

1945  
NEW ZEALAND

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# NATIONAL ART GALLERY AND DOMINION MUSEUM

REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31st MARCH, 1945

*Presented to both Houses of the General Assembly pursuant to Section 11 (2) of the National Art Gallery and Dominion Museum Act, 1936*

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SIR, —

24th July, 1945.

I have the honour, by direction of the Board of Trustees, to submit to you herewith, pursuant to section 11 of the National Art Gallery and Dominion Museum Amendment Act, 1936, their report for the year ended 31st March, 1945, together with a copy of their accounts for the year, certified by the Audit Office.

I have, &c.,  
F. H. BASS, Secretary.

The Hon. W. E. Parry, Minister of Internal Affairs, Wellington.

## BOARD OF TRUSTEES

*Chairman*: The Prime Minister, the Right Hon. Peter Fraser, P.C., M.P.

*Deputy Chairmen*—

The Mayor of Wellington (W. Appleton, Esq.).  
The Minister of Internal Affairs (Hon. W. E. Parry, M.P.).

*Members*—

Ernest W. Hunt, Esq., J.P., F.C.A.(Aust.), F.C.I.S.(Eng.).  
The Under-Secretary of Internal Affairs (J. W. Heenan, Esq., C.B.E., LL.B.).  
Representative of the Maori Race: Sir Apirana Ngata, Kt.

The Royal Society of New Zealand—

Dr. P. Marshall, M.A., D.Sc., F.G.S., F.R.G.S., F.R.S.N.Z.  
Professor W. P. Evans, M.A., Ph.D., F.R.S.N.Z.

Wellington Harbour Board—

W. H. Price, Esq. (Chairman).  
W. L. Fitzherbert, Esq.

New Zealand Academy of Fine Arts—

D. A. Ewen, Esq., M.B.E.  
G. G. Gibbes Watson, Esq., M.A., LL.B.

Wellington Branch of the New Zealand Institute of Architects: S. W. Fearn, Esq.,  
A.R.I.B.A., F.N.Z.I.A.

Wellington City Council: Councillor L. T. Jacobsen.

Chairman of the Wellington War Memorial Carillon Society: E. E. Muir, Esq.

Local Bodies' Representative: The Mayor of Lower Hutt City (J. W. Andrews, Esq.).

*Secretary*: F. H. Bass, Esq., F.P.A.N.Z., Chartered Secretary (Eng.).

*Treasurer*: J. R. Deal, Esq.

## ANNUAL REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31st MARCH, 1945

The Board of Trustees met on two occasions and the Building and Finance Committee held two meetings.

### CHANGES IN PERSONNEL

There were no changes in the personnel of the Board of Trustees during the year.

### MANAGEMENT COMMITTEES

Professor H. B. Kirk, who served as a member of the Committee of Management of the Dominion Museum for over eight years, and was Chairman of the Committee for the greater part of that period, retired in November, 1944. The Board records its appreciation of this long and useful service. Mr. Johannes C. Andersen was appointed Chairman in succession to Professor Kirk.

The Board of Trustees also records its appreciation of the valuable services rendered by Mr. D. A. Ewen over a number of years as Chairman of the Committee of Management of the National Art Gallery. Owing to pressure of other public duties, Mr. Ewen found it necessary to relinquish that office, but he still continues as a member of the Board of Trustees and as Chairman of the Building and Finance Committee.

Mr. G. Gibbes Watson was appointed Chairman of the Art Gallery Management Committee.

Mr. A. D. Carbery retired from the Committee of Management of the National Art Gallery after a period of membership dating from 1936, and his valuable services to art are much appreciated.

Dr. W. P. Evans retired from the Committee of Management of the Dominion Museum, but continues as a member of the Board of Trustees.

#### GENERAL

The reports of the three Committees of Management attached hereto indicate that the institutions controlled by the Board of Trustees are being actively carried on despite the restrictions imposed by war conditions and the fact that the Museum and Art Gallery building is still mainly occupied by defence personnel.

Although the Dominion Museum is still closed to the public, much valuable educational and technical work is being performed by the Director and staff.

The National Art Gallery has continued to function in the temporary Art Gallery in the D.I.C. building, and, in addition to a number of exhibitions of pictures in the gallery, educational work amongst schools has been carried out.

The Gallery has been augmented by purchases of pictures from the Board's funds and from grants made by the T. G. Macarthy Trust, and both the Gallery and the Museum have received gifts and bequests of valuable pictures and exhibits. The Board records its grateful thanks to the donors.

