

1939.
NEW ZEALAND.

NATIONAL ART GALLERY AND DOMINION MUSEUM.

REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31st MARCH, 1939.

Presented to both Houses of the General Assembly pursuant to Section 11 (2) of the National Art Gallery and Dominion Museum Amendment Act, 1936.

SIR,—

Wellington, 14th August, 1939.

I have the honour, by direction of the Board of Trustees, to submit to you herewith, pursuant to section 11 of the National Art Gallery and Dominion Museum Amendment Act, 1936, their report for the year ended 31st March, 1939, together with a copy of their accounts for the year, certified by the Audit Office.

The Honourable W. E. Parry,
Minister of Internal Affairs, Wellington.

I have, &c.,
F. H. BASS, Secretary.

BOARD OF TRUSTEES.

Chairman—The Prime Minister, the Right Hon. M. J. Savage, P.C., M.P.

Deputy Chairmen—

The Mayor of Wellington (T. C. A. Hislop, Esq., C.M.G.).
The Minister of Internal Affairs (Hon. W. E. Parry, M.P.).
Sir George A. Troup, Kt., C.M.G.

Members—

Sir George Shirlcliffe, K.B.E.
The Under-Secretary of Internal Affairs (J. W. Heenan, Esq., C.B.E., LL.B.).
Representative of the Maori Race, Sir Apirana Ngata, Kt.
The Royal Society of New Zealand—
Dr. P. Marshall, M.A., D.Sc., F.G.S., F.R.G.S., F.R.S.N.Z.
Professor W. P. Evans, M.A., Ph.D., F.R.S.N.Z.

Wellington Harbour Board—

C. M. Turrell, Esq. (Chairman).
D. J. McGowan, Esq.

New Zealand Academy of Fine Arts—

D. A. Ewen, Esq., M.B.E.
G. G. Gibbes Watson, Esq., M.A., LL.B.

Wellington Branch of the New Zealand Institute of Architects (Stanley W. Fearn, Esq., A.R.I.B.A., F.N.Z.I.A.).

Councillor Thomas Forsyth, Wellington City Council.

Chairman of the Wellington War Memorial Carillon Society (Lieut.-Colonel A. Cowles, V.D.).

Secretary—F. H. Bass, Esq., F.P.A.N.Z., Chartered Secretary (Eng.).

Treasurer—J. R. Deal, Esq.

COMMITTEES OF MANAGEMENT.

NATIONAL ART GALLERY.

Mr. D. A. Ewen (Chairman), Sir George A. Troup, Mrs. Murray Fuller, Messrs. A. D. Carbery, T. D. H. Hall, C. M. Turrell, Stanley W. Fearn, Nugent Welch, W. S. Wauchop (Wellington), and Sydney L. Thompson (Christchurch). Secretary: Mr. E. D. Gore.

DOMINION MUSEUM.

Sir George Shirlcliffe (Chairman), Messrs. D. J. McGowan, J. C. Andersen, G. V. Hudson, N. T. Lambourne, Dr. J. Rankine Brown, Professor H. B. Kirk, Dr. P. Marshall, and Professor W. P. Evans. Director: Dr. W. R. B. Oliver.

WELLINGTON WAR MEMORIAL CARILLON.

Lieut.-Colonel A. Cowles (Chairman), Messrs. E. C. Hale, J. H. Hallewell, Robert Johnson, and E. E. Muir. Secretary: Mr. J. G. Osborne.

SUB-COMMITTEES.

Building and Finance.

Sir George Shirlcliffe (Chairman), Sir George A. Troup, Messrs. D. A. Ewen, Stanley W. Fearn, J. W. Heenan, T. C. A. Hislop, and D. J. McGowan.

National Art Gallery.

Sculpture.—Messrs. J. M. Ellis, F. H. Shurrock, and Richard Gross.

Graphic Arts.—Messrs. L. T. Watkins (Convener), Walter Blundell, and H. H. Tombs.

Architectural.—Messrs. W. H. Gummer, Stanley W. Fearn, and William Page.

Educational.—Messrs. T. D. H. Hall (Convener), A. D. Carbery, and Sir George Troup.

Finance.—Sir George Troup (Convener), Messrs. D. A. Ewen and T. D. H. Hall.

Hanging.—Mrs. Murray Fuller (Convener), Messrs. Nugent Welch and A. D. Carbery.

Purchase of Reproductions.—Mrs. Murray Fuller, Messrs. Nugent Welch, A. D. Carbery, and T. D. H. Hall.

Museum.

Advisory.—Professor H. B. Kirk and Mr. J. C. Andersen.

Educational.—Mr. N. T. Lambourne, Dr. J. Rankine Brown, and Professor H. B. Kirk.

ANNUAL REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED
31st MARCH, 1939.

THE Board met on five occasions during the year, and the Building and Finance Committee held five meetings.

OBITUARY.

Death of Sir Harold Beauchamp.—The Board sustained a severe loss in the death on 5th October, 1938, of Sir Harold Beauchamp, who had been a member since the inauguration of the Board. In addition to rendering personal support since the proposal to establish a National Art Gallery was first mooted, Sir Harold Beauchamp made generous financial contributions, both during his lifetime and under his will, by providing a fund for the purchase of pictures for the National Art Gallery, the total of which would ultimately reach £20,000, and by contributing £5,000 to the Building Fund. He also donated a bell in the War Memorial Carillon in memory of his son, Lieutenant Leslie Heron Beauchamp, who was killed in the Great War.

At a meeting of the Board of Trustees held on 9th November, 1938, the following resolution was passed:—

“That the Trustees of the National Art Gallery and Dominion Museum in meeting assembled desire to place on record their sense of the great loss that has been sustained not only by this Board, but by the community generally, in the passing away of their late esteemed colleague and friend, Sir Harold Beauchamp, whose benefactions to the National Art Gallery will be of lasting benefit to that institution. As a colleague of the Trustees his advice was always practical and helpful, and his place at the Board table would be indeed hard to fill. Also, that the Trustees extend their sincere sympathy with Lady Beauchamp in her bereavement.”

CHANGES IN PERSONNEL.

Board of Trustees.—Sir Apirana Ngata was appointed to the Board by the Government as representing the Native race, for a term of seven years from 1st September, 1938.

Councillor Thomas Forsyth was appointed to the Board as from 26th May, 1938, as second representative of the Wellington City Council, *vice* ex-Councillor H. A. Huggins. The Board placed on record its appreciation of the valuable services rendered by Mr. Huggins during his period of membership of the Board.

Treasurer.—Mr. F. B. Dwyer resigned the position of Treasurer owing to his transfer to England to take up a position with the Imperial Defence Department. The Board expressed its appreciation of the efficient services rendered by Mr. Dwyer during his term of office. Mr. J. R. Deal, Accountant of the Internal Affairs Department, succeeds Mr. Dwyer as Treasurer.

