

Vanitas Vanitatum

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What Paris Says—

LET your evening wear be as ornamental as you like," is how Paris foreshadows the coming vogue. While New Zealand is in the midst of its daytime and outdoor activities under a glowing sun, the relentless passing of the seasons will soon be engaging our readers in thoughts of evening frocks once again. As the mirror reflects, so THE LADIES' MIRROR gives the earliest reflections of what the couturiers of Paris are creating in new

made in these materials. It is usual to have the points or panels longer than the skirt itself, which gives a broken line to the bottom, always graceful for dancing. The flounces and godets can also be irregularly disposed, so as to obtain the new slanting lines and to indicate a higher waistline in the front, as is the custom at present. The fullness at the back, which changes us from the old silhouette, is often found in evening dresses.

Bodices are plain or trimmed with some embroidery with slight-



This kinetic model is an admirable example of a "design in movement." The fabricating mediums are fulgurant and a fancy woollen fabric.



Softly fall the revers of this panne frock, reinforced with a becoming vest. This skirt is arranged with a band of fur and tiny tucks.

[From Paris couturiers to Beath's, Christchurch

designs which in turn will doubtless influence the vogue here.

It is a long time since the mode has shown such richness of line and material, such beauty and choice of colour and trimming as to-day. For the evenings we see gay embroideries, rich trimmings, delicate or vivid colours and much gold and silver. The vogue is for rich materials, while at the same time ensembles are as much in fashion as ever.

Chiffon and crêpe georgette frocks, which had such a well-deserved success in the spring, are again presented by the couturier. Lace frocks are as popular as ever, and silk tulle has been added to all these filmy fabrics.

VERY full skirts with panels, points, petals, godets and flounces are best suited for models

ly rounded décolleté in front. There is often a low point at the back. Some croisé bodices are seen fastened with a small bow in front or with a jewelled buckle.

A big flower or bouquet at the shoulder or waist gives the necessary touch of colour. One of the shoulder straps—or both—can be tied in a bow with two long ends dangling from it.

EMBROIDERED frocks are as numerous as ever, and they are made in chiffon or in some heavier fabric such as velvet, satin or lamé. The embroideries are extremely rich and made with paillettes, beads, cabochons, and also with applications of velvet or ribbon. Velvet flowers, big or small, are often used to form a wide border on the skirt, and

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IS EASILY ATTAINED

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