

SECTION VI.



Write an essay on one of the following subjects :—

- (a.) Infant training : its necessity and importance.
- (b.) The aims and methods of nature study : what to teach and how to teach it.
- (c.) The advantages of physical training, and the best forms of physical exercise.

[The essay should cover not more than two pages of foolscap.]

Vocal Music.—For Classes D and E. Time allowed : Three hours.

1. On the treble staff write the scale of G minor (melodic form) ascending and descending. Under each note place the staff and sol-fa names.
2. In both notations give examples of a major seventh, a minor sixth, an augmented fourth, a diminished fifth. All to be taken from the scale of E major.
3. Write four short exercises to illustrate the effect of the seventh note of the major scale.
4. In what keys are the following passages?—

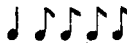
(a.)  (b.) 

Rewrite both in the tonic sol-fa notation.

5. Explain the following time-signatures, give examples of each in both notations, and show by diagrams how to beat the time of each :—

$\frac{2}{4}$ (two-pulse), $\frac{6}{8}$ (six-pulse) slow, $\frac{9}{8}$ (nine-pulse) quick.

6. Explain the difference between $\frac{3}{4}$ and $\frac{6}{8}$ time. Group the following notes in illustration :—



7. Write from memory any tune.

8. Give the meaning of the following : *Dim.*, *pf*, *calando*, *accelerando*, *andantino*.

9. Explain, as to a class, what you consider the best method of breathing for singing purposes. Your answer should refer immediately to classes of boys and girls; but brief reference may be made to the different methods of breathing suitable for adult men and women.

10. Write a lesson on this song, explaining the notation, signs of all kinds, &c. :—

p KEY D. *Andante*. M. 50, twice; or 150, six times.

{ m :— : m s :— : s d' :— :— — : : l :— : f f : s : l s :— :— — :— : }	{ l :— : f f : s : l s :— :— — :— : }
Rest, my ba - by, rest!	In thy dow - ny nest;

{ s :— : r r : m : f m :— : d s :— :— s :— : r r : m : f m :— : s d' :— :— }	{ m :— : s d' :— :— }
Hark! the rain is fal - ling fast,	Wind and storm are dri - ving past!

mf

{ l :— : l l :— : l se :— l : t :— : m d' :— : d' d' :— : d' t :— : d' r' :— : s }	{ t :— : d' r' :— : s }
Hark! the dog, with an - gry grow - ling,	Chides the beg - gar, home - less prow - ling;

f

{ m' :— : r' d' :— : t r' :— : d' l :— :— s :— : s s : f : r d :— :— — : : }	{ s :— : s s : f : r d :— :— — : : }
Here, with peace and com - fort blest,	Rest, my ba - by, rest!

pp

Practical Tests (Part of a Paper on Vocal Music).—For Classes D and E.

MAXIMUM MARKS.—Ear test, 5; time test, 15; singing at sight, 20.

EAR TESTS. (Any two of the following phrases to be imitated by the candidate from the Examiner's pattern, as an ear test.)

KEY C.

{ s : l f : r d :— : : l : m f : l se :— l :— }	{ l : m f : l se :— l :— }
{ d : m l : fe s :— : : d : f l : m d :— : : }	{ d : f l : m d :— : : }

The same tests in staff notation.