Building and Finance Committee.—Owing to ill-health, Sir George A. Troup resigned from the chairmanship of the Building and Finance Committee, and Sir George Shirlcliffe was elected Chairman.

National Art Gallery, Committee of Management. For the same reason, Sir George A. Troup also relinquished the chairmanship of this Committee, and Mr. D. A. Ewen was elected to the position.

The Board records its appreciation of the valuable services rendered by Sir George A. Troup during his period of chairmanship of the two Committees.

Mr. W. H. Gummer (Auckland) resigned, and Mr. W. S. Wauchop (Wellington) was appointed a member of the Committee.

Dominion Museum: Committee of Management.—Mr. B. C. Aston retired, and Mr. G. V. Hudson was appointed a member of the Committee.

The death of the Right Rev. Bishop Williams is recorded with much regret. Professor W. P. Evans was appointed to fill the vacancy.

STAFF.

The Director of the Museum, Dr. W. R. B. Oliver, returned from his visit to the United States of America, Great Britain, and Europe, where he investigated latest museum methods and made valuable contacts. The Board expresses its keen appreciation of the assistance rendered by the Carnegie Corporation, which, by a monetary grant, made the visit abroad possible, and of the warm welcome and generous assistance extended to Dr. Oliver by the various museum authorities throughout his tour.

Work in the various departments has been carried out efficiently.

GENERAL.

The reports of the Committees of Management are attached hereto, and give a survey of the operations of the National Art Gallery, Dominion Museum, and Carillon during the year. The attendances have been satisfactory, and public interest has been stimulated by the special exhibitions held in the Art Gallery and Museum. It is particularly gratifying to note the large attendances of school-children and students, and the Board and Committees are taking every opportunity to encourage this sphere of educational activity. While the Dominion Museum has had the benefit of the services of a special Educational Officer, appointed under a grant made by the Carnegie Corporation, the Art Gallery has lacked a similar officer. A fund is being built up, however, from grants made by the T. G. Macarthy Trust and transfers from Income Account, which will enable an educational scheme to be carried out in this sphere. A commencement will be made at an early date in the form of circulation in the towns and smaller centres outside the City of Wellington of a selection of the collection of reproductions of old masters now in the possession of the Gallery and special cases containing Museum exhibits. It is intended to extend this class of activity to the fullest extent commensurate with the revenue available.

The revenue of the Board for the past year was principally made up of the annual grant from the Government (£8,000), plus contributions from the Wellington City Council (£2,000), Wellington Harbour Board (£500), and other local bodies (£801 5s.). The assistance rendered by the local bodies which contributed to the Board's revenue is much appreciated. Some of the counties approached could not see their way to contribute, and a unanimous decision could not be obtained on a proposal that the contributions should, by legislation, be made permanent yearly allocations. It is hoped, however, that when the educational value of the activities of the Art Gallery and Museum is fully recognized, such legislation will be approved, as it is difficult to make definite commitments ahead when there is uncertainty as to the actual income that will be available.

The revenue from private sources was disappointing, but the Art Gallery and Museum have both benefited from gifts of pictures and exhibits as detailed in the Management Committees' reports. The Board extends its sincere thanks to the donors.

The most important event in the coming year will be the special Centennial Art Exhibition, which will comprise a collection of contemporary British and foreign art and a collection of New Zealand art—contemporary and historical. Appreciation is here expressed of the generous action of a few friends who made loans to the extent of £1,000 towards defraying the initial expenses of the Exhibition of International Art, and of the action of the Government in granting a subsidy of equal amount for the same purpose.

The Lecture Hall has been used frequently for lectures and motion-picture exhibitions. Special tea, luncheon, and supper functions have been held in the tea-room attached to the Art Gallery on a number of occasions.

The accounts submitted show a surplus of income over expenditure of £173 17s. 11d. after providing £1,750 for repairs, renewals and extensions (a very necessary provision), £260 for Educational Purposes Reserve, £150 for Picture Purchase Fund, and £100 for the Centennial Art Exhibition.

The Board records its thanks for and appreciation of help and assistance rendered by the Carnegie Corporation of New York, the T. G. Macarthy Trust, the New Zealand Academy of Fine Arts, Toe H, the Royal Society, Wellington Philosophical Society, and others; also to the press and National Broadcasting Service for valuable publicity.

Donations or bequests, either in the form of exhibits or money, for the purpose of extending the activities of the Art Gallery or Museum, particularly in educational work, are gladly welcomed by the Board of Trustees.

M. J. SAVAGE, Chairman.
F. H. BASS, Secretary.

NATIONAL ART GALLERY MANAGEMENT COMMITTEE ANNUAL REPORT FOR THE
YEAR ENDED 31ST MARCH, 1939.

Eleven meetings of the Committee, in addition to a number of meetings of sub-committees, which meet frequently as occasion arises, were held during the twelve months under review.

The period has been a busy one for the Art Gallery Management Committee and staff. A number of special loan exhibitions were held, and these were of great value in maintaining interest in the Gallery and in furthering public appreciation of art. It is the aim of the Gallery to endeavour to bring about a wider interest in the arts and to educate public taste. The Committee feels that, with the limited funds at its disposal, the results achieved have been most satisfactory.

Exhibitions.—The following exhibitions were held during the year :—

Canadian Contemporary Paintings.—During March and April, 1938, a collection of ninety-six Canadian paintings, sent on a tour of the British dominions by the National Gallery of Canada on behalf of the Carnegie Corporation of New York, was shown. The project was sponsored by the Carnegie Corporation as part of its programme of assistance to the arts and sciences in the British Empire. This was the first exhibition of Canadian paintings shown in New Zealand. It constituted a representative collection of the work which is being produced by Canadian present-day artists, and demonstrated that Canada has produced a number of talented artists with a fine sense of colour and design.

The Management Committee undertook to make the arrangements for the New Zealand tour, and the collection has since been shown at Auckland, Wanganui, Nelson, Napier, Christchurch, and Dunedin.

One of the paintings in the exhibition, "Winter in Quebec," by Alexander Young Jackson, was purchased for the National Collection by the New Zealand Academy of Fine Arts. The Napier, Nelson, and Auckland galleries also purchased pictures.

The thanks of the Trustees are due to the Carnegie Corporation of New York and the National Gallery of Canada.

Exhibition of Paintings of Horses.—During August His Excellency the Governor-General, Viscount Galway, lent for exhibition a collection of oil paintings of horses. The selection contained interesting examples of the work of J. E. Ferenley, Wotton, John W. Sartorius, and others. The Trustees wish to express their thanks for the loan of these works and to record their appreciation of the practical interest which His Excellency has taken in the Gallery.

Exhibition of Reproductions.—In March, 1939, a collection of old masters and modern paintings of one hundred and eighty facsimile reproductions presented by the Carnegie Corporation of New York were exhibited.

