H. Inter-departmental Committee on River Pollution

A report on a fact-finding survey of the pollution of waters in New Zealand was completed. Good progress has been made with the drafting of proposals to meet the complex problems disclosed by the report.

I. GLOSSARY

Royal albatross (Diomedia epomophora). Black shag (Phalacrocorax carbo). Carunculated or king shag (Leucocarbo

carunculatus carunculatus). Paradise duck (Tadorna variegata).

Mallard duck (Anas platyrhynchos). Grey duck (Anas poicilorhynchos). Canadian goose (Branta canadensis).

Hawk (Circus approximans).

Pheasant (Phasianus colchicus and P. torquatus).

Californian quail (Lophortyx californicus). Chukor (Alectoris chukor).

Guinea-fowl (Numida meleagris).

Kea (Nestor notabilis). Takahe (Notornis hochstetteri).

Kakapo (Strigops habroptilus). German owl (Athene noctua).

Orange-wattled crow (Calleas cinerea cinerea).

Opossum (Trichosurus vulpecula). Wallaby (Wallabia rufogrisea).

Hedgehog (Erinaceus europaeus).

Hare (Lepus eurdpaeus). Rabbit (Oryctolagus cuniculus).

Polecat (Mustela foetidus). Ferret (Mustela foetidus).

Stoat (Mustela erminea).

Wild cattle (Bos taurus).

Wild sheep (Ovis spp.).

Goat (Capra hircus).

Pigs (Sus scrofa).

Tahr (Hemitragus jemlaicus). Chamois (Rupicapra tragus).

Red deer (Cervus elaphus).

Wapiti (Cervus canadensis). Smelt (Retropinna lacustris).

IX. CINEMATOGRAPH THEATRES

A. Film Censorship

A total of 1,573 films of all classes, totalling 4,274,700 ft., were examined. this number, 85 were passed subject to excisions, 154 were passed with the recommendation that they were more suitable for adult audiences, and 28 were passed with the warning that they were not suitable for children.

Four films were rejected outright in the first instance. Appeals were lodged against rejection in the case of 3 films, but disallowed by the Board of Appeal. These included 1 film rejected after 31st March, 1949. An appeal was also lodged against certain eliminations ordered, but was subsequently withdrawn, and the excisions were then

An analysis of the work shows:—

		Quota or Long Films.		Non-quota or Short Films.		
Origin.			Number.	Length.	Number.	Longth.
British Foreign			66 · 302	Ft. 581,180 2,526,320	563 642	Ft. 589.750 577,450
Tota	ls	:.	368	3,107,500	1,205	1,167,200

Quota Films: Countries of origin of the quota or feature films examined were as follows: Great Britain, 65; Australia, 1; United States of America, 290; France, 5; Russia, 1; Italy, 3; Austria, 1, and India, 2.