

Nothing will repay the Housewife so quickly as the care with which she chooses her **GAS COOKER**

So quickly has Gas Cooking come to be recognised as the ideal method, both as regards labour-saving and economy of working, that it is often taken for granted that these good qualities are common to all Gas Cookers. This is not always the case.

Since Gas first came to be appreciated at its true value for kitchen use, the Auckland Gas Company have, by thorough testing of all makes and types, been able to select those warranted to give Gas consumers the utmost satisfaction in every detail.

**A GAS Kitchen is a Cool Kitchen—  
Install GAS and Cook in Comfort.**

**AUCKLAND GAS COMPANY LTD.**

Showrooms: WYNDHAM STREET, AUCKLAND.

## Auckland's Most Beautiful Homes

are not those which are the largest or the most expensive, but those which have been tastefully and thoughtfully furnished with quality productions.

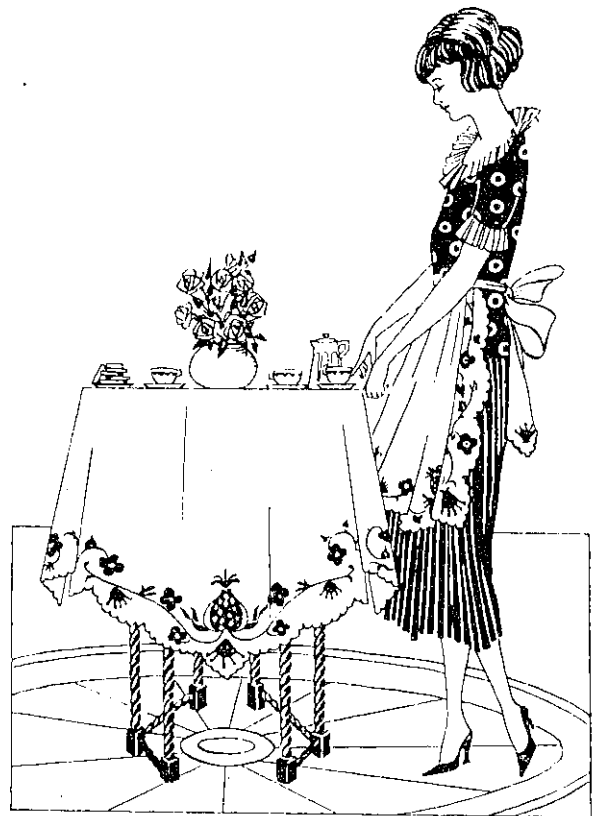
Andrews and Clark is the leading house for **QUALITY FURNITURE, FURNISHINGS, and CARPETS**, and those who want the best at a reasonable price invariably select here.

Before deciding on any furnishing scheme make sure that you call and inspect here. New goods are constantly arriving.

*We invite your confidence on all furnishing matters*

**Andrews & Clark**  
FURNISHING SPECIALISTS  
Queen St. Auckland.

## NEEDLEWORK Summer Table Linen



**SPOTLESS** white table linen will never lose its charm, no matter what fascinating newest of new ideas come, but, even so, who could resist on a hot day the charm of a silver tea-service on a pale yellow linen cloth, with hem-stitched border, and lavender asters in a deeper toned yellow jar? Or pale pink linen daintily scalloped, set with fluted, white egg-shell china, and a big bowl of pink roses in a copper jar?

No guest, given the smallest scrap of artistic sense, could fail to be happy under such soothing effects, be the conversation ever so trivial, and the afternoon tea only bread and butter (though daintily cut).

For who would not appreciate the simplest of fare when served on a pale mauve ground, white and mauve blue embroidered, and edged with white fillet lace?

A most inviting breakfast table cloth would be of pale coffee-coloured linen, with scalloped edges and a quaint peasant design in scarlet and blue washing threads. One could not dissociate a buff pottery jar filled with scarlet geraniums from this.

American girls are making very effective and quaint sets by combining plain linen and checked ginghams of a very good quality. Little blue and white checks bordering a cloth, and set into the corners, are most effective with a blue and white breakfast set, and brown and white would look equally well.

Tiny serviettes can be made to match, and for afternoon tea, a scrap of daintiness in the shape of an apron in keeping with the cloth will add much to the charm of the whole effect.

One may even go a step further and have d'oyleys, too. Not a great deal of work is needed; motifs of design or insets of rather coarse fillet mesh are most effective, the latter, perhaps, in cream on a coloured background. If you choose good materials that will launder well, and threads that will not fade in washing, you will be well repaid for labour expended by the delight to your artistic sense of the "fitness of things," each time you set your tea or breakfast table for a guest, or only for your own home circle.

It is just one of the small influences that make the charm of home.

I can hear someone say, "Oh, I simply couldn't be bothered taking all that trouble." Yet, think a moment. Do we ever get any return in life at all without taking trouble about it? To make an idol of one's house so that the family are afraid to tread inside the door is one thing—to say, "Oh, I can't be bothered, it will have to do!" is another, and between the two extremes there lies a wide field. For the woman who realises that it is the little "extras" that oil the wheels of home life machinery—the bowl of flowers placed to catch and refresh tired eyes; the extra simple decorating of an ordinary dish for the children; the tasteful arranging of the table, that makes a pleasure as well as a necessity of meal-times—it is not the time that is the effort, it's the thought behind the idea: the thoughtfulness of the true home-maker.