The establishment of a War Museum to house the valuable and historical collection of pictures and exhibits relating to the war of 1914-18 and the present war has been receiving the attention of the Board of Trustees and of the Management Committees.

The War Memorial Carillon has been played by automatic apparatus throughout the year, and consideration is now being given to a proposal to complete the sanctuary chamber on the ground floor and to make the first and second floor chambers suitable for the deposit of specially selected relics and records; also to proceed with the erection of the Hall of Memories, thus making the whole scheme a fitting National Memorial of the two wars.

With the successful conclusion of the war with Germany an accomplished fact it is hoped that the time will soon arrive when the Museum, Art Gallery, and Carillon can resume their normal activities.

The members of the staff have carried out their duties efficiently.

The Board records its appreciation of the continued financial support received from the Government, Wellington City Council, Wellington Harbour Board, and other local bodies in the Wellington district; also of the assistance received from the Carnegie Corporation of New York, New Zealand Academy of Fine Arts, Royal Society of New Zealand, Wellington War Memorial Carillon Society, and others; and also extends thanks to the press for valuable publicity.

The annual accounts are appended hereto. In addition to the usual provision of £1,000 for Repairs, Renewals, and Extensions Fund, appropriations have been made for educational purposes (£500), purchase of pictures and exhibits (£400), and for rehabilitation of the Museum and Art Gallery when the time comes for resumption of occupancy of the main building (£500).

P. FRASER, Chairman.

F. H. BASS, Secretary.

### ANNUAL REPORT OF THE COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY FOR THE YEAR ENDED 31st MARCH, 1945

#### COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY

G. G. Gibbes Watson, M.A., LL.B. (Chairman); Mrs. M. Murray Fuller; Messrs. Stanley W. Fearn, A.R.I.B.A.; W. S. Wauchop, M.A.; Nugent H. Welch (Wellington); Richard Gross, C.M.G. (Auckland); Archibald F. Nicoll (Christchurch); Cedric Savage (Takaka); and Stewart B. Maclellan, A.R.C.A. (Masterton).

Mr. D. A. Ewen retired from the position of Chairman of the Committee at the beginning of the year. The Committee desires to record its appreciation of Mr. Ewen's long period of distinguished service as Chairman of the Committee, and to express its regret that he has found it necessary to relinquish the office of Chairman. Mr. Ewen's services will not be lost to the Gallery, as he continues to be a member of the Board of Trustees of the Art Gallery and Museum.

Mr. A. D. Carbery also retired from the Committee on account of his departure from Wellington. The Committee records its appreciation of Mr. Carbery's outstanding services to art during his membership of the Committee of Management, dating from its inception in 1936.

Mr. G. G. Gibbes Watson was appointed Chairman of the Committee of Management.

#### SUB-COMMITTEES, NATIONAL ART GALLERY

*Architectural*.—Stanley W. Fearn (Convener) and William Page.

*Sculpture*.—Richard Gross (Convener) and F. A. Shurrock.

*Educational*.—W. S. Wauchop (Convener), A. F. Nicoll, and Mrs. M. Murray Fuller.

*Hanging*.—Mrs. M. Murray Fuller (Convener) and Nugent Welch.

*Finance*.—D. A. Ewen (Convener) and Stanley W. Fearn.

#### MANAGEMENT COMMITTEE MEETINGS

Three meetings of the Committee were held during the year.

#### GENERAL

The victory of the Allies in Europe brings overwhelming feelings of rejoicing and gratitude that the threat to world civilization and the threat of extermination of all culture have been checked. Many of the looted art treasures are now being restored to their rightful owners. Galleries will be able to show again the works of the great masters which have been stored away for safety. We look forward to conditions of complete peace in the near future, and to renewed activity and accelerated progress in the development of art and its appreciation.

The military authorities continued to occupy the National Art Gallery premises at Buckle Street during the year. Consequently the activities of the Art Gallery have continued to be carried on in the temporary premises in the D.I.C. Building. A continuous series of exhibitions has been held in the Gallery during the year, and the interest of the public has been well maintained.

## EXHIBITIONS

The following is a list of exhibitions held in the Gallery during the year:—

- (1) A selection from the works by British, French, and Belgian artists in the Centennial International Art Collection.
- (2) The autumn exhibition of the New Zealand Academy of Fine Arts.
- (3) Collection from the British Council, London, of paintings and drawings by British children.
- (4) Collection of reproductions of Old Masters and modern paintings.
- (5) A selection of National Collection works by New Zealand and overseas artists.
- (6) Annual exhibition of the New Zealand Academy of Fine Arts.
- (7) "Art in the Pacific War Zone." A collection of paintings, drawings, and craft work by members of the Forces of the U.S.A. and New Zealand.
- (8) "Kiwis in the Pacific." An exhibition of paintings and drawings by Lieut. A. B. Barns-Graham, official New Zealand war artist in the Pacific.
- (9) A collection of reproductions of paintings and drawings of the Schools of Venice, Rome, and Lombardy.
- (10) A selection of recently acquired paintings for the National Collection.

