

in such a satisfactory manner. Several citizens have promised substantial donations towards the new building, and a public subscription-list will shortly be opened. It is hoped in this manner that at least £3,000 will be raised locally. There thus seems a fair prospect of the £30,000 necessary for an up-to-date Technical College worthy of the city being provided during the next few months. Although Auckland is so far away from the larger centres of civilisation, it is satisfactory to learn from numerous travellers from different parts of the world, who have visited our schools, that we are keeping well in the van of educational progress, and I fully believe that when the city is provided with a modern technical college our educational facilities will be second to no other town of the same size in the British Empire—in fact, some of the reforms that have been introduced here during the last year or two are still in the "discussion stage" at "Home." In conclusion, I beg to tender my appreciation to the Board for the progressive spirit it has always shown in the development of manual training and technical education. To my colleagues, also, I wish to express my sincere thanks for their loyalty, earnestness, and enthusiasm.

GEORGE GEORGE, F.I.C., F.C.S.,  
Director of Technical Education and Manual Training.

*Summary of Receipts and Expenditure for the Year 1905.*

AUCKLAND TECHNICAL SCHOOL.					
<i>Receipts.</i>		£ s. d.	<i>Expenditure.</i>		£ s. d.
Capitation on classes .. ..	..	927 19 8	Balance .. ..	..	2,007 2 7
Capitation on technical scholars ..	..	39 8 3	Salaries .. ..	..	1,103 9 0
Buildings .. ..	..	289 0 0	Office expenses .. ..	..	40 6 6
Furniture, fittings, and apparatus ..	..	1,597 16 11	Advertising and printing .. ..	..	68 2 5
Material .. ..	..	62 13 1	Lighting, &c. .. ..	..	76 12 8
Subsidies on contributions .. ..	..	9 8 0	Insurance, &c. .. ..	..	10 10 9
Fees .. ..	..	579 16 0	Material .. ..	..	165 3 9
Contributions .. ..	..	78 18 6	Travelling-expenses .. ..	..	9 1 6
Rents .. ..	..	13 10 0	Contracts, &c. .. ..	..	209 0 2
Balance .. ..	..	1,498 9 0	Furniture, fittings, and apparatus ..	..	1,407 10 1
		<u>£5,096 19 5</u>			<u>£5,096 19 5</u>

THAMES TECHNICAL SCHOOL.					
<i>Receipts.</i>		£ s. d.	<i>Expenditure.</i>		£ s. d.
Balance .. ..	..	2 14 0	Salaries .. ..	..	536 17 7
Capitation on classes .. ..	..	125 6 3	Office expenses .. ..	..	5 7 5
Capitation on technical scholars ..	..	118 10 3	Advertising, &c. .. ..	..	4 7 3
Furniture, fittings, and apparatus ..	..	21 18 0	Lighting, &c. .. ..	..	8 7 9
Material .. ..	..	0 17 0	Material .. ..	..	4 5 2
Fees .. ..	..	42 4 0	Furniture, fittings, and apparatus ..	..	27 6 0
Contributions .. ..	..	4 0 0			
Balance .. ..	..	271 1 8			
		<u>£586 11 2</u>			<u>£586 11 2</u>

WHANGAREI TECHNICAL SCHOOL.					
<i>Receipts.</i>		£ s. d.	<i>Expenditure.</i>		£ s. d.
Fees .. ..	..	68 11 0	Salaries .. ..	..	86 0 0
Balance .. ..	..	17 9 0			
		<u>£86 0 0</u>			<u>£86 0 0</u>

ONEHUNGA CLASSES.					
<i>Receipts.</i>		£ s. d.	<i>Expenditure.</i>		£ s. d.
Furniture, fittings, and apparatus ..	..	14 15 0	Salaries .. ..	..	40 19 2
Fees .. ..	..	37 12 6	Balance .. ..	..	11 8 4
		<u>£52 7 6</u>			<u>£52 7 6</u>

VINCENT E. RICE,  
Secretary to Controlling Authority.

EXTRACT FROM THE REPORT OF THE DIRECTOR, "ELAM" SCHOOL OF ART.

The usual classes in the departments of freehand and model drawing, geometry, perspective, light and shade, monochrome painting, modelling, still-life painting, drawing and painting from the antique and from life have been held throughout the year, and have been well attended. There have been rather fewer advanced students this year than usual, a considerable number of those who have been doing good work for the past year or so having had to give up this work, probably to take up something more remunerative. I much regret that there are no scholarships in the school, which would enable a really talented and hardworking student to continue his studies for a few years until he was able to make a living with his art-work. It has several times happened that a really clever student has had to give up art-work for something more remunerative after spending some years at it, and doing excellent work. The average student does not stay as long as I could wish at the school, but I have little fault to find with the progress made by any of them while here. The evening classes as usual have had the largest attendances throughout the year,