

shading from models. The painting class studied from still life and flowers from nature. This class has made considerable progress. An exhibition was held at the end of the term in the art-room in the college, and was attended by a large number of visitors. Five pupils passed in the elementary freehand drawing at the South Kensington Art Examination.

*Palmerston Technical School.*—It was decided to open a day and evening art class in the beginning of the third quarter. A suitable room was secured in the Fire-brigade Hall. Mr. Watkin, assistant in this school, has charge of these classes, which are held every Friday and Saturday. The afternoon class opens from 1.30 to 4.30 p.m.; the evening, from 7 to 9 p.m.; the Saturday morning class, from 9 a.m. to 12 noon. The total number of individual students for the third quarter was twenty-three; for the fourth quarter, twenty-one. The principal work in these classes was elementary freehand, model-drawing, shading from cast, painting from still life, brushwork. The work of these classes is of a very satisfactory standard, and great interest is shown by the pupils. The pupil-teachers' Saturday art class was held in the College Street School. The yearly average enrolment was 27.3. The work of this class was good. I should like to see the erection of a special building for a permanent technical school in this town.

*Hawera Technical School.*—The work of these classes has been the same as last year. Mr. Babbage, assistant in this school, arrives in Hawera every Friday, and returns on Tuesday to Wanganui. The year's average attendance was thirteen. An exhibition of students' work was held at the end of the year, which was well attended by the public. The pupil-teachers' Saturday art class was held on Saturday morning, and was well attended, and good work was done. The wood-carving class was commenced in the third quarter at Hawera, with an attendance of thirteen pupils; the fourth quarter, eleven students. Great interest is taken in these classes, and pupils travel a long way by rail to attend them.

I conducted the yearly examination for the second-grade drawing certificate at Palmerston, Hawera, and Wanganui. Nine candidates presented themselves for freehand, seven for model-drawing, two for geometry. The work was good on the whole. The Otago Art Society offered a silver medal for competition in art schools throughout New Zealand for a shaded group of geometrical models. The prize was awarded to Claudia E. Price, of the Wanganui Technical School.

About fifty-three large art posters, sent by the Education Department, Wellington, were exhibited for two weeks in this school, and attracted a large number of visitors. These works, executed by the best poster artists in the world, are very useful to all studying designing for lithographic production.

Five free competitive scholarships and four free nominated scholarships were given by the Education Board to students of the school.

The annual exhibition of students' work, held in February this year, was opened to the public for three days. A number of drawings, paintings, designs, carving, modelling, bench-work, &c., was on view, attracting a large number of visitors, and was highly spoken of by the Press.

The following works were accepted by the South Kensington Science and Art Department for the art-master's certificate: Group I.—Outline Drawing from foliage, L. J. Watkin; a sheet of perspective problems, Gertrude E. Browne. Five sheets were not accepted.

In the City and Guilds of London Institute's examinations two passes were obtained in manual training, first year; a pass in carpentry and joinery, preliminary; and a first-class pass in carpentry and joinery, ordinary.

I have, &c.,

DAVID E. HUTTON, Director.

The Chairman, Wanganui Education Board.

Results of the South Kensington Science and Art Department Examination:—

Subjects.	Number examined.	Passed.		Failed.
		First Class.	Second Class.	
Elementary stages—				
Freehand drawing ... ..	22	5	7	10
Model-drawing ... ..	3	1	2	...
Drawing in light and shade ... ..	3	1	1	1
Perspective ... ..	2	2	...	...
Practical plane and solid geometry ... ..	1	1	...	...
Totals ... ..	31	10	10	11
Advanced stages—				
Freehand drawing ... ..	3	1	2	...
Model-drawing ... ..	4	3	1	...
Drawing in light and shade ... ..	3	1	...	2
Principles of ornament ... ..	2	2	...	...
Painting from still life ... ..	3	...	1	2
Painting, ornament ... ..	1	...	1	...
Drawing from the antique ... ..	2	2	...	...
Practical plane and solid geometry ... ..	1	1	...	...
Totals ... ..	19	10	5	4