## NATIONAL COLLECTION

Reference has been made in previous annual reports to the storage arrangements for the National Collection pictures during the war period. Most of the collection was sent away from Wellington for safer storage, and a small collection was kept in Wellington for exhibition purposes. It has been decided to keep the pictures in their present storage location in the meantime.

## EDUCATIONAL WORK

Last year's annual report referred to the appointment of a part-time Education Officer to the staff of the Art Gallery for a period of twelve months. This year, after the expiry of this appointment, the position was advertised. Mrs. M. Murray Fuller was reappointed to the position, and took up the work again towards the end of the year.

An active educational programme is being continued. Comprehensive exhibitions of reproductions of the Masters of the various schools of art are held in the Gallery under the direction of the Education Officer. Written talks dealing with these collections are sent out to the Principals of the secondary schools for perusal before sending their pupils to the Gallery. The written talks are available also for use by schools when the collections are sent to other centres on loan. These talks cover the history of art and art appreciation.

This method has proved very successful, more schools applying this year than previously.

## ACQUISITIONS

In future the Gallery will benefit from the Sir Harold Beauchamp Trust Fund of £15,000, which last year reached a stage where the annual income becomes available for the purchase of pictures. Under the late Sir Harold Beauchamp's will the income from a further sum of £5,000 will also be available in a year's time. The Ellen Eames Collection Fund, estimated to realize £20,000, and the Thomas Lindsay Buick Bequest, estimated to realize over £10,000, will later become available. Annual grants made by the Board of Governors of the Thomas George Macarthy Trust in recent years have enabled the Board to add to its collection of pictures. Some notable works were added to the Collection during the year.

The following is a list of the pictures acquired.

Purchases:—

- "Quinta and Clare" (drawing), by Robert Austin, A.R.A., R.W.S.
- "Takaka River" (water-colour), by Cedric Savage.
- "Blossom in a London Garden" (oil painting), by R. Kirkland Jamieson, R.O.I., R.B.A.
- "The Fisherman's Daughter" (oil painting), by the late Harry Morley.
- "Portrait of Aubyn Glyn" (oil painting), by W. J. Leech, R.H.A.
- "Through the Window" (oil painting), by Dame Laura Knight, R.A., R.W.S.
- "Still Life" (oil painting), by the late S. J. Peplow, R.S.A.
- "Countess of Strathcona" (oil painting), by Dame Ethel Walker, N.E.A.C.
- "Whiston" (oil painting), by Sir Alfred J. Munnings, P.R.A. R.W.S.
- "Ponte Rotto" and "Notre Dame de Paris" (oil paintings), by Sir Frank Brangwyn, R.A.
- "Interior" (oil painting), by Margaret Fisher Prout, N.E.A.C., R.W.S.
- "La Frette Seine" (oil painting), by Albert Marquet.

Gifts:—

- "The White Frost" (oil painting), by Sir Arnesby Brown, R.A. Presented by Mrs. M. Murray Fuller.
- "The Friendly Call" and "Desert Road" (water-colours), by James Boswell. Presented by the Right Honourable the Prime Minister for deposit in the Art Gallery for subsequent exhibition in the War Museum.

The thanks of the Trustees are due to the donors for their generous and public spirited gifts.

## WAR MUSEUM

The Committee has put forward recommendations to the Government and to the Returned Services' Association that a war museum to house the records, &c., of the 1914-18 and the present war should be established in Wellington. There is a large quantity of materials from the last war—works of official artists, records, and other materials—and these have been very extensively added to since the beginning of the present war. They belong to a special category, many of them being of historic rather than aesthetic value, and it will be necessary to house them in some special building where they can be available to the public.

The National Art Gallery has not sufficient space to house even a small portion of the pictures from the last war. It will be seen, therefore, that with the large number of additional pictures from

the present war it is quite impossible to house them in the National Art Gallery. Furthermore, in the opinion of the Committee, these pictures should form part of the War Museum Collection.

Most countries have a war museum apart from an Art Gallery, and the Committee suggests that such a museum would form a suitable memorial for the present war.