All the exhibitions were well attended. The Management Committee encourages the schools to send their pupils to the Gallery, and many parties of school-children visited the exhibitions.

LECTURES.

During exhibition times voluntary lectures were given by members of the Management Committee and others. These were of great assistance to visitors in helping them to understand and enjoy the pictures.

CO-OPERATION BETWEEN ART SCHOOL AND ART GALLERY.

The Director of the Wellington Technical College has arranged for a teacher of the Art School to be available at the Gallery on two days a week to give talks on art appreciation to secondary-school pupils and children of the Fifth and Sixth Standards of the primary schools. The talks will be continued throughout the coming year.

NATIONAL COLLECTION.

Much necessary work in framing and glazing the National Collection pictures has been completed during the year. The Hanging Committee has rearranged a number of the exhibits, and in the New Zealand section bays or small rooms have been utilized where possible for the grouping of the work of individual artists.

PURCHASE OF NEW ZEALAND ARTISTS' WORK FOR NEW YORK GALLERY.

The International Business Machines Corporation, New York, has recently built an art gallery incorporated in its new headquarters building and has purchased a collection of pictures representing the art of seventy-nine countries. The Management Committee was asked to assist the company to obtain two representative examples of New Zealand landscape painting. "Evening, Rakaia Gorge," by Archibald F. Nicoll (Christchurch), and "On the Shores of Kawhia Harbour," by Miss E. M. Collier (Wanganui), two typical New Zealand landscapes, were selected.

REPRODUCTIONS : CARNEGIE CORPORATION GRANT.

Out of a generous grant made available to New Zealand by the Carnegie Corporation of New York to be expended for the benefit of art galleries and art education generally, the Management Committee has purchased a collection of facsimile reproductions of paintings and drawings of all schools of art from the earliest primitive to the present day. The first collection purchased was the "Contrast" collection shown at the National Art Gallery last year and since sent on a tour of art galleries throughout New Zealand. A further collection of 180 prints has been obtained. This was exhibited at the National Gallery in March, and created wide interest. The total number of the prints now in the gallery's possession is 238. A further collection is to be obtained to fill up any gaps in the existing collection, so that the ultimate collection will be as complete and as representative as possible.

These pictures are to be made available to other galleries on loan, and selections of them will be sent to smaller centres for educational work.

People in New Zealand have no opportunities of seeing the original works of old masters, and with its limited funds it is not possible for the gallery to purchase originals. The excellent reproductions now obtainable give a very true representation of the original paintings, and they therefore will be of great interest and educational value.

CENTENNIAL ART EXHIBITION.

The Committee felt that it was desirable that a special effort should be made to organize an outstanding exhibition to be shown in the Gallery at the time of the Centennial celebrations. Mrs. M. Murray Fuller has been sent to England and the Continent of Europe as the official representative of the Board of Trustees for the purpose of collecting and bringing back to New Zealand an international collection of contemporary art. Most of the pictures will be for sale, but a few loan pictures of special interest will be obtained also. Mrs. Murray Fuller has had wide experience in organizing exhibitions of British contemporary art, and the Committee feels confident that she will obtain a collection worthy of the occasion. The Exhibition will be opened in November and will remain on view for six months.

The New Zealand Academy of Fine Arts is organizing an exhibition of New Zealand art to be shown at the same time.

PRESS.

The Committee desires to record its thanks and appreciation to the press for the support and publicity given through its columns in connection with exhibitions and other activities.

ACQUISITIONS.

The Committee has no endowment available at present for purchasing pictures. The Gallery will benefit later on from the Sir Harold Beauchamp Endowment Fund (now £12,521 13s. 3d.), the interest on which will be available for the purchase of pictures when it accumulates to £15,000; the "Ellen Eames Collection Fund," estimated to realize at least £20,000; and the Thomas Lindsay Buick Bequest, estimated to realize over £10,000. During the year, however, chiefly through the generosity of public-spirited citizens, a number of interesting works were added to the National Collection.

The following is a list of the pictures acquired:

- "Sir Truby King" (drawing), by George Finey. Presented by Pat Lawlor, Esq.
- Collection of French fans. Presented by Mrs. and Mr. Ernest Makower, London.
- "A Heavy Sea at Moeraki" (oil painting), by George Butler. Presented by Mrs. F. M. Seaton in memory of her husband.
- Two landscapes (water-colour), by Margaret O. Stoddart and a seascape (water-colour), by Nugent Welch bequeathed by the late Thomas Lindsay Buick.
- "Deserted Mine, Cornish Coast," by Eleanor Hughes. Presented by Miss M. Truby King on behalf of the late Sir Truby King.
- "Portrait of Major-General Sir Andrew Russell, K.C.B., K.C.M.G., General Officer commanding the New Zealand Forces in the Great War," by Archibald F. Nicoll. Presented by the New Zealand Returned Soldiers' Association.
- "On the Banks of the Serpentine" and "Old Arbrough," pastels by James W. Herald. Presented by Mr. and Mrs. J. J. Reich.
- "Across the Straits" (water-colour), by T. A. McCormack; "Charlie" (oil painting), by A. H. O'Keefe; "Autumn, Christchurch," by A. Elizabeth Kelly; "Les Angles, South of France" (water-colour), by James Cook. Purchased for the National Collection by the New Zealand Academy of Fine Arts with funds granted by the Board of Governors of the Thomas George Macarthy Trust.
- "Girl in an Orchard" (oil painting), by James Nairn. Presented by an anonymous donor.
- "Portrait of Her Majesty Queen Mary" (oil painting), by Simon Elwes. Presented by a committee on behalf of the women of New Zealand, who subscribed towards the purchase of the portrait.
- "Portrait of Sir Joseph Ward," by W. A. Bowring. Presented by a number of Members of Parliament and friends.

A number of pictures offered as gifts were declined as not reaching the standard required for a National Collection.

The thanks of the Trustees and of the public are due to the donors for their generous and public-spirited gifts.

E. D. GORE, Secretary to the Committee.

ANNUAL REPORT OF THE DOMINION MUSEUM MANAGEMENT COMMITTEE FOR THE YEAR ENDED 31st MARCH, 1939.

COMMITTEE MEETINGS.

Eight meetings of the Committee were held during the year.

STAFF.

In the botany department Miss V. Norman resigned and Miss S. Donne was transferred to the Veterinary Laboratory, Wallaceville, while Miss K. Pickmere and Miss P. Self were appointed temporary botanical assistants. Mr. H. Allen was appointed temporary joiner's assistant.

VISIT ABROAD OF DIRECTOR.

The Director left New Zealand on 7th March, 1938, on the invitation of the Carnegie Corporation of New York. He visited the following countries, studying museum work in the principal centres: Hawaii, United States of America, Canada, England, Scotland, Wales, Norway, Sweden, Denmark, Germany, Holland, Belgium, France, and Egypt. In addition, museums were visited at the following ports on the outgoing and incoming journeys: Suva, Colombo, Singapore, Batavia, and Rabaul. In most museums contacts were made with the Director and staff, and several arrangements for exchanges were made. The Director returned to New Zealand on the 14th November, 1938.

