



Truly, we award Paris the palm for dainty lingerie. Georgette conceived this charming duet of chemise and drawers of apricot crêpe de chine, trimmed with cream lace and French tucks.

Bechoff gives us another inspiration of pleated, filmy lace over pleated crêpe de chine. The ribbon garters are effective, but not essential, as every Frenchwoman wears a supple little girdle to give a foundation for her dresses.

Georgette again delights us with this dainty chemise of rose-coloured crêpe de chine, trimmed with French tucks and appliqué ivy leaves, worn by Mlle. Lucette.

Photographs: Studio Rahma, Paris.

## VANITAS VANITATUM

IN SPRING YOUNG FASHION'S FANCY LIGHTLY  
TURNS TO THOUGHTS OF—LINGERIE

(From our Special Correspondent)

Chère Amie,—

"In the spring a woman's fancy lightly turns to thoughts of—clothes"—and you are no exception to the rule, I remember. Curious, isn't it, *chérie*, with what eagerness we hail our spring and summer seasons, and how glad we are to wear bright, soft dresses again; curious, I mean, because when autumn arrives we are just as eager to try the new styles then!

Paris has been trying to make a bright, brave show, but the weather has been so very unkind in squelching our spring enthusiasm under downpours of rain and riotous winds, that the gay city belies its name for the time being. However, things will clear up before long, and the streets will be fairly dazzling!

I wrote you last month of the spring styles, and don't you think they sound attractive? As I told you, everything is shorter, and skirts are wider, with frills and flounces round the end of the dress. Fine pleats are a feature of every garment, even lingerie.

### Lingerie of Charm

Talking of lingerie, I saw the most fascinating collection in the trousseau of the Countess de Belfort. Everything was of fine linen lawn, finely hand embroidered in intricate and beautiful designs, or of soft rose or apricot crêpe de chine, with appliqué designs in pale green or blue, and quantities of fine French tucks.

Nighties and chemises pleated from yoke to hem, drawers with lines of pleats at the side. Most were trimmed with fine Valenciennes or filmy Bruges lace, and were dainty beyond words.

Beautiful lingerie is such an essential portion of one's wardrobe, isn't it? And the Parisienne lays great stress on it. It is always hand-made and hand-embroidered. Wearing machine-made lingerie is like being married at a registry office—

only second best! Lots of lingerie nowadays is not very heavily embroidered. Monograms worked in a square or circle of embroidered leaves are very much in vogue, and hemstitching and trimmings of fine lace and tucks replace the scrolls and sprays and convolutions that were considered necessary to dainty underwear.

Silks of rose or apricot or cream are generally worked in a delicate contrasting shade, or with an appliqué design of leaves. Evening "undies" are sometimes of very fine pleated lace over a delicate shade of crêpe de chine.

### The Vogue of the "Tailleur"

Just at present everyone is wearing the most bewitching tailleurs. Of course, they all have the long, straight line, which is the expression of the slogan of Fashion, "Look slender." The great tailoring houses are showing much ingenuity in the introduction of pleats and flares to give width to the skirt without appearing to do so. One robe-tailleur that I saw had a long tunic with panels of very fine pleating inserted just below the shoulders, front and back, and carried down to the end of the tunic, giving line and width. Another had the panel inserted back and front just below the waistline, and carried right round the skirt, making a sort of flat pleated frill about twelve inches deep.

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Delightful for morning or sports wear is this hat of black picot, with cockade of ribbon in green, rose, blue and cyclamen.—Lewis.

Photograph: Studio Rahma, Paris.