

RAHUI RENEWAL

Late in 1979 we announced in these pages the anti-drug campaign initiated by Professor Sidney Moko Mead. A rahui was brought down on the use of illegal drugs, and the idea received the support of various churches and other organisations. A year later, on 23 November, a service was held on Hui te Rangiora Marae in Hamilton. Conducted by the Bishop of Aotearoa and the Roman Catholic Bishop of Hamilton, the



Here is the new logo for the Rahui on Drugs. It was designed by Philip Paea, who works as a designer with the Public Relations section of the Post Office Headquarters.

Attractive posters in red, black and white which incorporate the design are now available, and can be obtained free of charge from community officers of your local office of Maori Affairs.

service was to reaffirm the rahui for another year.

How successful has the rahui been so far? Detective Inspector Rangihika of the Wellington CIB tells us that while in 1979 there were 58 Maori offenders in the heroin class of drug offence (representing 20.5% of all heroin offenders), for the first nine months of 1980 out of 57 heroin offences involving 30 offenders, none of them were Maori. Admittedly, this has not been the case with other drugs such as LSD or morphine, but nevertheless the total absence of Maori from the heroin statistics is significant, and Detective Inspector Rangihika is happy that the rahui has been at least partly responsible. Though pleased, Professor Mead is hesitant to make great claims for the rahui at present.

"Of course," he says, "this may not be due to the rahui — though obviously we like to think so. We would like to see the impact of the rahui extended over the next year, applied by different groups so that in effect they are laying down their own rahui on a localised basis."

MARANGA MAI GRANT

MASPAC (the Council for Maori and South Pacific Arts) has made a grant of \$1,000 to the Maori theatre group Maranga Mai, which was reviewed in our last issue. A flying beer bottle brought Marangi Mai back into the headlines following a performance at the Beehive in Wellington, and further controversy erupted with MP Norman Jone's complaint (subsequently dismissed) to the Race Relations Conciliator, Hiwi Tauroa.

PANUI

Ki ngā hapū, ki ngā karangatanga maha a Tuhoe Pōtiki, tēnā koutou, tēnā koutou, tēnā koutou.

He whakaatu tēnei ka tū ta tātau Hui-a-tau ki roto o Ruatoki a te Aranga 17-19 Aperira 1981.

Ka whakahāeretia ngā mahi haka, ngā takaro, me ngā mahi tautohetohe hoki.

The Tuhoe Cultural Festival is all on for Easter 17-19 April 1981 at Ruatoki.

This year's festival will combine both cultural and sporting activities. Also the schools within the Tuhoe area have been invited to enter their children in drama productions to entertain the people at night.

Ngā mihi rā me ngā manaakitanga a te Runga Rawa ki a koutou katoa.

So MASPAC and its parent body the Queen Elizabeth II Arts Council would appear to be treading on thin ice. But, said Arts Council chairman Hamish Keith in an interview with the Wellington Evening Post, "Most grants in the arts are likely to be controversial. We are not in the business of censoring what artists say. The Council is appointed to make these decisions by the Government and if occasionally these decisions are not politically acceptable, that's the Government's bad luck."