It was suggested further that consideration might be given to the question of whether the present Art Gallery and War Memorial Carillon would not make an excellent war museum. This would necessitate the provision of an Art Gallery elsewhere in the City.

#### LIBRARY

Forty-one books were added to the reference library during the year.

#### PRESS

The Committee desires to record its thanks and appreciation for the valuable support and publicity given by the press in connection with exhibitions and other activities.

G. GIBBES WATSON, Chairman.  
E. D. GORE, Secretary.

### ANNUAL REPORT OF THE DOMINION MUSEUM MANAGEMENT COMMITTEE FOR THE YEAR ENDED 31ST MARCH, 1945

#### COMMITTEE MEETINGS

The Committee met five times during the year.

#### STAFF

The arrangement by which half of Mr. Phillipps' time is given to Health Department work has been continued throughout the year. Miss P. Wilton was reappointed to the Museum in July, 1944. Miss F. M. Sadler resigned in April, 1944, and Miss M. E. Fougere in February, 1945.

#### MILITARY OCCUPATION OF MUSEUM

No change has been made in the occupation of the Museum by the Air Department, which continues to occupy the greater portion of the building.

#### EDUCATION SERVICES

The Education services of the Museum have been continued as far as the reduced staff and transport facilities would allow. School classes visited the Museum, but, owing to the lack of a lecture hall, the number of children that could be dealt with at a time had to be reduced. Furthermore, on account of the collections that are stored between the showcases, it is difficult now to find space for the children in the Museum. About one hundred children, however, could be accommodated at one time.

The scheme for decentralization of school teaching material has been put into operation by permanently locating at Palmerston North a series of school cases, pictures, &c. Next it is proposed to make arrangements in Nelson and Napier for subsidiary centres for school museum work.

During the year the Education Department appointed a school teacher, Miss J. Luke (now Mrs. Todd), to assist with the teaching of school-children in the Museum.

#### MUSEUM PUBLICATIONS

Part 2 of Volume I of the *Records of the Dominion Museum* was published on 31st October, 1944. It contained the following articles:—

Carved Maori Houses of the Eastern Districts of the North Island. By W. J. Phillipps.

An Immature *Trachipterus* from French Pass. By W. J. Phillipps.

New Genera, Species, and Records of New Zealand Collembola and a Discussion of *Entomobrya atrocincta* Schott. By J. T. Salmon.

The Genus *Megalopsalis* Roewer in New Zealand, with Keys to the New Zealand Genera of Opiliones. By R. R. Forster.

The Vegetation and Flora of D'Urville and Stephen Islands. By W. R. B. Oliver.

The Veronica-like Species of New Zealand. By W. R. B. Oliver.

A separate publication, "New Zealand Museums: Present Establishment and Future Policy," by W. R. B. Oliver, was issued in December, 1944.

#### MAORI COLLECTIONS

Very few additions have been made to the collections during the year under review. Among articles presented were a ko with step, grinding stone, fourteen adze heads, and a Chatham Island club from Mrs. J. H. Flockton, a puriri fern beater and akeake netting hook from Mr. J. Fife, three stone adze heads from Mr. W. H. Andersen, and a canoe anchor from Mr. F. R. Shirtliff.

Mr. Phillipps has continued his study of Maori house carving. Field-work was carried out at Rotorua, Taupo, Taihape, Whakatane, Matata, and the Urewera country. In the investigations at Rotorua valuable assistance was received from the late Mr. Tai Mitchell, Chairman of the Arawa District Trust Board. The Internal Affairs Department also kindly granted facilities for enabling Mr. Phillipps to carry out his work. The visit to the north of Auckland and the other North Island localities was made possible by the Health Department, under whose instructions Mr. Phillipps made the trip on Health Department work. Special attention was given by Mr. Phillipps to the carved houses Tama-te-kapua, at Ohinemutu, and Nuku te Apiapi, at Whakarewarewa. The latter house has been purchased by the Government as a national historical monument. It is a fine example of the work produced by Arawa carvers. Mr. Phillipps prepared the manuscript of an account of this house for the Internal Affairs Department. In connection with his work on Maori carving, Mr. Phillipps visited the Museums at Christchurch and Dunedin.

A comprehensive paper on the Carved Maori Houses of the Eastern Districts of the North Island, written by Mr. Phillipps, was published in the *Records of the Dominion Museum*.

