

1944  
NEW ZEALAND

# NATIONAL ART GALLERY AND DOMINION MUSEUM

REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31ST MARCH, 1944

*Presented to both Houses of the General Assembly pursuant to Section 11 (2) of the National Art Gallery and Dominion Museum Amendment Act, 1936*

SIR,—

Wellington, 15th August, 1944.

I have the honour, by direction of the Board of Trustees, to submit to you herewith, pursuant to section 11 of the National Art Gallery and Dominion Museum Amendment Act, 1936, their report for the year ended 31st March, 1944, together with a copy of their accounts for the year, certified by the Audit Office.

The Hon. W. E. Parry,  
Minister of Internal Affairs, Wellington.

I have, &c.,  
F. H. BASS, Secretary.

## BOARD OF TRUSTEES

*Chairman:* The Prime Minister, the Right Hon. Peter Fraser, P.C., M.P.

*Deputy Chairmen—*

The Mayor of Wellington (W. Appleton, Esq.).

The Minister of Internal Affairs (Hon. W. E. Parry, M.P.).

*Members—*

Ernest W. Hunt, Esq., J.P., F.C.A. (Aust.), F.C.I.S. (Eng.).

The Under-Secretary of Internal Affairs (J. W. Heenan, Esq., C.B.E., LL.B.).

Representative of the Maori Race: Sir Apirana Ngata, Kt.

The Royal Society of New Zealand—

Dr. P. Marshall, M.A., D.Sc., F.G.S., F.R.G.S., F.R.S.N.Z.

Professor W. P. Evans, M.A., Ph.D., F.R.S.N.Z.

Wellington Harbour Board—

W. H. Price, Esq. (Chairman).

W. L. Fitzherbert, Esq.

New Zealand Academy of Fine Arts—

D. A. Ewen, Esq., M.B.E.

G. G. Gibbes Watson, Esq., M.A., LL.B.

Wellington Branch of the New Zealand Institute of Architects: S. W. Fearn, Esq., A.R.I.B.A., F.N.Z.I.A.

Wellington City Council: Councillor L. T. Jacobsen.

Chairman of the Wellington War Memorial Carillon Society: E. E. Muir, Esq.

Local Bodies' Representative: The Mayor of Lower Hutt City (J. W. Andrews, Esq.).

*Secretary:* F. H. Bass, Esq., F.P.A.N.Z., Chartered Secretary (Eng.).

*Treasurer:* J. R. Deal, Esq.

## ANNUAL REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31ST MARCH, 1944

The Board of Trustees met on four occasions and the Building and Finance Committee held three meetings.

### OBITUARY

The Board lost a valued member by the death of Mr. C. M. Turrell, who had acted as one of the representatives of the Wellington Harbour Board for a number of years. The late Mr. Turrell was also a member of the Building and Finance Committee and of the Committee of Management of the Dominion Museum, and his advice and assistance were much appreciated.

### CHANGES IN PERSONNEL

The retirement of Mr. T. C. A. Hislop owing to termination of his period of office as Mayor of Wellington took place in June, 1944. Mr. Hislop was a member of the Board for a period of thirteen years and was also a member of the Building and Finance Committee. The Board records its deep appreciation of the valuable services rendered by Mr. Hislop during his long period of office.

Mr. W. Appleton, the newly elected Mayor of Wellington, succeeded Mr. Hislop as a member of the Board.

Councillor Malcolm Fraser, who was appointed as one of the representatives of the Wellington City Council in 1941, resigned in June, 1944. Mr. Fraser also served on the Carillon Management Committee and rendered valuable service during his period of office. Councillor L. T. Jacobsen was appointed to succeed him.

Mr. W. L. Fitzherbert was nominated as second representative of the Wellington Harbour Board, in succession to the late Mr. Turrell.

Colonel A. Cowles retired from the Board of Trustees owing to ill health, and Mr. E. E. Muir was nominated by the Wellington War Memorial Carillon Society to take his place. The Board records its appreciation of the valuable services rendered by Colonel Cowles during his term of office.

Mr. S. W. Fearn, representing the Wellington Branch of the New Zealand Institute of Architects, was reappointed to the Board for a further term of three years from 11th November, 1943, and Mr. Ernest W. Hunt was also reappointed to the Board for a further term of three years from 27th November, 1943.

