

#### SIR ANGUS GILLAN

Sir Angus Gillan, Director of the Empire Division of the British Council, visited Wellington during the year, and representatives of the Committee discussed with him plans for art exhibitions to be sent to New Zealand by the British Council.

#### EDUCATIONAL WORK

The educational work of the Gallery was continued up to the end of 1945 by the part-time Education Officer, Mrs. M. Murray Fuller. Secondary-school classes visited the Gallery, and loan collections of reproductions with written talks were sent out to other centres. At the end of 1945 Mrs. Fuller relinquished her appointment and advised the Committee that she would not be able to continue with the work.

The Committee decided that the educational work, which had been established on a sound basis by Mrs. Fuller, was of such importance that it was desirable to appoint a full-time Education Officer. The position was advertised throughout New Zealand, and Mr. S. B. Maclellan, A.R.C.A., has been appointed and will take up the appointment at the end of May, 1946. Unfortunately, the change over has necessitated a break in the educational programme. The work, however, will be recommenced with as little delay as possible.

#### EXHIBITIONS

The following exhibitions were held in the Gallery during the year:—

- (1) Collection of pictures selected from the National Collection.
- (2) Exhibition of colour reproductions of old masters (Italian School).
- (3) "India in Action." Paintings and drawings by Captain Anthony Gross, Official British War Office Artist.
- (4) Autumn exhibition of the New Zealand Academy of Fine Arts.
- (5) Selection of pictures by New Zealand and overseas artists from the National Collection.
- (6) Reproductions in colour of old masters (Flemish School).
- (7) Annual exhibition of the New Zealand Academy of Fine Arts.
- (8) Recent acquisitions for the National Collection.

#### LIBRARY

Forty-four books were added to the reference library during the year.

#### REPRESENTATIVE IN ENGLAND

Mrs. M. Murray Fuller, who left New Zealand for England at the beginning of 1946, has been appointed the representative of the Board of Trustees in England in connection with Art Gallery matters.

The Committee desires to record its great appreciation of the outstanding services rendered by Mrs. Murray Fuller not only in her capacity of Education Officer, but also by her voluntary work in the interests of the Gallery and of the development and advancement of art in New Zealand generally.

#### WAR MUSEUM

Last year's report made reference to suggestions put forward by the Committee for the establishment of a war museum in Wellington to house the records of the 1914-18 and the 1939-45 wars. It was also suggested that the present Art Gallery and Carillon would make an excellent war museum and that an Art Gallery might be built elsewhere in the city. No action has been taken by the authorities to give effect to these suggestions.