

*National Patriotic Fund Board*

Balance as at 1st October, 1945—	£	£
Cash .. .. .	626,295	
Investments .. .. .	447,175	
		1,073,470
Receipts from all sources .. .. .		1,211,312
		2,284,782
Payments .. .. .		995,684
Cash and investments as at 30th September, 1946	£1,289,098*	

\* Cash, £70,112; investments, £1,218,986.

**VII. CINEMATOGRAPH THEATRES****A. FILM CENSORSHIP**

A total of 1,473 films of all classes, making a total of 4,172,810 ft., were examined. Of this number, 114 were passed subject to excisions, 131 were passed with the recommendation that they were more suitable for adult audiences, and 32 were passed with the warning that they were unsuitable for children. Four films were rejected in the first instance, but were subsequently all passed after reconstruction had been made, 1 being approved for exhibition with a new title. No appeals were lodged in any case.

An analysis of the work shows:—

Origin.	Quota or Long Films.		Non-quota or Short Films.	
	Number.	Length.	Number.	Length.
		Ft.		Ft.
British .. .. .	34	321,800	517	613,420
Foreign .. .. .	319	2,674,930	603	562,660
Totals .. .. .	353	2,996,730	1,120	1,176,080

Quota Films: The countries of origin of the quota or feature films examined were as follows: Great Britain, 32; Australia, 2; United States of America, 316; Russia, 3.

General Remarks: During the year under review, as compared with the previous year, the number of films in which excisions were made was 114, as against 101; the number recommended as more suitable for adults was 131, as against 110; and the number considered to be definitely unsuitable for children was 32, as against 21 in the previous year.

Miniature films were less than those submitted in the previous year, 51, as against 80. British quota films were only 2 below those examined in the previous year, 34, as against 36; while foreign quota films showed a drop—viz., 319, as against 336 in the previous year.

While the number of excisions (114) showed a slight increase as compared with those made in the previous year (101), there was, with perhaps one or two exceptions, little to question in the general standard of the pictures presented for examination. Films