EDUCATIONAL WORK.

The educational work of the museum has been actively carried out under the guidance of the Education Officer, who was made available to the Museum through the generosity of the Carnegie Corporation of New York, to whom the Management Committee feel the community is greatly indebted. In 1938 the education work was commenced with the aid of students from the Wellington Teachers' Training College, who at present are at the Museum in groups of six to eight for a period of six weeks at a time. They take the children in groups of from ten to fifteen each for practical work and lectures on Museum exhibits. These last for three-quarters of an hour, and are carried out with the help of specimens for handling, lantern-slides, and films. The children then are assembled, and have a lecture in the main hall from the Education Officer or one of the Museum staff. On account of the late start owing to organization difficulties and the fact that the second half of the third term had to be devoted to making up cases for country schools, only two terms' full work was available for school attendance. Even so, nineteen thousand visits were paid by children from all the schools in the Wellington District from Standard III primary to Form VI in secondary schools. One hundred and twenty-nine lectures were given by the Education Officer, thirty-four by the Entomologist, and two by the Ethnologist. The members of the staff also helped in giving series of lectures to students in preparation for their teaching. During the year 148 cases of specimens and pictures were prepared for circulation to country schools.

PUBLIC LECTURES.

Five public lectures were given in the Museum during the year, the average attendance being about 110. The subjects and lecturers were "The Rise of Life," by D. W. McKenzie; "Some Danish Castles, including Hamlet's Elsinore," by Mr. Johannes C. Andersen; "Volcanoes of New Zealand, Past and Present," by Dr. P. Marshall; "Secrets of the Insect World," by Mr. J. T. Salmon; "Maori Art," by Mr. W. J. Phillipps.

NATIVE-PLANT EXHIBITION.

From 15th to 19th February an exhibition of native plants was held in the Maori Hall of the Museum and the adjoining foyer. It was opened by the Hon. W. E. Parry, Minister of Internal Affairs. There was a good attendance of the public, including school-children, at this function, and for the rest of the time for which the exhibition was open. Altogether, about three hundred and fifty kinds of plants were shown and classified under their proper families. In addition, there was a special exhibition arranged by the New Zealand Native Plant Preservation Society. Assistance also was given by the Wellington Beautifying Society, the Plant Research Bureau, the Arthur Pass National Park Board, the Botanical Gardens in Wellington, Christchurch, and Dunedin, and many private individuals. As a result of this exhibition a large number of species of living plants has been acquired by the Museum. It is proposed to keep them as a basis for future exhibitions. For this purpose it is hoped that a propagating-house will be provided as soon as is possible.

EXCHANGE EXHIBITS.

The interchange of loan exhibits under the scheme inaugurated by the Carnegie Corporation Committee is being regularly carried out. The new exhibit from the Dominion Museum, which will go into circulation in April, 1939, is entitled "The Maori and the Whale," and deals with the mythology of the whale and the uses to which cetaceans were put by the Maori. The museums participating in this exchange are those at Auckland, New Plymouth, Whanganui, Napier, Wellington, Nelson, Christchurch, and Dunedin. Very instructive and interesting exhibits have been in circulation, each being shown for two months in each museum.

MAORI COLLECTIONS.

During the past year further shelving has been erected in the Maori ethnology room, enabling classification of reference material to be continued. The large collections of adzes have been assembled, and were duly classified under types by Mr. H. D. Skinner, who spent some days on the work. In connection with the Museum educational work, the whole of the Maori reference material has been re-examined and certain typical Maori artifacts loaned to the Education Officer for use in circulating exhibits to schools. Numerous lectorettes, together with practical demonstrations in Maori technique, have been given to groups of training-college students attached to the Museum.

The Dominion Museum collection of old photographs of Maori carved houses has been classified according to districts, and records of previously unknown localities supplied where possible. An endeavour is now being made to have compiled a complete census of all Maori carved houses of the North Island; and to this end photographs of Maori houses are being collected whenever possible.

The principal accessions were a pou-pou of a house from Waikato district, presented by Mrs. T. M. V. Horton; stone adze, Southland, presented by Mr. A. Duncan; a stone nose-flute from Taumarunui; a stone pounder from New Plymouth, presented by Mrs. R. L. Cross; and a Maori paddle from Bay of Plenty, presented by Mr. W. E. Lear.

Mr. Phillipps published in *Art in New Zealand* the following papers: "Maori Carving"; "He Koru"; "The Te Kuiti House."

FOREIGN ETHNOLOGICAL COLLECTIONS.

The collection of foreign ethnological specimens benefited by the addition of several useful gifts during the year. The principal accessions were prehistoric implements from National Museum of Wales; Fiji, Solomon Islands, and Gilbert Island material from Mrs. W. E. Boyd; Cook Islands artifacts from External Affairs Department; Zinyawo masks and bones from Mr. J. H. Hoddinott; 118 Cingalese tablets from Mr. R. McKeen, M.P.; West Australian shield from Mr. E. Meek; two Manganian ceremonial adzes by exchange from Otago Museum; Egyptian beads from Miss Gilby; Egyptian pottery from Miss C. McIntosh; Californian Native artifacts from Mr. C. H. Handley. There were also received twenty-four pieces of English arms and armour from the authorities of the Tower of London, and eighteen swords, bayonets, and knives from Mrs. Dalrymple.

BIRD COLLECTIONS.

Two very useful collections of South American birds were received—one of fourteen specimens from Miss A. M. Drury, and the other of twenty-one specimens from Mrs. H. W. Butler. Nine specimens of foreign birds and nine of New Zealand native birds were received from various donors.

REPTILES.

A yellow-bellied sea-snake, an occasional visitor to New Zealand, was received from the *Wairoa Star*, and another specimen of the same species from the Taranaki Museum. Five specimens of Australian snakes were donated by Mr. A. W. Newton.

FISHES.

During the year a commencement was made with the recataloguing and checking of the fish collection. Notable accessions in the past year include a cast of a broad-bill swordfish, *Xiphias estera*, received in exchange from Auckland Museum; a large eagle ray, *Myliobatis tenuicaudatus*, from Mr. H. W. Thomas, Seatoun; a long-finned albacore, *Germo germo*, from Cook Strait, presented by Messrs. A. W. and C. G. Pawley; and a flying-fish, *Cypselurus melanocerus*, from the Tasman Sea, presented by Mr. N. J. Siepen.

ENTOMOLOGICAL DEPARTMENT.

