

## RUKA BROUGHTON

Mr Ruka Broughton, who recently took up his new post as lecturer in Maori studies at Victoria University, Wellington. From Whanganui, Ruka belongs to Nga Rauru. He has had a busy and fascinating career to date: he was a farmer and in 1961 embarked on theological studies which led to him becoming the first Maori ever to become ordained in St Paul's Cathedral, Wellington.

He has played a major role in the preserving and continuing of Maori traditions. His waiata compositions have won prizes, he has judged at several Polynesian competitions, and has supervised the carvings for the Maungarongo marae at Ohakune as well as the model pa in the church grounds at Putiki. He was awarded his M.A. degree from Victoria last month, having presented a thesis on the history of the Nga Rauru people.



## MAORI ART OVERSEAS

Auckland Museum ethnologist David Simmons has spent six months researching the collections of European museums to build up information on historic Maori artefacts. As a result, Auckland Museum now has records of ninety per cent of all known Maori artefacts.

He says: "The aims of my period of research in Europe were to make a record of collections not otherwise recorded; to study collections made by early navigators; to obtain information from these sources on regional variations in material culture, both geographically and chronologically; and to record, particularly, information on tribal carving styles for the use of present-day carvers

wishing to inspire themselves for the future."

During his tour, which was partly funded by the Queen Elizabeth II Arts Council, he visited sixty-nine museums and recorded about 5,000 artefacts. In the course of his work some surprising discoveries were made. The Hunterian Museum of the University of Glasgow, for example, holds items which Captain Cook had given to his friend William Hunter. Some of them have been kept in cupboards and never exhibited, and the staff thought they came from the north-west coast of Canada!

Among these items were dogskin cloaks where the fur is still fresh, in rich reddish-brown and white. In most known cloaks as old as these, the fur is grey or has disappeared altogether. Similarly, the

## NEW ZEALAND PLANNING COUNCIL

One of the roles of the Planning Council is to stimulate New Zealanders to think about the issues likely to confront us over the next few years. In this role it recently published *He Matapuna: Some Maori Perspectives*.

The Council is continuing its interest in multicultural relations and would welcome inquiries from people who would like to join the Secretariat to work in this area.

The Secretariat is an interdisciplinary group of around 12 people which services the Council and which is engaged both in the preparation of the Council's publications and in the process of consultation with which the Council is charged.

The appointments may be on contract to the Council or a secondment from either the private or public sectors may be arranged if preferred. The Public Service conditions of service apply. Salaries are negotiable according to qualifications and experience. Appointees will be required to live in Wellington.

Inquiries in the first instance should be directed to the Executive Officer, Jill Burch or the Director, John Martin at:

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