- 5. Desertion or dismissal with disgrace since the date of the qualifying service forfeits the decoration.
- 6. The decorations earned by officers and men deceased will be issued to their legatees or nextof-kin entitled to receive them.
- 7. A further announcement as to the issue of the riband will be made in due course, and no application should be made pending such notification.
- 8. For the purposes of this order the definition of "theatres of military operations" is as in Appendix A.

## APPENDIX A.

For the purpose of this order "theatres of military operations" are defined as under:-

- 1. Western European Theatre.—To include all operations in-
  - (a.) France and Belgium, between midnight 4th-5th August, 1914, and midnight 11th-12th November, 1918.
  - (b.) Italy, between midnight 17th-18th April, 1917, and midnight 4th-5th November, 1918.
- 2. Balkan Theatre.—To include all operations in-
  - (a.) Greek Macedonia, Serbia, Bulgaria, and European Turkey, between midnight 4th-5th October, 1915, and midnight 11th-12th November, 1918.
  - (b.) Gallipoli and islands of Aegean Sea, between midnight 24th-25th April, 1915, and midnight 9th-10th January, 1916.
    - Officers and men of the Plymouth and Chatham Battalions, R.M.L.I., who took part in the landing at Seddul Bahr and Kum Kale on the 4th March, 1915, are
- 3. Russian Theatre.—To include all operations in Russia since midnight 4th-5th August, 1914. 4. Egyptian Theatre.—To include all operations—
- - (a.) In Egypt, between midnight 4th-5th November, 1914, and midnight 18th-19th March, 1916, but excluding operations for which the Sultan's Sudan Medal has been awarded.
  - (b.) Conducted by the Egyptian Expeditionary Force between midnight 18th-19th March, 1916, and midnight 31st October-1st November, 1918, but excluding operations for which the Sultan's Sudan Medal has been awarded.
- 5. African Theatre.—To include all operations as set forth below, but excluding local military operations against Native tribes or rebels for which the African G.S. Medal is awarded.
  - (a.) In British, German, and Portuguese East Africa, Nyasaland and Northern Rhodesia, between midnight, 19th–20th August, 1914, and midnight 25th–26th November, 1918.
  - (b.) In German South-west Africa and on the adjacent borders of the Union of South Africa, between midnight 19th-20th August, 1914, and midnight 9th-10th July, 1915.
  - (c.) In Kamerun and on eastern and northern frontiers of Nigeria, between midnight 23rd-24th August, 1914, and midnight 18th-19th February, 1916.
  - (d.) In Nigeria, between midnight 4th-5th January, 1917, and midnight 15th-16th May, 1917.
  - (e.) In Togoland, between midnight 6th-7th August, 1914, and midnight 26th-27th August, 1914.
- 6. Asiatic Theatre.—To include all operations—
  - (a.) In Hedjaz, between midnight 4th-5th November, 1914, and midnight 13th-14th January,
  - (b.) In Mesopotamia, from midnight 5th-6th November, 1914.
  - (c.) In Persia and in the Persian Gulf, from midnight 5th-6th November, 1914.
  - (d.) In Trans-Caspia, from midnight 18th-19th July, 1918.
  - (e.) At Shaik Said (south-west Arabia), on 10th and 11th November, 1914, and at Perim on 14th and 15th June, 1915.
  - (f.) Conducted by the Aden Field Force, between midnight 2nd-3rd July, 1915, and midnight 13th-14th January, 1919.
  - (g.) In the frontier regions of India, carried out by forces which actually took the field between 5th August, 1914, and the 31st October, 1918.
  - (h.) At Tsing-Tau, between midnight 22nd-23rd September, 1914, and midnight 7th-8th November, 1914.
- 7. Australasian Theatre.—To include all operations against the German Pacific Dependencies as follows:
  - (a.) New Britain, from midnight 10th-11th September, 1914, to midnight 21st-22nd September,
  - (b.) New Ireland, from midnight 15th-16th September, 1914, to midnight 18th-19th October,
  - (c.) Kaiser Wilhelm Land, on 24th September, 1914.
  - (d.) Admiralty Islands, on 21st November, 1914.
  - (e.) Nauru, on 6th November, 1914.
  - (f.) German Samoa, on 29th August, 1914.