## FOREIGN ETHNOLOGICAL COLLECTIONS

Few additions have been made to the foreign ethnological collections, though some specimens of interest and importance were received. Mr. B. J. L. Jukes presented a Samoan canoe 24 ft. in length. An extremely interesting collection of articles from New Guinea collected by the Resident Magistrate, Mr. C. A. W. Monckton, was presented by Mr. Philip Cooke, K.C. Ethnological specimens from Melanesia were presented by Mr. A. W. H. Wheeler. A fine and much-used kava bowl was purchased.

## CERAMIC AND OTHER COLLECTIONS

Some valuable articles of chinaware and woodwork have been donated to the Museum during the past year. A teaset of Beleckware was presented by Mr. and Mrs. A. R. Meek; articles of chinaware were presented by Mrs. J. Coombe; and a Sevres vase, presented to the New Zealand Division in the first world war, was donated by Army Headquarters. Miss Noeline Baker presented a very old carved front of an oak chest from Normandy. A large model of an East Indiaman was presented by Mr. Pat Kelleher.

## MAMMAL COLLECTION

The skeleton of the strap-toothed whale mentioned in last year's report was recovered in June, 1944. After burial in the sandhills for about ten months the entire skeleton was found to be in good order and stained a pleasant yellowish colour. When mounted it should make a striking exhibit. A goose-beak whale was reported on the Himitangi Beach in January, 1945, and Mr. Lindsay visited the locality and collected the skull. In March, 1945, the skeleton of a Pygmy Right Whale, which had been stranded on Stewart Island, was purchased. It was an adult of this peculiar species of whale, and as the specimens already in the collection are of young individuals, it makes an addition of some zoological importance.

## BIRD COLLECTION

A number of native and introduced birds accidentally killed have been received at the Museum. Two birds were stragglers from Australia, and, therefore, of some interest. In December a spine-tailed swift was found at Foxton and presented to the Museum by the finder, Mr. C. Cochran. Two days later a specimen of the Oriental Cuckoo was picked up at Takaka by Mrs. E. M. Hayter and donated to the Museum. A collection of New Zealand birds was presented by Mr. S. Harcourt, and a series from Norfolk Island by Mr. H. Marwick.

## ENTOMOLOGICAL COLLECTION

Numerous inquiries from both the public and the Services have been dealt with during the past year.

The rearrangement of the collections has continued in so far as cabinet space is available. The setting and mounting of the many foreign collections that have been received also has been continued, and the mounting of a very large collection of Lepidoptera from the Solomons area completed.

During December the Director and Mr. Salmon made an expedition to the Homer district in company with Mr. G. Howes and Mr. M. Smith, both of Dunedin. Extensive collections of insects were made for the Museum and a number of new species secured. Ultimately these will be described in papers under preparation by Mr. Salmon and Mr. G. Howes.

During March Mr. Salmon made an expedition through the North Island central districts and North Auckland. This was linked with the mosquito-control work of the Health Department, and was made in company with Mr. W. J. Phillipps. In addition to the mosquito work some very rare and valuable insects were collected for the Museum, in particular a rare Phasmid from the Waipoua Forest required by Mr. Salmon for the completion of his work on the New Zealand Phasmidæ. Leaf-mould samples were collected for the extraction of Collembola and other small insects and arachnids.

The large amount of literature regularly received by the Entomological Department in the form of reprints always has presented a problem in classification and storage. During the year a start has been made with a complete classification of this material, using quarto-size cardboard boxes which fit the bookshelves. All papers are being card-indexed.

Accessions for the year include approximately 1,100 specimens of Lepidoptera from the Pacific islands presented by Mr. M. E. P. Hutchison, Airman, of Wellington; 2 specimens of *Choragus subcaucus* from Mr. E. S. Gourlay, of Nelson; 2 specimens of *Mecodema allani* from Mr. A. E. Fairburn, of Whangarei; and from Mr. R. R. Forster, R.N.Z.N., approximately 1,000 specimens of Coleoptera, 200 specimens of Hymenoptera, 3 boxes of specimens of Lepidoptera, and 177 tubes, together with 9 jars of spirit specimens comprising approximately 2,200 specimens covering Collembola, spiders, opiliones, orthoptera, hymenoptera, and diptera from the Pacific islands.

Based on the Museum collections, two papers were published in the Records of the Dominion Museum.

## BOTANICAL COLLECTIONS

This department of the Museum has been without staff for several years, and the only attention it has received has been given at irregular intervals by the Director. Plant collections are bound to deteriorate if not regularly disinfected; but even this is a long process, as over two thousand boxes have to be examined and treated separately. The appointment of a properly qualified botanist is therefore most urgent and should be given first consideration when the shortage of man-power diminishes.