#### GENERAL

The Art Gallery and Museum Building is still being utilized for national purposes. The operations of the Art Gallery are being conducted in the temporary location in the D.I.C. Building, Lambton Quay, and the Museum is functioning in the restricted space allotted to it in the main building at Buckle Street. Despite this drawback, however, each institution has been carrying on active operations, as will be seen from the Management Committees' reports attached hereto. The appointment of a special Education Officer for the Art Gallery has proved very beneficial and has furthered the dissemination of knowledge of art amongst school-children and adults. Some notable gifts of pictures have been made to the Art Gallery, and a number of interesting exhibits have been donated to the Museum. The Board extends its grateful thanks to the donors. Purchases of pictures have also been made from the Board's funds and from a grant made by the T. G. Macarthy Trust, whose continued support for this and for educational purposes is much appreciated.

After a complete repair and renovation of the Carillon, recitals per medium of the automatic playing-apparatus have been regularly given.

The grounds have been maintained to the limit of the labour available, and it is hoped that it will be possible to give more attention to the whole area during the ensuing year.

In addition to the usual Government grant, contributions from the Wellington City Council, Wellington Harbour Board, and other local bodies in the Wellington District have been maintained, and the Board records its appreciation of this continued assistance, and also of the assistance received from the Carnegie Corporation of New York, New Zealand Academy of Fine Arts, the Royal Society, Wellington War Memorial Carillon Society, and others; and also to the press for valuable publicity.

The staff has rendered excellent service under difficult conditions. Some of the members are still on active service or on work connected with the war effort.

The reports of the Management Committees and of the Treasurer are appended hereto.

In addition to the usual provision of £1,000 for Repairs, Renewals, and Extensions Fund, appropriations have been made for educational purposes (£500), purchase of pictures and exhibits (£695), and a further £1,000 has been set aside for rehabilitation of the Museum and Art Gallery when the time arrives for resumption of occupancy of the main building.

P. FRASER, Chairman.

F. H. BASS, Secretary.

### ANNUAL REPORT OF THE COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY FOR THE YEAR ENDED 31st MARCH, 1944

#### COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY

D. A. Ewen, Esq., M.B.E. (Chairman); Mrs. M. Murray Fuller; Messrs. A. D. Carbery, C.B.E.; Stanley W. Fearn, A.R.I.B.A.; G. G. Gebbes Watson, M.A., LL.B.; W. S. Wauchop, M.A.; Nugent Welch (Wellington); Richard Gross, C.M.G. (Auckland); and Archibald F. Nicoll (Christchurch).

#### SUB-COMMITTEES, NATIONAL ART GALLERY

*Architectural*.—Stanley W. Fearn (convener) and William Page.

*Sculpture*.—Richard Gross (convener) and F. H. Shurrock.

*Educational*.—W. S. Wauchop (convener), A. F. Nicoll, A. D. Carbery, and Mrs. M. Murray Fuller.

*Hanging*.—Mrs. M. Murray Fuller (convener), A. D. Carbery, and Nugent Welch.

*Finance*.—D. A. Ewen (convener) and Stanley W. Fearn.

#### MANAGEMENT COMMITTEE MEETINGS

Four meetings of the Committee were held during the year.

#### GENERAL

In last year's annual report reference was made to the taking-over of the National Art Gallery by the Government as a war measure and to the Committee's successful efforts to obtain temporary premises for an art gallery so that the work of the Gallery would not have to cease for the duration of the war. Owing to the continued use of the permanent National Gallery by the Government, the Gallery is still housed in its temporary premises in the D.I.C. Building, Lambton Quay, Wellington.

The Committee has continued its policy of endeavouring to maintain as many of its usual activities as possible, in spite of many difficulties and restrictions due to war conditions. In addition, it has increased its activities in the direction of educational work. An Education Officer has been appointed and an active educational programme is being carried out. It has been possible to have a continuous series of exhibitions of both originals and reproductions during the year, and the interest of the public has been well maintained.

## EXHIBITIONS

The following is a list of the exhibitions held in the Gallery during the year:—

- (1) A collection of reproductions, National Collection pictures, and new acquisitions.
- (2) Autumn exhibition of the New Zealand Academy of Fine Arts.
- (3) Pictures by official war artists of the Great War (1914–18), comprising oil paintings, water-colours, and drawings by Nugent Welch, George Butler, and F. H. Cumberworth.
- (4) Reproductions of paintings and drawings of the schools of Florence and Umbria.
- (5) Collection of early New Zealand water-colours and recent acquisitions.
- (6) Collection of reproductions of paintings and drawings of the schools of Venice, Rome, and Lombardy.
- (7) Annual exhibition of the New Zealand Academy of Fine Arts.
- (8) Paintings and drawings by Captain Peter McIntyre, official war artist of New Zealand in the Middle East, held under the auspices of the Wellington Metropolitan Patriotic Committee.
- (9) A recently acquired collection of reproductions, including a large collection of drawings by old masters, purchased with Carnegie Trust funds.
- (10) A selection from the works by British, French, and Belgian artists in the Centennial International Art Collection, comprising oil paintings, water-colours, drawings, and prints.

