

gently until the dust has partially melted, and so become fixed. The spirit process uses resin dissolved in spirits of wine, and the solution is poured upon the plate; the spirit is then evaporated, leaving the resin behind in minute granulated particles.

BOTH methods are difficult to use, and must be carried out in a very clean atmosphere, as the presence of dust ruins the ground. Another method which, although sure, gives a coarse granulation, is to coat a plate with ordinary etching ground and to lay over it a sheet of fine sand-paper, which is then pressed into the ground. If the paper is shifted a number of times the prepared surface will be suitable for further work.

A plate with its ground untouched, immersed in acid, would bite evenly all over, and if inked and printed would give a clean flat tint. To get drawing and gradation, an acid-proof paint is put on with brushes of varying size, and the design is built up in a series of bitings—light tones have a very short bite, and darks a much longer one. The bitten plate, when cleaned, looks somewhat like a brush drawing on frosted glass, except that the colour is different, and is inked and printed on a press in the same way that etchings are.



Miss Cecil Hall acted as judge recently in stage dancing competitions at Palmerston North, Wangamui and Wellington. She is a native of Invercargill, and went to England and the Continent at an early age, spending most of her time in Paris, also travelling over the greater part of Europe, Canada and the States. After several years abroad she returned to New Zealand for a short time, and since then has visited Europe again. Miss Hall belongs to the Sea to Sea Club, of which no one can be a member without having travelled at least 3000 miles from England.

SEEN IN THE SHOPS

FLOWER GIRDLES

A garland of flowers to encircle your new spring frock or hat, made of suede petals in lovely combinations of colour and design, and repeated on your shopping bag, are to be found by visiting or writing to Miss Norrish, Crown Buildings, Auckland.

NEW MILLINERY

It is whispered that since Miss Dixon's return to retail trade, her display of models at Victoria Street is more fascinating than ever. One finds it difficult to decide when it comes to a choice between many tiny gleaming shells, cunningly used as the very newest of trimmings, and lovely clusters of fruit and flowers.

CRETONNE SUNSHADES

There is a fascination about a floral sunshade, tilted behind a youthful face, quite apart from its use (which is indisputable); and Mr. J. R. Rendell has selected and sent from overseas many pretty designs for beach and garden use, will appeal to the woman who loves the sun.

DAINTY LACES

Nothing is lovelier for your new lingerie, or baby's frocks and pettits, than the daintiest of laces in fine hand-made torchon, and Miss Amie More, of Remuera, specialises in, and is noted for, these exquisite trimmings, in every variety of design.

THEATRE FANS

Yes! It's a pity to miss such a good thing, but the warm evenings make one think twice about attending even the best of plays during the summer-time—unless—brilliant second thought—one secures one of those dainty featherweight La Brise fans that Rendells are offering just now.

CHILDREN'S SHOES

I'm just taking Bobby in to buy him new shoes. What brand do I get? Why I never think of letting him wear any but "Kit-kat"—I wouldn't feel happy that his little feet were properly supported—I do believe that comfort in footwear is absolutely essential to health, and you get both comfort and style in "Kit-kat" shoes and boots.

HAIR TOILETTES

Oh, Molly! how perfectly lovely your hair is looking! It's just like gold in the sunshine—what have you been doing to it?

It's not a secret, Dot: I've simply had it treated by Miss Borgolte, City Chambers, Auckland. She seemed to know exactly what to do to bring back all the life and colour it lost after my illness. I just wouldn't think of going anywhere else now.

FEATHER WRAPS

How do you like my new feather wrap? Yes, a present from Dick for my birthday; he bought it at Mrs. Crombie's, City Chambers, Auckland. You know she gets the feathers from the ostrich farm, dyes and curls them herself, and isn't the result perfect? She would make that lovely feather you had last year look just like new.

NOVELTY WOOD BELTS

Even the forest trees contribute to Dame Fashion, and offer their sweet scented chips to the decorator, to be dressed and shaped, and strung in many ways of fancy, with one object in view—that of encircling your new summer frock.—From Rendells Ltd.

DAINTY CHINA

You may have cups to match every flower of spring if you will pay a visit to Rimmer's, Queen Street, Auckland, and see their Hammersley china. Exquisitely tinted single cups, and sets in delicate green, yellow, lilac, pink and many other shades, daintily fluted and bordered by dull burnished gold.

TENNIS

There is nothing more exhilarating than a fast game of tennis in the freshness of the early morning or the cool of an Auckland evening—and you enjoy it to the very top when you are using one of Wiseman's famous English racquets—there are none to equal them.

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WHAT would you say if you were sitting quietly in a room in the vicinity of a carved wooden cabinet and you suddenly heard a glorious voice singing one of your favourite songs from Opera—a voice of perfect purity in tone and in phrasing—the absolute re-creation of an actual performance in one of the world's finest Opera houses! Why, you would say, "This is a miracle!" And so it is. It is a miracle of achievement in the reproduction of sound. It is the CLIFTOPHONE, evolved, after years of study and research, from the present-day gramophone with which most of us are familiar. It is utterly impossible to convey in words the supreme actuality of the CLIFTOPHONE; the sense of vivid realism, which creates the illusion that the singer or musician is actually present. It is this truly wonderful quality of realism, that actually re-creates the original performance, which makes the CLIFTOPHONE the most perfect musical instrument ever conceived.

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