

Miss RENEE SATCHWELL

L.R.A.M.

Medallist: Royal Academy of Music, London

Pianoforte

STUDIO: ROOM 35
ACADEMY BUILDINGS
UPPER QUEEN STREET
AUCKLAND

Classes for Beginners in
Musical Appreciation
and Eurhythmic

AMBERLEY HOUSE



Girls Collegiate School

AMBERLEY
NORTH, CANTERBURY

Beautiful Situation near
sea and hills.

Principal: Miss D. M. King-
Church B.A. (Hon.) London

Prospectus and full particulars
may be obtained from the Prin-
cipal or from the Secretary

A. McKELLAR, Esq.
77 Hereford St., Christchurch

IONA PRESBYTERIAN COLLEGE for GIRLS

The work of this College is being re-organised and in February, 1925, two courses will be commenced:—

1. **FOUR YEARS' COURSE OF STUDY FOR HOME LIFE.** In addition to the usual class subjects of the school curriculum, this course will include Cookery (Theory and Practical), Plain Sewing and Knitting, Dressmaking, Hygiene, Household Management, First Aid, Home Nursing and Invalid Cookery, etc.
2. **FOUR YEARS' COURSE LEADING TO MATRICULATION.** This course

will include English, History, Geo-
graphy, Arithmetic, French, Math-
ematics, Science, etc.

Post Matriculation work can also be
given.

A course of instruction in Musical
Appreciation by means of the Gram-
ophone will be given to all girls.

A wireless set has recently been in-
stalled.

Pupils are received from 8 years of
age. Prospectus on application to the
Principal, who is now enrolling pupils
for 1925.

Havelock North, Hawke's Bay

Principal: Miss Anna Drennan M.A. Edinburgh

WAITAKI BOYS' HIGH SCHOOL & OAMARU SENIOR AND JUNIOR HIGH SCHOOLS

THE Board of Governors notify that the re-organisation of this well-known boarding school, which takes effect from February, 1925, provides special accommodation for such pupils as have reached Standard IV, pass and desire an amplified course and an early introduction to secondary school subjects.

Four courses, with specialised staffs and equipment, are available:

- (1) Professional.
- (2) Commercial.
- (3) Agricultural.
- (4) Arts and Crafts.

The School is situated in an ideally healthy environment on the shore of the Pacific, with open-air sleeping hutments, amid 50 acres of grounds and playing fields. Special facilities are provided for Agricultural students, including wool-classing, carpentry, metal-work, field and laboratory work under expert instruction.

Boarders are now being enrolled for the opening term of 1925, which commences on 2nd February. Early application is imperative. Illustrated prospectus available on application.
J. W. MACKISACK, Secretary.

St. Mary's Convent

PONSONBY, AUCKLAND.

(Established 1850).

BOARDING and DAY SCHOOL for YOUNG LADIES, conducted by the Sisters of Mercy, and under the patronage of His Lordship, Right Rev. Dr. Cleary, Bishop of Auckland.

The Schools, both Secondary and Primary, are under Government inspection. Pupils are prepared for the Public Service Examinations, Matriculation, Teachers' Certificates, and Pitman's Commercial Diplomas. A special course in Domestic Science is also arranged. Pupils are entered for all grades of the Royal Academy, Trinity College, and Auckland School of Music Examinations.

For further particulars apply to THE MOTHER SUPERIOR.



SOPHISTICATED CHILDREN

THE world is so full of concern about the girl of to-day, her morals and her manners, that it has more or less overlooked the modern child who is to be the modern girl of to-morrow. And I think that Miss To-morrow will prove even more disturbing than Miss To-day.

Children, particularly little girls, are alarmingly sophisticated in these days. Artificial children ape artificial elders, and, to a large extent, reproduce in the nursery the grown-up atmosphere of boredom and ennui. The game of "Let's Pretend" is out of date, superseded by wonderful, though imagination-destroying, toys. Yet a child's imagination is a more precious possession, and can give it greater pleasure than all the expensive toys that were ever made.

There is more real joy in make-believe than in the elaborate model toys; there is more real motherliness learned by the little girl who patiently, and with needle-pricked fingers, fashions her dolls clothes from scraps, than the pampered child who, with boredom, lifts beautiful and true-to-life dolly's clothes from a miniature baby's basket. I was in

Monte Carlo, and it was almost pitiable to see the wee girls who, beautifully dressed, were quite content to mince up and down the promenade with their mothers or their nurses, when the sunshine, and the warmth and the blue sky should have set them agitating for a bucket and a spade and the beach that isn't there. It was even more sad to see them look complacently on while so-called sportsmen shot pigeons released from a collapsible trap.

The heart of the real child, the child that we should love, would cry aloud at such cruel and wanton destruction of a pretty bird.

And what is true of Fortune's favourite on the Riviera manifests itself just as surely in her less-favoured sister at home. Many middle-class parents deny themselves that they may give their children a better time than perhaps they themselves had. But they need more wisdom and restraint in the giving.

These sophisticated children of to-day are the adults of to-morrow, and what will they not demand of life then, if they have been able to get so much out of it, and so easily, now?
—A.M.

Child Portraiture at THE BROADWAY CHILDREN'S STUDIO, NEWMARKET



Where our Mr. Comyns has the happy knack of catching those fleeting expressions that lend such rare charms to childhood.

Note the Broadway Studio child portraits in the issues of The Mirror.

N.B. When making appointments with us please notice carefully our ONLY address. We are NOT next but OPPOSITE the Municipal Buildings—adjacent to the two Milliners

Phone 4400.