The Gallery was lent to the Wellington Metropolitan Patriotic Committee for the exhibition of paintings by Captain Peter McIntyre, and to the New Zealand Academy of Fine Arts for its autumn and annual exhibitions. All the other exhibitions were held by the Committee of Management and were under the direction of the Education Officer.

The Committee's decision to show a section of the Centennial International Art Collection met with general approval. Thousands visited the exhibition, and many expressed their appreciation of the opportunity of seeing these outstanding paintings and drawings by eminent British and Continental artists. A number of the paintings were sold, and the Committee acquired some fine works, both by purchase and donation, for the National Collection.

## EDUCATIONAL

Mrs. M. Murray Fuller was appointed to the part-time position of Education Officer of the Gallery in April, 1943. This was a new venture, no Education Officer having been appointed previously. Consequently, there was a great deal of preliminary research work to be undertaken, including the classification, labelling, and compiling of historical notes for the extensive collection of reproductions in the Gallery's possession.

The exhibitions organized by the Education Officer are referred to under the heading of "Exhibitions." A series of luncheon-hour talks was given by the Education Officer in the Gallery in conjunction with exhibitions, and also talks to secondary-school students who visited the Gallery.

It was not expected that it would be possible this year to commence educational work in other centres, but owing to the good progress made with the educational programme this work was commenced, and collections of reproductions, with prepared written lectures for adults and for school-children, were sent out to other centres in the Wellington Province. The work was carried out by the Education Officer under difficulties owing to lack of staff for packing, &c.

The extent of the public appreciation of the educational work was shown by the increased attendances in the Gallery after the programme commenced. Letters of appreciation were received from the Principals of schools in other centres.

## CARNEGIE GRANT FOR REPRODUCTIONS

Previous annual reports have given particulars of the grant of £2,000 from the Carnegie Corporation of New York for the purchase of reproductions to be used for educational work. Practically the whole of the grant has now been expended, two further shipments ordered—one from Great Britain and the other from the United States of America—having been received during the year. Further small shipments, one for each of the other three main centres—Auckland, Christchurch, and Dunedin—have been ordered to expend the balance of their grants.

Reproductions from the Collection have been used for educational work in the Gallery and in other centres.

## NATIONAL COLLECTION

Reference was made in a previous annual report to the steps taken to safeguard the National Collection pictures from damage which might result from possible enemy action. Most of the National Collection pictures were sent away from Wellington for safer storage, and a small collection was kept in Wellington for exhibition purposes. It has been decided to keep the pictures in their present storage location in the meantime.

## ACQUISITIONS

Up to the present there has been no endowment fund available for purchasing pictures, but the gallery will benefit in future from the Sir Harold Beauchamp Trust Fund of £15,000, which has now reached the stage where the interest will be available for the purchase of pictures. Under the late Sir Harold Beauchamp's will a further sum of £5,000 for a like purpose will be available in two years' time. The Ellen Eames Collection Fund, estimated to realize £20,000, and the Thomas Lindsay Buick Bequest, estimated to realize over £10,000, will later become available. Annual grants made by the Board of Governors of the Thomas George Macarthy Trust in recent years have enabled the Board to add to its collection of pictures.