The main addition to the herbarium during the year was a fairly complete collection of the plants of the Upper Hollyford and Milford Sound districts made by the Director in December, 1944. The expedition was arranged by the Museum, the members of the party being the Director, Mr. Salmon, and two entomologists from Dunedin. A small house at the junction of the Homer and Hollyford Rivers was kindly lent by the Public Works Department. From here excursions were made as far west as the head of Milford Sound and as far east as the Livingstone Range. Bad weather and the persistence of snow prevented an examination of the mountains above 4,000 ft. altitude.

## LIBRARY

Most of the exchanges have arrived regularly, though some parts of journals still are missing, due, probably, to enemy action. In other cases the forwarding of the publications has been suspended for the duration of the war. Several new exchanges have been arranged for the *Records of the Dominion Museum*. A number of books have been purchased, including considerable series of the *Journal of the Royal Microscopical Society*, the *Monthly Microscopical Journal*, the *Quarterly Journal of Microscopical Science*, and the *Journal of the Quekett Microscopical Club*.

## PHOTOGRAPHIC DEPARTMENT

A considerable amount of illustrating work for scientific papers written by members of the Museum staff has been undertaken this year. Large numbers of enlargements, standard and 35 mm. lantern slides, have been made for the Education Officer. Enlargements of photographs of Maori articles have been supplied for research purposes on request from the Auckland, Otago, and Australian Museums.

The permanent collection of negatives has been increased by 431 additions. These include a series of the Waitangi Meeting-house, which was photographed by Mr. Salmon during March of this year.

The printing and recording of the collection of negatives has continued, and 941 negatives have been thus dealt with during the year under review.

A collection of 224 lantern slides showing the structure of coal and fossil *Agathis* wood from Coal Creek, was presented by Dr. W. P. Evans.

JOHANNES C. ANDERSEN, Chairman.  
W. R. B. OLIVER, Director.

## WAR MEMORIAL CARILLON: REPORT OF THE COMMITTEE OF MANAGEMENT FOR THE YEAR ENDED 31st MARCH, 1945

The Management Committee of the War Memorial Carillon has much pleasure in reporting that a very considerable improvement has been achieved in the playing of the Carillon during the year. This has been due, firstly, to the restoration of the Carillon into thorough playing order and its subsequent maintenance throughout the year by the contractors, Messrs. N. W. Thomas and Co.; secondly, to the efficient services of the operator, Mr. John Randal; and, thirdly, to the renewal of the paper-band records made by the former carillonist, the late Miss Gladys Watkins. As a result the Carillon has been restored to much of its former prestige, and the recitals which have been given throughout the year on Sunday afternoons and on battle anniversary dates have been much appreciated by ever-growing numbers of people. Special recitals were also given in celebration of the liberation of Rome, Paris, and Brussels.

The renewal of the paper-band records was necessitated by their having become unplayable through failure to have them properly "tracked" when they were made and to subsequent improper handling. They comprised twenty-five records with a total of thirty-five airs, and being unique in the sense that they are the only paper-band records existing that have been arranged by a qualified carillonist for use on the modern automatic playing apparatus were thus specially valuable. The work of renewal was carried out by Mr. Randal, who transferred the arrangements accurately and also supervised the special ruling of the paper and the precision "tracking" by the Precision Engineering Co. The result is that the new records are most satisfactory, both musically and mechanically. Mr. Randal also made five additional records, comprising one national air and seven changes on six, eight, and ten bells. These, together with the records supplied by the bell-founders, Messrs. Gillett and Johnston, bring the repertoire of the Carillon in automatic playing to a total of fifty records with sixty-three airs.

Special cupboards have been installed in the clavier chamber for the proper housing and handling of these records, so that there will be no danger of their getting out of order. Similarly, arrangements have been made for the safe-keeping of the steel plate made by the Precision Engineering Co. for precision "tracking" and for the storage of the old records under damp-proof and fireproof conditions, the object being to have them always available should the occasion for renewed transcription ever arise.

The Management Committee wishes to emphasize, however, that the Carillon can never take its rightful place in the life of the nation as a war memorial by restricting its use merely to mechanical playing. The only method by which the full beauty of carillon music can be produced is by using the hand clavier, and in order to achieve this the appointment of a fully qualified carillonist is necessary. It is hoped, therefore, now that the war in Europe is over, steps will be taken in the immediate future to make a satisfactory appointment, and that then the holding of services at the National War Memorial will be resumed.

