

# VANITAS VANITATUM

THOUGH PARIS BASKS IN THE GLAD SUNSHINE OF SPRING, OUR WINTER NEEDS HAVE NOT BEEN FORGOTTEN BY THOSE WHO ARE RESPONSIBLE FOR FASHION'S VAGARIES

*In circle below will be found Chinese red crepe de chine, with wide border on skirt over tunic, and sleeves of black satin set with gold embroidery achieve this fascinating effect. The neck and wrists carry long black satin ties. Yvonne Ranton.*



*This striking evening gown of white velvet broché trimmed with pearls was designed for Miss Allene Ray, the screen star.*

Chère Amie,—

WITH you, over there, I suppose "the north (or, at any rate, the chill), wind doth blow," and its biting blasts are sending you shivering to warm firesides indoors and cosy wraps out. Never mind, Chère, Paris is still planning for your comfortable elegance, and you need fear neither the weather nor your own appearance.

I gave you last month, didn't I, a forecast for winter fashions. By now, those styles have developed, and here are all sorts of variations on the original theme. Course, the most pronounced feature of the new models is the shortness of the frocks. Knee-length, or very little below, is the general rule, and I even saw

one that did not reach to the knee. But then, every fashion *has* to have exaggerations, hasn't it? They still have the appearance of being very narrow, but fullness to the skirts is devised in many cunning ways, to allow for comfort. Strange, isn't it, how only a short time ago it seemed as if the long straight line would stay with us for ever, but though the figure is as slim as it "used to was," the line is no more elongated. The simplicity of previous styles is giving place somewhat to ingenuity in cut and design. There is never any effect of elaboration though. The Parisienne does not care for that.

*Continued on page 25*



## A LUXURIOUS CAR SERVICE

Mr. RAY A. LISTER thanks his many clients for their continued patronage and announces that he has just purchased a magnificent 7-seater limousine.

PHONES: 44-439 ~ 43-998  
DAY OR NIGHT