The following is a list of the pictures acquired during the year:—

- “Still Life” (oil painting), by Jan Van Kessel (1626-79). Presented by Mrs. F. S. Maclean, Dr. G. F. V. Anson, Mr. T. V. Anson, and Mr. H. V. Anson.
- “Father and Daughter” (pencil drawing), by H. Linley Richardson, R.B.A. Purchased by the Committee.
- “Hill Top” (oil painting), by Archibald F. Nicoll. Purchased by the Committee with funds donated by the T. G. Macarthy Trust.
- Four water-colours, “Wellington,” “Nelson,” “Lyttelton,” and “Dunedin” in 1858, by J. Bunney. Purchased by the Committee.
- “Among the Kauris, Waitakeries” (oil painting), by C. Blomfield. Purchased by the Committee.
- “Miss Edith Bryant” (oil painting), by A. Elizabeth Kelly, C.B.E. Purchased by the Committee.
- “Virginia” (portrait bust), by the late W. H. Wright. Purchased by the Committee.
- “Three Gipsies in Languedoc” (water-colour), by W. Russell Flint, R.A. Purchased by the Committee.
- “Lazy Afternoon” (oil painting), by E. Heber Thomson, R.E. Purchased by the Committee.
- “Iona” (oil painting), by the late S. J. Peplow, R.S.A. Purchased by the Committee.
- “The Artist’s Wife” (oil painting), by R. O. Dunlop, A.R.A. Purchased by the Committee.
- “The Drawing Lesson” (chalk drawing), by James Grant, R.P., R.E. Purchased by the Committee.
- “Two Bridges, Knaresborough” (oil painting), by the late P. Wilson Steer, O.M. Presented by the trustees of the Sir Percy Sargood Trust.
- “Figure in Sunlight” (oil painting), by W. G. de Glehn, R.A. Presented by the trustees of the Sir Percy Sargood Trust.

The thanks of the Trustees are due to the donors for their generous and public spirited gifts.

#### LIBRARY

Fifty-nine books were added to the library during the year. The complete library was classified and indexed on a card system.

#### PRESS

The Committee desires to record its thanks and appreciation for the valuable support and publicity given by the press in connection with exhibitions and other activities.

D. A. EWEN, Chairman.

E. D. GORE, Secretary.

### ANNUAL REPORT OF THE DOMINION MUSEUM MANAGEMENT COMMITTEE FOR THE YEAR ENDED 31st MARCH, 1944

#### COMMITTEE MEETINGS

The Committee met three times during the year.

#### STAFF

Mr. Phillipps was loaned to the Health Department for six months beginning 19th November, 1943. Miss M. Fougere was appointed as an assistant to the Education Officer in November, 1943. Mr. B. W. Hall was appointed assistant in the photographic Department in February, 1944. Miss P. Wilton, assistant in the entomological department, was transferred by the Director of Man-power to the Department of Scientific and Industrial Research in February, 1943.

#### MILITARY OCCUPATION OF THE MUSEUM

Although the personnel of the military establishment occupying the Museum was almost completely changed during the year, none of the area used by this establishment was released for the use of the Museum, though a request was made to have the lecture-hall and Royal Society’s room made available.

#### MAORI COLLECTION

During the year two private collections have been purchased and added to the Maori collection in the Museum. The first of these comprised some thirty-three items from the extensive material gathered together by the late Mr. Goffe, Gisborne. Among this collection were nine carvings, chiefly from East Coast localities, three anchor stones, twelve pounders, two mortars and pestles, and one taniko cloak.

The second collection consisted of items up to the number of over four hundred, most being representative of the material culture of Taranaki and collected from coastal middens over the past thirty years by the late Mr. L. S. Mackie, of Otakeho. As far back as the year 1927 Mr. Mackie had deposited in the Dominion Museum a collection of seventy-six Maori articles, including forty-one adzes and various other midden material. This valuable collection also comes into the possession of the Museum.

An ancient stone anchor of dumb-bell shape with incised carvings of human faces was purchased.

During the year a small book was published, “Maori Designs,” by W. J. Phillipps.

## FOREIGN ETHNOLOGICAL COLLECTION

During the year some important additions have been made to these collections. An interesting series of articles collected in Egypt by the Hon. Colonel F. Waite was presented by him to the Museum. A valuable French china-cabinet was donated by Dr. and Mrs. C. G. F. Morice. Mr. and Mrs. T. Beard deposited a collection of articles mainly from Melanesia. Some Australian material was donated by Mr. R. A. Holmes. A collection, principally of Melanesian artifacts, was purchased.

## MAMMAL COLLECTION

During a visit of the Director to Gisborne in April, 1943, a stay was made at Opoutama to examine some whales cast up on the beach a year previously. A skeleton and five skulls of the Tasmanian blackfish (*Pseudorca crassidens*) and a skull of the pigmy sperm whale (*Kogia breviceps*) were collected.

In July, 1943, a strap-toothed whale was cast up on the beach at Waikanāe. The locality was visited by the Director and the Taxidermist a month later and the bones separated from the flesh and buried in the sandhills, from which they will be recovered in due course.

## BIRD COLLECTION

Eighteen specimens of birds have been added to the collection during the year. These include native species accidentally killed, and foreign cage birds from aviculturalists and the Wellington Zoo.

