### 3. Work of the Highest and Lowest Classes. College.

Highest.—Latin—Virgil, Æneid, III.; Cicero, In Catilinam, III., IV.; Bryan's Prose; Allen's Grammar; Shuckburgh's History; Bradley's Arnold; sight translation. English—Shakespeare's Twelfth Night; Chaucer's Prologue; Hales's Longer English Poems; Nesfield's Historical English and Derivation; Nichol and McCormick's Exercises in English Composition; Meiklejohn's Outlines of English Literature; essays, paraphrases, &c. French—Molière's Les Femmes Savantes; About's Le Roi des Montagnes; composition and grammar to University Junior Scholarship standard. Mathematica, Algebra, Hell and Knight's Higher Algebra, and Hell and Knight's ship standard. Mathematics—Algebra, Hall and Knight's Higher Algebra, and Hall and Knight's Elementary Algebra to end of combinations; Euclid, Books I.—IV., VI., Hall and Stevens; trigonometry, Lock's Elementary, whole book; arithmetic, general. Science—Chemistry, Jago's Advanced Chemistry, practical chemistry, elements of qualitative analysis; heat, Wright's Advanced Heat.

Lowest.—English—Reading and spelling—Imperial Readers III., IV., Alice in Wonderland, Through the Looking-glass, Water-babies, dictation, spelling; writing; grammar—parts of speech; composition; geography—Zealandia, Standard III, maps; history, Southern Cross No. 1. Arithmetic—Numeration and notation; simple and compound rules; practice; Southern Cross, Standard III, maps; history, southern Cross, dards III. and IV. Science—Object-lessons. Drawing—Elementary freehand and blackboard drawing. Music—Elementary tonic sol-fa.

## Girls' High School.

Highest.—English—Spenser's Faerie Queene, Book I.; Shakespeare's Henry V.; Thackeray's Esmond; Nesfield's Grammar, Past and Present; Abbott's How to Write Clearly; Longmans' Literature, Part IV. Latin—The Gallic War, Book I., Cæsar; De Amicitia, Cicero; Odes of Horace, Book I.; Aids to Latin Prose, by Bradley; Latin Exercises, by Bryans; Roman History, Horton; Primer of Roman Antiquities, Wilkins. French—L'Avare; Hachette's French Classics; Le Trésor, by Coppée; selections from the Correspondence of Madame de Sévigné; Chardenal's Advanced Exercises; Brachet's French Grammar. Botany—Dendy and Lucas's Botany; Thomson's Handbook of Botany. Physics—Draper's Heat. Mathematics—Hall and Knight's Algebra; Hall and Stevens's Euclid; Pendlebury's Arithmetic; Pendlebury's Elementary Trigonometry. History—Gardiner's Outlines of English History. Geography—Longmans' Geographical Series, Book III. Book III.

Lowest.—Nesfield's Parts of Speech; Little Nell; Bell's Readers; The Laureate Poetrybook, Book IV.; Longmans' Ship Historical Reader; Stories and Biographies; Longmans' First Book of Geography; Youman's First Book of Botany; Southern Cross Arithmetic.

### Drawing; Manual, Commercial, and Technical Instruction; Gymnastics, Drill, Swimming, etc. 4. Arrangements for

#### College.

Drawing. Special classes, from 12.10 to 12.50, twice a week; class-work for Forms I., II., and Drawing: Special classes, from 12.10 to 12.50, twice a week; class-work for Forms 1., 11., and III., in school hours, twice a week. Book-keeping: Five times a week in regular classes for all boys who do not take French (about 100). Woodwork: Special classes, from 12.10 to 12.50, twice a week. Gymnastics: Boarders (70), 3 times a week before breakfast; day-boys not in either cadet company, twice a week, 12.10 to 12.45. Drill: Two cadet companies, drill from twice to four times a week, about 110 boys; shooting-range on our own ground. Swimming: Classes for beginners, three or four times a week after 4 o'clock, in warm weather; baths open for bathing three times a day; swimming-baths in our own grounds. Cricket, football, tennis, and other school games regularly played.

# Girls' High School.

Drawing is taught to all forms, except the Sixth, for three hours a week, as a regular class subject, for which no extra charge is made. Freehand, model, and geometrical drawing are taught by Mr. Bastings and Miss Lingard, instructors at the Technical School, assisted by two certificated teachers of the staff. Brushwork is also taught to the junior school, and pupils are encouraged to make drawings as part of other regular lessons. Two rooms have been fitted with drawing-boards on the walls, more especially for memory work and designing. Another room is specially arranged for light and shade work. The school is well supplied with casts, models, &c. Needlework, darning, and knitting are taught as class-subjects twice a week to the lower and middle forms of the school. Drill is taught with pianoforte accompaniment throughout the school by Mr. Harrison, director of the Physical Training School. The classes have lessons two hours a week. Dancing is taught after school hours by two visiting teachers. Shorthand is also taught as an extra out of school hours. Swimming-races are held annually at the Thorndon Swimming-baths, and the events are well contested, owing to the swimming-baths being conveniently near the school. Class singing is taught to the whole school, except the Sixth Form; and the classes, two hours a week, are conducted by Mr. Parker.

# 5. Scholarships.

Twenty-three district scholarships, and nine Queen's scholarships (given by the Victoria College Council) were held at the College; and nineteen district, and three Queen's scholarships at the Girls' High School. There were eight foundation scholars, and ten received free tuition.