

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED
31st MARCH, 1946

The Trustees met on four occasions and the Building and Finance Committee held three meetings.

CHANGES IN PERSONNEL

There were no changes in the personnel of the Board of Trustees during the year.

OBITUARY

The deaths of two former members of the Board of Trustees—namely, Mr. Thomas Jordan, Mayor of Masterton, and Mr. William Fielding, who represented for a period the Wellington Branch of the New Zealand Institute of Architects—are recorded with much regret.

MANAGEMENT COMMITTEES

The death of Mr. G. V. Hudson, who had been a member of the Committee of Management of the Dominion Museum almost since its inception, occurred during the year. Mr. Hudson was well known as an entomologist and author of several standard works on moths and butterflies of New Zealand, and the Trustees desire to place on record their deep appreciation of the valued services rendered by him during his long period of office.

Professor L. R. Richardson and Mr. H. C. McQueen were nominated to the Museum Management Committee by the Royal Society of New Zealand to fill the vacancies caused by the retirement of Professor H. B. Kirk and the death of Mr. G. V. Hudson.

Mrs. M. Murray Fuller, who had served for a number of years as a member of the Management Committee of the National Art Gallery, resigned from the position of Education Officer in January, 1946, on taking up her residence in England. The Trustees place on record their appreciation of the very valuable services rendered by Mrs. Fuller, who is now acting as accredited representative of the National Art Gallery in England.

Mr. R. Gross, of Auckland, retired from the Committee of Management of the National Art Gallery, and the Board records its appreciation of his services while serving on that Committee.

GENERAL

The reports of the three Management Committees are attached hereto and indicate continued activity, despite the handicap caused by the occupation of the major part of the Buckle Street building by the Defence Forces. It is gratifying to record that the building has now been vacated by the Air Force and the work of restoration is about to be commenced. When this is completed the Art Gallery will be transferred from its temporary location and both the Art Gallery and Museum will be reopened to the public at the Buckle Street location. Exhibitions of pictures have been held in the temporary Art Gallery in the D.I.C. building.

Educational work has been continued in the Art Gallery and Museum, and this important feature of both institutions will be further developed when the Buckle Street building becomes available.

The National Art Gallery has been augmented by the purchase of a number of pictures from the Board's funds and from grants made by the T. G. McCarthy Trust. Both the Art Gallery and Museum have received gifts of pictures and exhibits. In particular, mention is made of a valuable bequest of period furniture by the late Mrs. E. G. Elgar, which will be housed in two specially erected rooms in the Museum, and a collection of Japanese ivories by the late William Wallis. The Board records its grateful appreciation of these bequests.