In 1943 a cave containing moa bones belonging to at least twenty-two individual birds was discovered by the Public Works Department when excavating at the south end of Lake Waikaremoana. All of the bones found were forwarded to the Dominion Museum. They were found to belong to six species. Like most North Island moa remains, the bones were more or less weathered.

## ENTOMOLOGICAL COLLECTION

The rearrangement of the collections continues, but is severely handicapped by lack of cabinet space. The New Zealand Coleoptera cannot be placed in proper order until another complete cabinet similar to that housing the New Zealand Lepidoptera has been supplied. During the year the rearrangement of the New Zealand Orthoptera was put in hand and is progressing satisfactorily.

In spite of war conditions and the extreme difficulty under which the Museum is operating, the number of inquiries and identifications made of and by the entomological department during the past year has been considerable.

During December, 1943, and January, 1944, Mr. Salmon visited the Homer district of the South Island in company with Mr. G. Howes, Entomologist, of Dunedin, and a very extensive collection of the insects of the district was brought back to the Museum. This included large collections of Lepidoptera, Coleoptera, Collembola, spiders, Opiliones, Acari, and Orthoptera chiefly, but representatives of other orders also were taken in small numbers. A number of new species are to be described, particularly among the Collembola, Opiliones, and Lepidoptera, as a result of this visit.

Accessions during the year include a collection of 91 tubes of New Zealand Opiliones from Mr. R. E. R. Grimmett; two collections of miscellaneous New Zealand insects from Mr. G. V. Hudson, including some identified at the British Museum; 63 specimens of New Zealand beetles from Mr. A. R. Fairburn, of Whangarei; 4 tubes of identified termites from the Plant Diseases Division at Auckland; and a collection of 288 specimens of New Zealand beetles from Mr. A. Pope. By exchange with Mr. E. S. Gourlay, of Nelson, 138 identified species of New Zealand beetles were added to the New Zealand Coleoptera collection.

During the year the Entomologist, Mr. J. T. Salmon, published two further papers on the New Zealand Collembola, entitled "New Records of Collembola from New Zealand, with Descriptions of New Species—Part 2, Symphypleona," and "The Genus *Folsomia* (Collembola) in New Zealand." These appeared in the *Trans. Roy. Soc. N.Z.*, Vol. 73. The Assistant Entomologist, Mr. R. Forster, published the first of a series of papers on the New Zealand Opiliones, also in Vol. 73 of the *Trans. Roy. Soc. N.Z.*, and entitled "The Genus *Adaerum* Korsch (= *Algidia* Hogg) in New Zealand, with Descriptions of New Species (Order Opiliones)."

The studies on New Zealand Phasmidæ, commenced by Mr. Salmon some years ago, have progressed satisfactorily. Coloured plates of all the species have been prepared, and the results should be ready for publication by the end of the present year.

## LIBRARY

Periodicals have been received as regularly as military operations have permitted. Some parts have been lost through enemy action, but it is hoped that these can be replaced after the war. A few books have been purchased.

## PHOTOGRAPHIC DEPARTMENT

Activities have been mainly confined to routine, and the printing of the collections of negatives has continued satisfactorily. During the year two fine collections of lantern-slides were presented, one from Mr. G. V. Hudson being a series on entomology, and the other, from Dr. W. P. Evans, being a series on New Zealand coals. Mr. Hudson's series also included the respective negatives. During the year a further 319 negatives have been added to the permanent collections.

## MUSEUM PUBLICATIONS

No parts of the *Records of the Dominion Museum* were issued during the year under review. Part 2 of Volume I is in the press and should be published about July.

## EDUCATION SERVICES

The arrangements for circulating Museum cases to schools in Wellington, Ngaio, Khandallah, Eastbourne, and the Hutt Valley were continued as for the previous year. All schools within the areas mentioned have regularly—*i.e.*, at two-weekly intervals—received from three to six exhibits. Thirty schools participated in the Museum service. They included State and private schools, both primary and secondary. Miss Fougere has been occupied in arranging the circulation of the school exhibits and preparing new ones.

Sixteen educational 16 mm. sound films were purchased during the year.

