

Attractive Styles for Autumn Wear



[Modes that anticipate the vogue are found in exclusive designs at Beath's, Christchurch

Latest in Head Wear

MILLINERY does not seem to be tending towards any revolutionary changes, and certainly is not becoming any more decorative. Indeed one finds hats are almost austere, yet chic and smart. Feathers, lace and fluffs have gone quite out of favour. It is the day of the ribbon.

Whenever the modiste tries to convince the Parisienne to wear anything else but felt hats and ribbons, the attempt is a failure. Ribbons seem to have grown into the one and sole complementary trimming of the velours. Ribbon perfectly chosen and matched to shade with claret and ambergine colours are at present the rage, or metal ribbons pulled at regular intervals through the crowns and brims of our hats, play a game of gleaming hide-and-seek with the velours.

Velvet Reigns Supreme

WITH simplicity the keynote nowadays for all dresses; materials must make up for lack of

trimming by their richness and variety. For this reason velvet reigns as the favourite material, because it is wonderful for softening the outline and is becoming to every woman. Most exquisite shades of blues, pinks and greens are being displayed, while the famous house of Jean Patou is specialising in a Bordeaux red, which is a truly wonderful achievement in dyeing.

The straight, tight coat has gone the way of the tube frock, and every model, without exception, figuring in the collections of Paris model houses features flares or pleats of some kind. An interesting feature is that nearly all the fur used is rabbit, dyed, clipped or shaved

beyond recognition, real fur being seen on very sumptuous models only.

Coats are generally collared and cuffed with fur, either dyed to match the cloth or of some soft matching shade. For example, a black coat will have trimmings of imitation chinchilla and a brown, velvet coat for afternoon wear would show shaved rabbit as nearly matched as possible. The round collar fitting snugly round the throat is seen, as well as the long shawl collar extending to the waist. Buttons, either in the self-material or more ornamented, appear in groups of from two to five. Sleeves show an inclination towards the bell-

shape, and are rather more full than last year.

LIZARD-SKIN shoes are beginning to make their appearance. For the morning they are composed of the lizard skin alone, brogued and strapped, and, above all, with a walking heel! For the afternoon black patent shoes with ornate strapings of lizard skin and suède are worn, with medium heels. Evening shoes are wondrous creations of broché, lamé or satin, profusely trimmed with brilliants and strapings of gold and silver kid.

Stockings in every tint of "sunburn" to a dark "mauresque" will be worn by the smart woman this winter, and for evening wear a very delicate shade of mauve is being sold. Tapestry bags copied from old French Gobelin tapestries, with jewelled or heavily chased silver tops, are being shown now, and, on the other hand, the small flat envelope pocket-book is also with us.

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Vanitas Vanitatum

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No Rubbing Laundry Help FOR WASHING CLOTHES