The mounting of all collections of unset New Zealand insects has been completed during the past year. The new insect-storage cabinet is now in an advanced stage of construction and, when finished, will be used for the housing of the now large collections of New Zealand Lepidoptera. With this end in view, attention has been paid to the resorting of the collection, which is now almost ready for transfer to the new cabinet. It has been decided to adopt, in an improved design, the "tray system" of storage for this collection. This system has obvious advantages from a museum point of view, and its adoption here brings the Dominion Museum into line with modern methods as practised in the American and British Museums of Natural History. It is to be hoped that the construction of a second similar cabinet will be authorized this year, as it is absolutely necessary.

During the year, also, work has proceeded on the perfection of the technique for the making of insect dioramas; and during the ensuing year it is hoped to place the first of these on view.

Several important accessions have been made by way of presentation and exchange during the year. Those presented include 215 specimens of New Zealand Lepidoptera from Mr. G. V. Hudson, of Karori; a collection of North American butterflies in papers from Mr. Calder, of Wellington; and a collection of unmounted Lepidoptera from New Guinea from Mr. J. L. Froggatt, of Rabaul, New Guinea. By way of exchange we secured 131 specimens of European Iridae from Dr. Walther Horn, of the Deutsches Entomologisches Institut, Berlin, and 177 specimens of British butterflies and moths from Mr. R. J. Collins, of Surrey, England. The Fulton collection of New Zealand beetles belonging to the Otago Museum was placed on loan to our Museum for inspection and attention and still is under our care. Numerous fine specimens of New Zealand insects, sent in for identification, have been secured for the Museum collections.

Many inquiries from the general public have been answered during the year, and identifications made; and the collections have been shown to students and overseas visitors.

A further paper on New Zealand Collembola was published by the Museum Entomologist in the "Transactions of the Royal Society of New Zealand," Vol. 68, Part III, December, 1938.

A short course of lectures on insects and insect-collecting was given to each batch of students attached to the Education Officer's department.

BOTANICAL DEPARTMENT.

Routine work of identifying specimens sent in, mounting of herbarium specimens, and rearranging the exhibits on view has occupied a good deal of time. The arrangements for the Native-plant Exhibition also occupied much time, but a good deal of help was received from voluntary assistants.

The principal additions were a collection of 196 species of Japanese plants from Dr. S. Watari and a small series from Lord Howe Island presented by Captain J. D. McComish.

GEOLOGICAL DEPARTMENT.

Two new exhibits were placed on view during the year. One—a display of New Zealand building-stones shows polished samples of nearly all stones that have been used in New Zealand for building purposes, indicates their weathering-properties, their classification, and the various ways in which they are used. The exhibit includes a map of New Zealand showing the localities of the different quarries, and several instructive photographs. The whole is electrically lit from within by concealed lights, and makes a highly attractive as well as an informative display. For the specimens of stones the Museum is indebted principally to Dr. P. Marshall; but the Fletcher Construction Co., Wellington, and R. Glover and Sons, of Wellington, also have kindly presented several pieces. The second exhibit depicts "The Story of Iron" from the ore to the finished manufactured products. Most of this material was the gift of the Broken Hill Proprietary, Ltd. Commencing with samples of minerals, the various processes of manufacturing pig iron, cast iron, steel, and alloy steels are shown by specimens, diagrams, and photographs. Finally, the importance of the iron and steel industry in the various branches of structural and mechanical engineering is stressed by specimens and photographs. Photographs also show the use of iron in artistic endeavour.

During the year a commencement was made with the unpacking and classification of the mineral collection, cardboard boxes with partitions being used as storage receptacles; but these are not very satisfactory. The mineral collection, which is quite extensive, cannot be adequately and conveniently housed until properly designed and built storage cabinets have been provided. The question of the provision of such cabinets should be given urgent consideration.

Accessions during the year include a large boulder of crystallized calcite from Mr. Wilson, of the Te Kuiti Lime Co.; a large block of New Zealand *hematite* from Mr. A. O. Daysh, of Carterton; a series of limestones from Nine Island, collected by Captain W. M. Bell, and presented by the Department of External Affairs; and a small collection of minerals from Mr. W. M. Jones, of Wellington.

NEW ZEALAND HISTORY.

Sixteen additional enlarged photographs illustrating the early history of New Zealand were presented by the Wellington Harbour Board. Other additions to this department were a gun, said to have been used by Te Kooti's men, presented by Mrs. Dalrymple; plans of the Wellington Town Hall, 1877, presented by Mrs. W. E. Boyd; and some historical pictures from the bequest of Mr. T. Lindsay Buick, C.M.G.

NUMISMATICS.

The additions to the numismatic collection include twenty-one coins and tokens from Mrs. Cooper, war medals from Mr. T. A. Lake, coins and notes from Miss McLellan, two unissued Australian pennies from Mr. A. M. Le Souef, a South African War Medal from Mr. J. V. Scott, and an Australian Anniversary Medal from the Education Department.

LIBRARY.

During the past year the Library has been much used by the training-college students attached to the Museum. An important activity which is undertaken by the officer in charge is the distribution of the *New Zealand Journal of Science and Technology*, in exchange for which many valuable publications are received. As they come to hand, all scientific magazines and books are displayed on tables for consultation by members of the staff and others. Important accessions have been: T. Moore, "Lepidoptera of Ceylon"; Wayte, "Coins of the Modern World"; Schimper, "Plant Geography"; and Gell, "Guide to South African Birds."

PHOTOGRAPHIC DEPARTMENT.

Whenever possible, work has proceeded with the printing and classifying of the collection of negatives, and during the past year 1,235 have been dealt with. The work of the department in this respect has been greatly helped by the addition of a dry mounting press to its equipment. Out of 461 negatives made for various purposes during the year, 377 have been added to the permanent collection. Lantern-slides totalling 499 were made during the year, and these, together with a collection of slides of the Caroline Islands presented by Mrs. F. R. Christian, of Palmerston North, brings the total number of available slides in the Museum up to 1,593. During the year a 35 mm. camera was added to the equipment; and a number of miniature slides, as well as standard-size slides, have been made in natural colours by the Dufay colour process for the Education Officer.

During the year three trips were made for the purpose of photographing Maori carved houses. Photographs of many houses in the Hawke's Bay and Wairarapa districts and in the vicinity of Taupo, Taihape, and Manukau have thus been added to the collection.

The Lecture Hall equipment, apart from several minor breakdowns, continues to give every satisfaction.

WELLINGTON PHILOSOPHICAL SOCIETY.

The use of the large room on the eastern side of the building, originally intended for the Royal Society, was granted to the Wellington Philosophical Society for their library and for meetings. The Society furnished the room with shelving, and installed its library in October, 1938. The Society has since adopted the title of Royal Society of New Zealand, Wellington Branch.

PRESS, RADIO, AND TRAMS.

