



Photographs by Studio Rahma, Paris.

What could be smarter than this Sports Costume—the skirt of grey checked tweed with sweater of orange Jersey cloth, and the cloak of Harris tweed, made reversible by its lining with the tweed of the skirt.—Maison Aton.

Originality and "chic" are the note displayed by this Sports creation of grey casaver with gussets, cuffs and buttons of white kid. The cape is made to be worn with or without the coat.

La Maison Zimmermann produced this afternoon gown of black satin with tunic of white crêpe-de-chine, ornamented with embroidery and black beads.

# VANITAS VANITATUM

WITH THE APPROACH OF AUTUMN, FEMININE THOUGHTS AGAIN TURN FASHIONWARD

Chère Amie,—

Here we are just entering upon the autumn season with plenty to interest us in the world of Fashion. Last month I gave you some idea of



As the finishing touch to an attractive autumn costume, the latest novelty in umbrellas provides the right note.—Antoine.

coutouriers have striven hard to impose a "waist" on Fashion, but we have been emancipated too long from constricting outlines to take kindly to it again. Still, it is there for those who desire it. Generally it manifests itself in the merest line of pleats, or a tuck, or a slight shaping of the model to the figure.

"Course, Chère, you will agree that one of the most important items in the autumn and winter wardrobe is the "manteau." It's so cosy, when there is a chill little breeze about, to snuggle down warm into a big fur collar. Sides, fur always looks so smart and becoming, and softens the lines. Black and white furs are the most used, though grey, and especially chinchilla, is much favoured. The great thing now is to have

your fur trimmings of the same shade as your material. Colour relief can be given by embroidery, or an exotic silk or satin lining. Fur coats, too, in the most lovely shapes, are much worn, and, in fact, are *de rigueur* for evening wear.

Nearly all the "manteaux" are worn with high collars, and fastened on the side with one or two buttons or a clasp. You can sometimes see the Directoire influence insinuating itself gently into a few of the models. These have the waist marked fairly high by judicious shaping, and fall slightly full from the hips.

The same rules apply to the coats of *tailleurs*. These are often so long as to leave only a few inches of the skirt visible. Although the skirt is short and narrow, the effect of slim

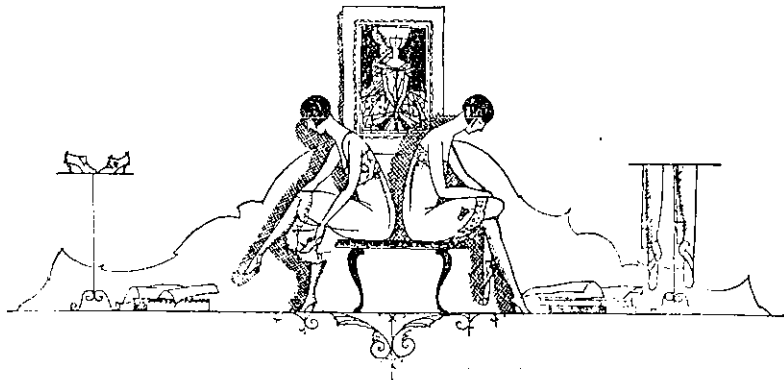
elegance in the line is maintained by the high collar of the jacquette. For ease and grace of movement, the skirt is either pleated or split at the side, and in most cases this



Golden tresses are popular with the Parisienne. Attractive wigs of gold or silver thread are worn in the evening over bobbed hair.

what would be decreed for smart wear, and you could not do better this year than follow these hints.

You can choose the line of your figure, chère, as to whether you will retain straight boyish outline, or cultivate a slight waistline. Both will be *en vogue* this season. Parisian



effect is carried out in the coat also.

Our street frocks and afternoon dresses are still of an engaging simplicity of line (or so it seems), and their elaborate appearance is really due to the ingenious arrangement of pleats, flounces, gussets and aprons that characterise them. Many

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