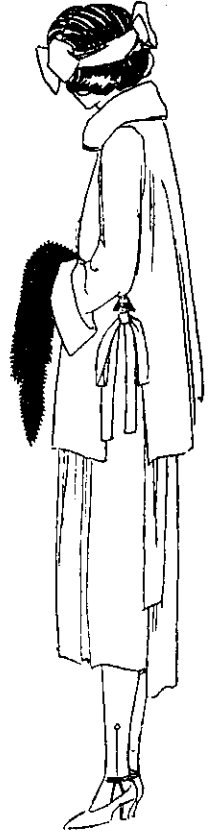


THE MIRROR of FASHION



THE FRAGILE LOVELINESS OF
GAUZY MUSLIN HAS AN
ALLURE ALL ITS OWN
THIS GOLDEN SPRINGTIME



SPRING among the FROCKS

SPRING offers us such a bewilderingly lovely variety of fashions, that it is as hard to choose among them as it is to cull a posy of flowers from an overflowing garden, when one may only pick a limited number.

The long-waisted slim line seems as firm a frock favourite as ever, though the severe straightness has relaxed, giving way to more soft blousing and looping at the waist-line.

With almost the sole exception of organdie for future wear, and an occasional taffeta frock, the heavier suiting materials are soft and clinging, and of course very charming, favouring crêpe de chine and crêpe marocain, the marked absence of pattern being often more than compensated for by the many novel trimmings and hand embroideries that are in vogue.

Cut steel beads trim an entire frock in sparse rows, or mass in quaint design, and queer little drops dangle glinting in the light, while old fashions are revived in eyelet work, on silk, wool or linen, in contrasting colours. Braiding and hem-stitching, lattice work insets of self material, and tiny celluloid squares of many vivid colours, taking the place of button rows, are all used to give finishing touches to the new spring frocks.

Handsome girdles of oxidised metal accompany many costumes, slightly restraining the fullness of the short flared coat style, the line of which, with its fuller skirt, is in contrast to the majority of spring fashions.

Many models of that adaptable garment, the jumper blouse, are shown in crêpe de chine and georgette. They are elaborately beaded in many cases, and of such undoubted charm and use for so many odd occasions, that one pauses to wonder what was worn before jumper blouses were invented.