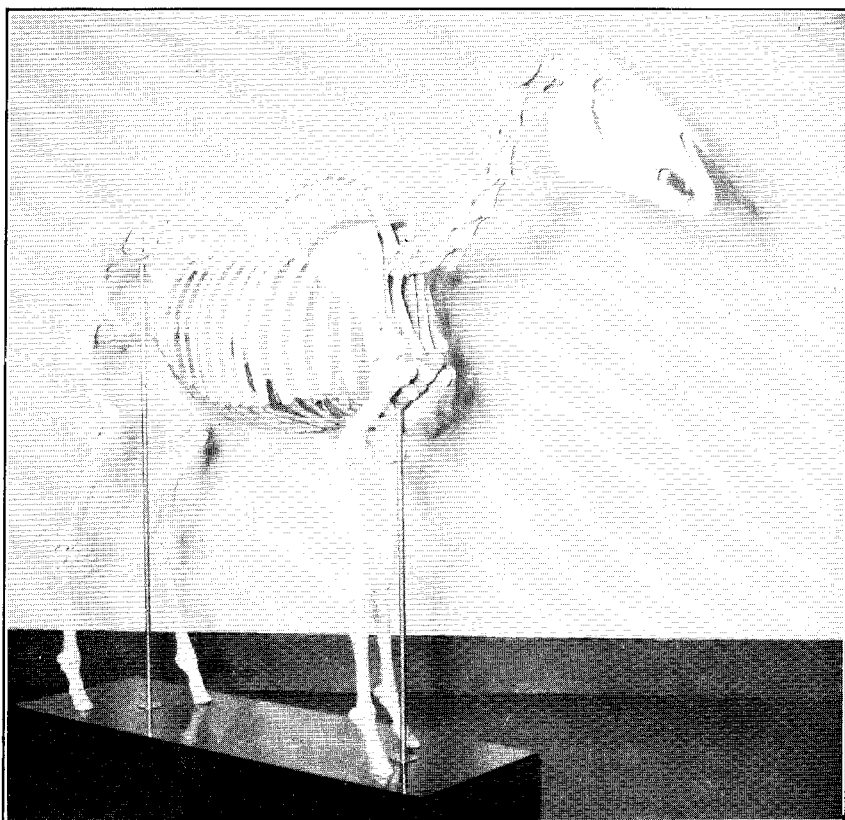
The thanks of the Museum Management Committee are hereby tendered to the press, the National Broadcasting Service, the National Commercial Broadcasting Service, and the City Tramways Department for assistance in directing attention to the Museum and its activities.

W. R. B. OLIVER, Director.



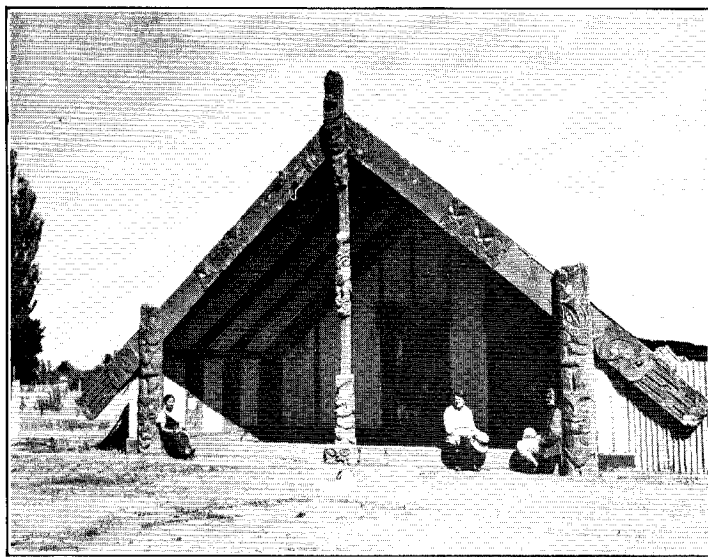
EXHIBIT OF NEW ZEALAND BUILDING-STONES PLACED ON VIEW DURING THE PAST YEAR.

J. T. Salmon, photo.



SKELETON OF THE RACEHORSE PHAR LAP ARTICULATED AND PLACED ON VIEW DURING THE LAST YEAR.

J. T. Salmon photo.



THE MAORI MEETING-HOUSE AT TE ORE ORE. TWO VIEWS TYPICAL OF THE TYPE OF WORK BEING DONE IN PHOTOGRAPHING AND RECORDING MAORI HOUSES THROUGHOUT THE COUNTRY.

[J. T. Salmon, photos.

REPORT OF THE EDUCATION OFFICER, DOMINION MUSEUM, FOR YEAR ENDED 31ST
MARCH, 1939.

- I. Organization of Lectures.
- II. Organization of Student Lectures.
- III. Preparation of School Cases.
- IV. Museum Clubs.

I. ORGANIZATION OF LECTURES.

The series of lectures commenced late owing to the training course held at the Auckland War Memorial Museum during February. By the middle of February, schools were circularized concerning the work at the Museum, and all the Wellington primary and post-primary schools, with one exception, wished to participate in the scheme.

A short trial of the Auckland method of schools booking time at the Museum as they required it proved to be unsatisfactory, and, with the consent of the Wellington headmasters, a scheme was adopted by which the schools nominated the days of the week on which they were not able to come. The Education Officer then made a schedule of the schools in rota and informed them on what days they were due at the Museum. The school classes were grouped in five sections:—

- (1) Standards III and IV.
- (2) Standards V and VI.
- (3) Third and Fourth Forms.
- (4) Fifth Forms.
- (5) Sixth Forms.

Only one of these sections attended the Museum at a time, so that lectures could be adapted to the age-groups of the children. Though the scheme was in operation for only two-thirds of the year, 19,498 visits were made by children to the Museum. After trial of several times for lectures, the following scheme was adopted in order to make maximum use of the lecture hall and yet to keep the groups in charge of students small in numbers.

One section of from 90 to 120 children arrived at the Museum at 9 o'clock. These were divided into small groups and taken into the Museum in the charge of students for the group work, which continued until 9.45 a.m., when a second section arrived. Both sections then went into the Lecture Hall for a lecture and film, which usually lasted until about 10.30. After this, the first section left the Museum and the second went out to the group work, leaving about 11.20 a.m.

At the beginning of 1939 this procedure was modified on occasions, when, to suit distant schools, the whole time-table was moved on half an hour.

It is essential that the full round of schools receive the same lecture, as, on two occasions, when the necessary films were not available and the lectures were altered, complaints were made by the schools concerned. With the present organization it seems impossible for children to make more than two visits to the Museum a term, and thus the same lecture must be given for six weeks without change. The lectures given were—

In 1938—

- (1) "The Rise of Life." Film: "Animal Life."
- (2) "The Life of the Plant." Film: "Life Cycle of the Lupin."
- (3) "Life in the Sea." Film: "Some Seashore Animals."
- (4) "Volcanoes." Film: "Volcanoes."
- (5) "A Trip to the Moon."