During the year the Management Committee and the executive of the Carillon Society have devoted much time and thought to preparing reports regarding (1) the erection of the "Hall of Memories" and (2) to the completion of the Sanctuary Chamber at the foot of the Carillon Tower and of the first and second floor chambers for the housing of the special records and treasures of our Armed Forces who served in both the last war and in this war. Separate reports on these subjects have now been submitted to the Board of Trustees for consideration.

ERNEST E. MUIR, Chairman.  
JOHN G. OSBORNE, Hon. Secretary.

## TREASURER'S ANNUAL REPORT FOR THE YEAR ENDED 31st MARCH, 1945

THE CHAIRMAN,—

I beg to submit the following financial statements relating to the year ended 31st March, 1945:—

- (1) Receipts and Payments Account.
- (2) Income and Expenditure Account.
- (3) Balance-sheet.

J. R. DEAL, Treasurer.

## RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 1945

(Figures to nearest pound.)

<i>Receipts</i>		<i>Payments</i>	
	£		£
Balance at beginning of period—		Advertising .. .. .	23
Cash in bank .. .. .	4,474	Audit fees .. .. .	18
Imprest accounts .. .. .	10	Carillon : Miscellaneous payments .. .. .	166
Investments—		Cleaning .. .. .	25
Deposit with Public Trustee .. .. .	5,390	Educational services .. .. .	295
New Zealand Government stock .. .. .	5,000	Exhibitions in Art Gallery .. .. .	27
Fixed deposit, Bank of New Zealand .. .. .	1,000	Freight and cartage .. .. .	16
Deposit, Post Office Savings-bank .. .. .	523	Fuel, light, power, and water .. .. .	41
	16,397	Insurances .. .. .	124
Government grants for maintenance .. .. .	8,500	Office expenses .. .. .	26
Interest on investments .. .. .	420	Photographic supplies .. .. .	186
Local bodies : Contribution for maintenance .. .. .	2,918	Postages, telegrams, and toll calls .. .. .	43
Macarthy Trust grant .. .. .	200	Printing and stationery .. .. .	382
Beauchamp Trust .. .. .	294	Rent for Art Gallery temporary premises .. .. .	970
Miscellaneous receipts .. .. .	1	Repairs and maintenance : Buildings and equipment .. .. .	968
New Zealand Academy of Fine Arts : Contribution towards salary, &c. .. .. .	225	Salaries .. .. .	5,595
Rental for occupation of portion of building .. .. .	1,250	Specimens and pictures, preparation of .. .. .	80
Subscription towards Building Fund .. .. .	9	Subscriptions to societies .. .. .	16
Transferring Art Gallery location (recoveries) .. .. .	96	Telephones and fire-alarms .. .. .	65
Centennial Art Exhibition : Picture sales .. .. .	3,156	Transferring Art Gallery location .. .. .	31
		Travelling allowances and expenses .. .. .	186
		Unauthorized expenditure .. .. .	1
		Uniforms, overalls, &c. .. .. .	25
		Centennial Art Exhibition—	
		Artists for pictures sold .. .. .	3,038
		Commission .. .. .	63
		Miscellaneous .. .. .	185
		Capital—	
		Buildings .. .. .	100
		Exhibits—	
		Art Gallery .. .. .	1,267
		Museum .. .. .	190
		Furnishings .. .. .	16
		Library .. .. .	196
		Mechanical appliances .. .. .	34
		Miscellaneous equipment .. .. .	54
		Photographic apparatus .. .. .	120
		Publications : Stock .. .. .	66
		Scientific apparatus .. .. .	2
		Tools .. .. .	7
		Balance at end of period—	£
		Cash in bank .. .. .	3,674
		Imprest accounts .. .. .	10
		Investments—	
		Deposit, Public Trustee .. .. .	5,579
		National Savings Account .. .. .	1,020
		New Zealand Government stock .. .. .	7,000
		Fixed deposit, Bank of New Zealand .. .. .	1,000
		Deposit, Post-office Savings-bank .. .. .	536
			18,819
	<u>£33,466</u>		<u>£33,466</u>

## INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 1945

(Figures to nearest pound.)

