

LIBRARY

Most of the exchanges have arrived regularly, though some parts of journals still are missing, due, probably, to enemy action. In other cases the forwarding of the publications has been suspended for the duration of the war. Several new exchanges have been arranged for the *Records of the Dominion Museum*. A number of books have been purchased, including considerable series of the *Journal of the Royal Microscopical Society*, the *Monthly Microscopical Journal*, the *Quarterly Journal of Microscopical Science*, and the *Journal of the Quekett Microscopical Club*.

PHOTOGRAPHIC DEPARTMENT

A considerable amount of illustrating work for scientific papers written by members of the Museum staff has been undertaken this year. Large numbers of enlargements, standard and 35 mm. lantern slides, have been made for the Education Officer. Enlargements of photographs of Maori articles have been supplied for research purposes on request from the Auckland, Otago, and Australian Museums.

The permanent collection of negatives has been increased by 431 additions. These include a series of the Waitangi Meeting-house, which was photographed by Mr. Salmon during March of this year.

The printing and recording of the collection of negatives has continued, and 941 negatives have been thus dealt with during the year under review.

A collection of 224 lantern slides showing the structure of coal and fossil *Agathis* wood from Coal Creek, was presented by Dr. W. P. Evans.

JOHANNES C. ANDERSEN, Chairman.
W. R. B. OLIVER, Director.

WAR MEMORIAL CARILLON: REPORT OF THE COMMITTEE OF MANAGEMENT FOR THE YEAR ENDED 31st MARCH, 1945

The Management Committee of the War Memorial Carillon has much pleasure in reporting that a very considerable improvement has been achieved in the playing of the Carillon during the year. This has been due, firstly, to the restoration of the Carillon into thorough playing order and its subsequent maintenance throughout the year by the contractors, Messrs. N. W. Thomas and Co.; secondly, to the efficient services of the operator, Mr. John Randal; and, thirdly, to the renewal of the paper-band records made by the former carillonist, the late Miss Gladys Watkins. As a result the Carillon has been restored to much of its former prestige, and the recitals which have been given throughout the year on Sunday afternoons and on battle anniversary dates have been much appreciated by ever-growing numbers of people. Special recitals were also given in celebration of the liberation of Rome, Paris, and Brussels.

The renewal of the paper-band records was necessitated by their having become unplayable through failure to have them properly "tracked" when they were made and to subsequent improper handling. They comprised twenty-five records with a total of thirty-five airs, and being unique in the sense that they are the only paper-band records existing that have been arranged by a qualified carillonist for use on the modern automatic playing apparatus were thus specially valuable. The work of renewal was carried out by Mr. Randal, who transferred the arrangements accurately and also supervised the special ruling of the paper and the precision "tracking" by the Precision Engineering Co. The result is that the new records are most satisfactory, both musically and mechanically. Mr. Randal also made five additional records, comprising one national air and seven changes on six, eight, and ten bells. These, together with the records supplied by the bell-founders, Messrs. Gillett and Johnston, bring the repertoire of the Carillon in automatic playing to a total of fifty records with sixty-three airs.

Special cupboards have been installed in the clavier chamber for the proper housing and handling of these records, so that there will be no danger of their getting out of order. Similarly, arrangements have been made for the safe-keeping of the steel plate made by the Precision Engineering Co. for precision "tracking" and for the storage of the old records under damp-proof and fireproof conditions, the object being to have them always available should the occasion for renewed transcription ever arise.

The Management Committee wishes to emphasize, however, that the Carillon can never take its rightful place in the life of the nation as a war memorial by restricting its use merely to mechanical playing. The only method by which the full beauty of carillon music can be produced is by using the hand clavier, and in order to achieve this the appointment of a fully qualified carillonist is necessary. It is hoped, therefore, now that the war in Europe is over, steps will be taken in the immediate future to make a satisfactory appointment, and that then the holding of services at the National War Memorial will be resumed.

During the year the Management Committee and the executive of the Carillon Society have devoted much time and thought to preparing reports regarding (1) the erection of the "Hall of Memories" and (2) to the completion of the Sanctuary Chamber at the foot of the Carillon Tower and of the first and second floor chambers for the housing of the special records and treasures of our Armed Forces who served in both the last war and in this war. Separate reports on these subjects have now been submitted to the Board of Trustees for consideration.

ERNEST E. MUIR, Chairman.
JOHN G. OSBORNE, Hon. Secretary.

TREASURER'S ANNUAL REPORT FOR THE YEAR ENDED 31st MARCH, 1945

THE CHAIRMAN,—

I beg to submit the following financial statements relating to the year ended 31st March, 1945:—

- (1) Receipts and Payments Account.
- (2) Income and Expenditure Account.
- (3) Balance-sheet.

J. R. DEAL, Treasurer.