In 1939—

- (1) "Grass: The Story of the Nomad."
- (2) "Life in Ancient Egypt."

All of the above were given by the Education Officer.

In addition, one set of thirty-four lectures on "Insect Life," with a film, "Butterflies," was given by the Entomologist, Mr. J. T. Salmon; and Mr. W. J. Phillipps also lectured on "Maori Life" on two occasions, using the film "Maori Days."

II. ORGANIZATION OF STUDENT LECTURES.

Through the generous co-operation of Mr. F. C. Lopdell, Principal of the Wellington Teachers' Training College, students have been attached to the Museum on section throughout the year. From six to eight students have formed a group, which is present for six weeks. Three or four days elapse in training them for the first groups they are to take. Thereafter they prepare in the afternoons the new material they need for future groups. In the afternoon, also, they receive lectures from the Museum staff on subjects which might be useful to them as teachers—Maori arts and crafts, modelling and casting, aquaria and insects in schools, and plant preservation.

Varying numbers were tried out in the groups, and fifteen was fixed as the greatest number of children a student should take. With some groups, particularly those engaged in plaiting, carving, and work with the microscopes, six or seven normally constitute a group. While the work usually rotated among the students so that every student at some time took each type of group-study, some particularly gifted students, especially Maori specialists, continued the whole section on the type of work which they intended to teach later in their careers.

The work taught by the students comprised -

<i>Maori.</i>	<i>Other.</i>
Plaiting a kopare.	Rocks.
Cloaks.	Minerals and the microscope.
Stone-tool making.	Fungi.
Firemaking.	Tea.
The drill.	Fibres.
The canoe.	The kauri.
Maori games.	Marvels of fish.
The tangi.	The moa.
Carving.	Birds and the forest.
Pronunciation.	Four New Zealand birds.
The meeting-house.	Silk.
The pa.	Penguins and seals.
The Maori and the forest.	Life in ancient Egypt.
The store-house.	Development of ships.
Maori fishing.	Plankton.
Maori and birds.	Marvels of the microscope.
String games.	Red Indians.

At the beginning of 1939 a change was made in the method of allocating the lectures by students. The purchase of four film-strip projectors and a 16 mm. silent projector made it possible to put much more preparation into the students work. In this way six lectures were prepared, and these same six are taken by successive groups of students. Each week a student takes a different lecture, so that each has experience in the whole series. The lectures prepared are "A Visit to the Great Barrier Reef," "The Story of Iron," "Transport Through the Ages," "A Maori Pa," "Life in the Old Stone Age," and a general survey of the animal kingdom. Four of these talks use film-strip projectors for the extensive series of slides, as well as the specimens, which are handled, and the exhibits in the Museum itself.

In as many as possible of these group lectures the children had material to handle; and among the most successful were those in which handwork was done—plaiting, carving in plasticine, string games, taking part in the tangi, for example. The microscopes loaned by Professor Kirk, the Geological Survey, and the Wellington Hospital were the nucleus of a very highly appreciated section. It seems essential that a micro-projector should be added to the equipment at some time.

In addition to these groups, three questionnaires were used in the Museum. These comprised series of questions, the answers to which were found in the exhibits. They were much liked by the children, and some hot arguments took place over the precise meaning of certain structures.

III. PREPARATION OF SCHOOL CASES.

The preparation of school cases is a very important part of the Education Officer's work, for only in this way is the Museum able to reach distant schools. At the beginning of the period thirty glass-fronted museum cases were provided by the Carnegie Corporation. These have been made up as exhibits, and, in addition, 105 boxes of specimens and pictures have been prepared. A great deal of the material for these was provided by various Government Departments, public bodies, and commercial firms. A full scheme was worked out during 1938 for the provision of school cases for all schools, both primary and secondary, with a roll number of fifty or over from Palmerston North and the Wairarapa to Blenheim and Nelson. Each school would receive a new exhibit every fortnight. This scheme was ready for operation at the beginning of 1939, but administrative difficulties between the Wellington Education Board and the Education Department have so far held up the work, and the cases have been lying unused in the Museum. A further series of cases is almost ready for distribution to schools in the Wellington District itself. In this series the schools will borrow exhibits in the same way as books are borrowed from a library.

IV. MUSEUM CLUBS.

During 1939, Museum clubs were established on the following lines: Small groups work after school hours at the Museum in clubs devoted to casting and modelling, wax-plant making, Maori carving, Maori culture, entomology, and native-plant study. So far, the clubs have been confined to secondary-school pupils, and until a larger staff at the Museum has time to devote to education work it would seem impossible to extend this work to primary schools. The present staff of the Museum has been most helpful in the establishment of these clubs, though their progress has been greatly handicapped through lack of room, which is one of the critical factors in the extension of the educational work of the Museum.

D. W. MCKENZIE, Education Officer.

ANNUAL REPORT OF THE MANAGEMENT COMMITTEE, WELLINGTON WAR MEMORIAL
CARILLON SOCIETY, INC. FOR YEAR ENDED 31st MARCH, 1939.

The Carillon Committee has met as required, all members attending.

Programmes on the Carillon have been played on war anniversaries and other special occasions by means of the automatic player. The repertoire is being added to from time to time. The mechanism has been kept in working-order but in the near future will require an overhaul, including replacement of springs and minor parts.

The lift is much appreciated by visitors to the Carillon. Although the revenue has not come up to expectation, it will no doubt increase during the Centennial period.

The Committee has given consideration to the condition of the entrance hall, and has applied to the Trustees to have this interior completed and made worthy of the Memorial. This the Committee hopes will be done before the Centennial celebrations commence.

ALFRED COWLES, Chairman, Carillon Management Committee.

TREASURER'S ANNUAL REPORT FOR THE YEAR ENDED 31st MARCH, 1939.

To the Chairman,—

I beg to submit the following financial statements relating to the year ended 31st March, 1939 :—

- (1) Tea-rooms Income and Expenditure Account.
- (2) Main Income and Expenditure Account.
- (3) Balance-sheet.

The following matters in connection with these statements and the general operations during the past year are of interest.

TEA-ROOMS.

As explained last year, the tea-room is open on three days a week—Saturday to Monday, inclusive—and on holidays. The year produced a loss of £3 11s. 10d. which, when considered in conjunction with the admirable service provided to patrons, is quite satisfactory.

On a comparison of the account with that of the previous year, a remarkable similarity in the amounts of the various items of expenditure and revenue is disclosed. As mentioned in a previous report, a little more support would enable a credit balance to be produced.

With the utmost confidence I strongly recommend all visitors to the Museum or Art Gallery during week-ends or holidays to support the tea-room, and I feel sure they will be well satisfied with the service that is provided in such congenial surroundings. Throughout the period of the Centennial Art Exhibition the Board intends to open the tea-room every day, and a busy time is anticipated then.