<i>Expenditure</i>		<i>Income</i>	
	£		£
Advertising .. .. .	23	Contributions—	
Audit fees .. .. .	18	New Zealand Government .. .. .	8,500
Carillon : Miscellaneous payments .. .. .	166	Local bodies—	
Cleaning .. .. .	25	Wellington City Council .. .. .	1,700
Educational services .. .. .	309	Wellington Harbour Board .. .. .	500
Exhibitions in Art Gallery .. .. .	31	Lower Hutt City Council .. .. .	337
Freight and cartage .. .. .	17	Palmerston North City Council .. .. .	190
Fuel, light, power, and water .. .. .	41	Other local bodies in Wellington district .. .. .	190
Insurances .. .. .	124		2,917
Office expenses .. .. .	26	Miscellaneous receipts .. .. .	1
Photographic supplies .. .. .	185	New Zealand Academy of Fine Arts (contribution towards salaries, &c.) .. .. .	225
Postages, telegrams, and toll calls .. .. .	43	Rental for occupation of portion of buildings .. .. .	1,000
Printing and stationery .. .. .	378		
Rent for Art Gallery temporary premises .. .. .	970		
Repairs and maintenance : Buildings and equipment .. .. .	960		
Salaries .. .. .	5,595		
Specimens and pictures, preparation of .. .. .	80		
Subscriptions to societies .. .. .	16		
Telephones and fire-alarms .. .. .	65		
Travelling allowances and expenses .. .. .	189		
Unauthorized expenditure .. .. .	1		
Uniforms and overalls .. .. .	25		
Balance carried down .. .. .	3,356		
	<u>£12,643</u>		<u>£12,643</u>
	£		£
Capital purchases from revenue .. .. .	1,391	Balance brought down .. .. .	3,356
Appropriations—		Accumulated surplus (general) .. .. .	200
Repairs, Renewals, and Extensions Reserve .. .. .	1,000	Interest on investments .. .. .	413
Art Gallery and Museum Rehabilitation Reserve .. .. .	500		
Educational Purposes Reserve—			
Art Gallery .. .. .	250		
Museum .. .. .	250		
Picture Purchase Reserve .. .. .	200		
Museum Exhibits Purchase Reserve .. .. .	200		
Balance carried forward .. .. .	178		
	<u>£3,969</u>		<u>£3,969</u>

## BALANCE-SHEET AS AT 31ST MARCH, 1945

(Figures to nearest pound.)

<i>Liabilities</i>		<i>Assets</i>	
	£		£
Capital: Balance at beginning of period ..	340,955	Land, buildings, improvements—	
Add—		Land .. .. .	30,000
Capital purchases from revenue ..	1,391	Buildings .. .. .	195,514
Capital purchases from reserves ..	600	Approach steps and terraces ..	4,300
	1,991	Ground improvements .. .. .	6,185
	342,946	Floodlights .. .. .	482
Sundry creditors .. .. .	40	Exhibits—	
Special reserves—		Museum .. .. .	51,071
Art Gallery Special Purposes Reserve ..	114	Art Gallery .. .. .	31,385
Art Gallery and Museum Rehabilitation Reserve ..	2,500		82,456
Beauchamp Trust Reserve .. .. .	550	Furnishings and equipment—	
Buildings Fund Reserve .. .. .	350	Cinematograph equipment .. .. .	688
Centennial Art Exhibition Reserve ..	610	Furnishings .. .. .	19,180
Education Purposes Reserve—		Library .. .. .	1,633
Art Gallery .. .. .	2,550	Mechanical appliances .. .. .	208
Museum .. .. .	1,825	Miscellaneous equipment .. .. .	628
Museum Exhibits Purchase Reserve ..	1,370	Photographic apparatus .. .. .	688
Picture Purchase Reserve .. .. .	652	Scientific apparatus .. .. .	127
Repairs, Renewals, and Extensions Reserve..	7,750	Tea-rooms equipment .. .. .	696
	18,271	Tools .. .. .	161
Centennial Art Exhibition Suspense Account ..	770		24,009
Accumulated surplus—		Publications (stock) .. .. .	148
General .. .. .	178	Sundry debtors .. .. .	367
Tea-rooms .. .. .	75	Investments—	
	£362,280	Deposit with Public Trustee .. .. .	5,579
		National Savings Account .. .. .	1,020
		New Zealand Government stock .. .. .	7,000
		Fixed deposit, Bank of New Zealand .. .. .	1,000
		Deposit, Post Office Savings-bank .. .. .	536
		Imprest accounts .. .. .	10
		Cash in bank, less unrepresented cheques .. .. .	3,674
	<u>£362,280</u>		<u>£362,280</u>

J. R. DEAL, Treasurer.

The Audit Office, having examined the Balance-sheet and accompanying accounts, required by law to be audited, hereby certifies them to be correct.—CYRIL G. COLLINS, Controller and Auditor-General.

*Approximate Cost of Paper.*—Preparation, not given; printing (1,075 copies), £17.

By Authority: E. V. PAUL, Government Printer, Wellington.—1945.