and Son* - - - - - 6/-
- Ertz, Susan—*Afternoon* - - - - - 6/-
- Friel, Arthur O.—*Hardwood* - 6/-
- Hinc, Muriel—*The Reluctant Imposter* - - - - - 6/-
- Makail, Dennis—*Greenery Street* - - - - - 6/-
- Mansfield, Katherine—*In a German Pension* - - - - - 6/-
- Mottram, R. H.—*The Crime at Vanderlynden's* - - - - - 6/-
- Ogden, G. W.—*Men of the Mesquite* - - - - - 6/-
- Rutter, Owen—*Sepia* - - - - - 6/-
- Seltzer, Charles Alden—*Channing, Comes Through* - - - 6/-

GENERAL

- Amess and Johnson—*Manual of Dairy Science* - - - - - 4/6
- Baughan, H. E.—*Arthur's Pass and Otira Gorge* - - 2/- and 2/6
- Bradley, H. Dennis—*The Wisdom of the Gods* - - - - - 6/-
- Cowan, J.—*Fairy Folk Tales of the Maori* - - - - - 3/6
- Ford, H.—*My Life and Work* (cheap edition) - - - - - 2/6
- Futter, E.—*Home Cookery for New Zealand* - - - - - 2/6
- Hopkins, I.—*Practical Bee-keeping* (being the 6th edition of the Australasian Bee Manual) - - - - - 6/6
- Inchfawn, F.—*Adventures of a Homely Woman* - - - - - 6/6
- Melba, Nellie—*Melodies and Memories*, profusely illustrated - - - - - 27/6
- Mulgan, A.—*The English of the Line, and other verses* - 2/6
- Photograms of the Year*—Annual review for 1926 of the world's photographic work, with 64 plates - - - - - 6/6
- Rowe, J. G.—*Queen Alexandra* 2/6

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