MAIN INCOME AND EXPENDITURE ACCOUNT.

The surplus for the year was £173 17s. 11d., after providing for the following :

	£
Repairs, Renewals, and Extensions Reserve	1,750
Centennial Art Exhibition Reserve	100
Picture Purchase Reserve	150
Educational Purposes Reserve	250

The main items of expenditure and revenue compared with corresponding items last year are as follows :—

—	1938-39.	1937-38.
<i>Expenditure.</i>		
Salaries	7,227	6,611
Fuel, light, and power	561	765
Specimens and pictures, preparation of	353	130
Printing and stationery	179	148
Repairs and maintenance of buildings and equipment	151	40
Photographic supplies	106	167
<i>Revenue.</i>		
Contribution by New Zealand Government	8,000	7,000
Contributions by local bodies	3,301	1,015

Cloak-room receipts were £34 19s. 4d., and the collection-boxes distributed throughout the building produced £29 8s. 5d., the corresponding amounts for the previous year being £44 14s. 8d. and £27 0s. 3d. respectively.

The total revenue for the year was £11,722, of which sum £11,301 was contributed by the New Zealand Government and local bodies.

While appreciating to the fullest extent that the local bodies have contributed the amounts agreed upon, I feel that they will readily concede that payment by quarterly instalments would enable the Board to operate its budgetary system more effectively. Last year the Government paid quarterly, but most of the local bodies forwarded their contributions during the two months before balance date.

BALANCE-SHEET.

(a) *Capital*.—In order to obviate an annual repetition of numerous items, an amalgamation has been effected by which three headings only are shown.

(b) *Centennial Art Exhibition Loan Account*.—To meet the preliminary expenses of the special Centennial Art Exhibition to be held during the Centennial Exhibition period, a loan of £1,000 free of interest was made by certain private lenders, and the Government agreed to make a loan of a similar amount also free of interest. These loans will be repaid from the profits of the Exhibition.

(c) *Reserves*.—To carry out certain functions, Reserves have been created, viz.—

- (i) Centennial Art Exhibition Reserve, £610 5s. This Reserve is for use in connection with the Centennial Art Exhibition. It is expected that the amount will be reimbursed from proceeds of the Exhibition.
- (ii) Educational Purposes Reserve, £600: This Reserve has been created to enable an educational programme to be carried out, particularly in the districts outside the Wellington area.
- (iii) Picture Purchase Reserve, £162 11s. 3d.: This Reserve is being built up for the purchase of pictures for the Art Gallery.
- (iv) Repairs, Renewals, and Extensions Reserve, £1,750: The necessity of providing for depreciation has been pointed out in previous reports. Rather than write down the assets, the Board considered it preferable to build up a Reserve to meet extraordinary expenditure on repairs and renewals of building and fittings and so keep such assets in good condition. For example, the Board will be faced with the cost of painting the steel window-frames at frequent intervals to preserve them from rust.

(d) *Cash at Bank*.—The balance of cash in bank, £6,598 14s. 10d., is largely due to the payment on the 30th March of the promised contribution from the Employment Promotion Fund towards the completion of grounds, Carillon lift, and furnishings and fittings. Part of the amount had been anticipated in the capital expenditure made during the year.

Since 31st March £4,000 has been invested with the Public Trustee.

SIR HAROLD BEAUCHAMP TRUST.

The purpose of a Trust provided by Sir Harold Beauchamp was to build up a capital fund of £15,000, the income from which was to be used for the purchase of pictures. This Trust is administered by the Public Trustee, and the Board's interest is a contingent one only until the corpus reaches £15,000. Thereafter the income will be paid to the Board and will be expended as indicated above.

The position of the Trust Fund at 31st March, 1939, is as follows:		£	s.	d.
Balance at 1st April, 1938	12,042	16	5
Interest for year (to be capitalized)	478	16	10
Balance at 31st March, 1939	£12,521	13	3

J. R. DEAL, Treasurer.

MAIN INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 1939.

<i>Expenditure.</i>	£ s. d.	<i>Income.</i>	£ s. d.
Advertising	20 11 6	Contributions—	
Audit fees	18 13 6	New Zealand Government	8,000 0 0
Cleaning	67 1 1	Local bodies—	
Contingencies	6 19 8	Wellington City Council	2,000 0 0
Freight and cartage	58 16 5	Wellington Harbour Board	500 0 0
Fuel, light, power and water	561 7 2	Lower Hutt Borough Council	206 5 0
Grant: Captain Humphreys Davies (Chinese Art Loan Collection)	50 0 0	Palmerston North City Council	190 0 0
Insurances	59 14 3	Petone Borough Council	140 0 0
Office expenses	11 2 4	Masterton Borough Council	80 0 0
Photographic supplies	106 1 1	Hutt County Council	40 0 0
Plant (Native) Exhibition	73 0 3	Eastbourne Borough Council	30 0 0
Postages	74 6 6	Johnsonville Town Board	25 0 0
Printing and stationery	179 13 2	Levin Borough Council	25 0 0
Repairs and maintenance of buildings and equipment	151 17 8	Featherston County Council	20 0 0
Reproductions Exhibition	17 8 8	Masterton County Council	15 0 0
Salaries	7,227 0 6	Wairarapa South County Council	15 0 0
Specimens and pictures, Preparation of	353 3 8	Featherston Borough Council	10 0 0
Subscriptions to societies	54 12 9	Otaki Borough Council	5 0 0
Telephones and fire-alarms	89 4 3		3,301 5 0
Travelling-expenses	74 15 3	Carillon lift receipts	48 15 6
Uniforms	29 8 11	Cloak-room receipts	34 19 4
Transfer from Tea-rooms Income and Expenditure Account	3 11 10	Collection boxes receipts	29 8 5
Balance carried down	2,433 17 11	Donations	0 17 1
		Education exhibits: Contribution by Wanganui Education Board	10 0 0
		Hire of Lecture Hall	34 2 6
		Miscellaneous receipts	38 0 6
		Salaries: Contribution by New Zealand Academy of Fine Arts	225 0 0
	£11,722 8 4		£11,722 8 4
Appropriations—		Balance brought down	2,433 17 11
Repairs, Renewals, and Extensions Reserve	1,750 0 0		
Centennial Art Exhibition Reserve	100 0 0		
Picture Purchase Reserve	150 0 0		
Educational Purposes Reserve	260 0 0		
Surplus, current year	173 17 11		
	£2,433 17 11		£2,433 17 11

TEA-ROOMS INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 1939.

<i>Expenditure.</i>	£ s. d.	<i>Income.</i>	£ s. d.
Foodstuffs	293 18 5	Receipts: Afternoon teas and functions	713 15 3
Wages of manageress and service staff	382 11 11	Balance to Main Income and Expenditure Account	3 11 10
General expenses: Laundering, flowers, &c.	40 16 9		
	£717 7 1		£717 7 1