W. R. B. OLIVER, Director.

NATIONAL ART GALLERY AND DOMINION MUSEUM BOARD OF TRUSTEES:  
ANNUAL REPORT OF THE COMMITTEE OF MANAGEMENT OF THE  
MEMORIAL CARILLON

The Management Committee records with much satisfaction that the playing-apparatus of the Carillon having been completely overhauled and placed in thorough going order, the giving of recitals by automatic player was resumed in November last, and has been continued regularly since. This work involved the removal of all rust from the framework and playing-apparatus by sand-blasting, the complete repainting of same, and the renewal of rusted wires and other parts of the playing mechanism, and was carried out most efficiently by N. W. Thomas and Co. A contract has now been let to this firm for the regular repair and upkeep of the Carillon so that it will not get out of playing order again.

Mr. John Randal was appointed as operator of the Carillon, and the Committee has pleasure in reporting that he has carried out his duties regularly and satisfactorily.

It has been found that owing to various causes most of the paper-band playing records have warped, with the result that they have become unplayable. These are now being renewed, and should be available for use soon, thereby greatly extending the present repertoire.

During the year the Management Committee and the Executive of the Carillon Society have devoted considerable attention to the questions of effecting permanent improvements to the sanctuary chamber with the object of resuming the holding of special services there, and also to the finishing of the second and third chambers (immediately above the sanctuary chamber) with a view to the suitable housing of the treasures of the First and Second New Zealand Expeditionary Forces and their sister Services. The Committees feel that if these improvements are effected on suitable lines much will be achieved in preserving the traditions of these gallant Forces—a potent factor in helping to build up the spirit of service and sacrifice in future generations. The Committees also consider that structural provision should be made for preventing water, largely charged with salt, from getting into the tower and causing rust to the playing-apparatus. These and other matters will be the subjects of special reports during the coming year.

The Management Committee wishes to emphasize the necessity for the appointment of a fully qualified carillonist as soon as possible after the war. Playing the bells by automatic means as at present can never be regarded as satisfactory, as all the bells in automatic playing are struck with the same force and the lights and shades of the music are lost. Justice to the Carillon, which is one of the world's finest set of bells, can only be done by a fully qualified carillonist giving recitals per medium of the hand clavier. This is the goal which requires to be attained before the Carillon as a sacred memorial can fulfil its mission.

The Management Committee also records with satisfaction that the War Memorial Carillon Society has now been revived with a strong membership and is sparing no effort in promoting the interests of the memorial.

ERNEST E. MUIR, Chairman.

JOHN G. OSBOURNE, Hon. Secretary.

TREASURER'S ANNUAL REPORT FOR THE YEAR ENDED 31st MARCH, 1944

THE CHAIRMAN,—

I beg to submit the following financial statements relating to the year ended 31st March, 1944:—

- (1) Receipts and Payments Account.
- (2) Income and Expenditure Account.
- (3) Balance-sheet.

J. R. DEAL, Treasurer.

## RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 1944

(Figures to nearest pound.)

<i>Receipts</i>		<i>Payments</i>	
	£		£
Balance at beginning of period—			
Cash in hand .. .. .	827	Advertising .. .. .	85
Cash in bank .. .. .	1,887	Audit fees .. .. .	18
Imprest accounts .. .. .	10	Carillon : Miscellaneous payments .. .. .	60
Investments—		Cleaning .. .. .	40
Deposit, Public Trustee .. .. .	5,208	Educational services .. .. .	415
New Zealand Government stock .. .. .	3,000	Exhibitions in Art Gallery .. .. .	6
Fixed deposit, Bank of New Zealand .. .. .	1,000	Freight and cartage .. .. .	27
Deposit, Post Office Savings-bank .. .. .	511	Fuel, light, power, and water .. .. .	14
	12,443	Insurances .. .. .	301
Government grants for maintenance .. .. .	8,500	Office expenses .. .. .	13
Interest on investments .. .. .	321	Photographic supplies .. .. .	73
Local bodies : Contribution for maintenance .. .. .	2,935	Postages, telegrams, and toll calls .. .. .	47
Macarthy Trust grant .. .. .	500	Printing and stationery .. .. .	318
Miscellaneous receipts .. .. .	4	Rent for Art Gallery temporary premises .. .. .	944
New Zealand Academy of Fine Arts : Contribution towards salary, &c. .. .. .	225	Repairs and maintenance : Buildings and equipment .. .. .	785
Rental for occupation of portion of building .. .. .	750	Salaries .. .. .	5,027
Subscription towards Building Fund .. .. .	17	Specimens and pictures, preparation of .. .. .	35
Centennial Art Exhibition : Picture sales .. .. .	710	Subscriptions to societies .. .. .	16
		Telephones and fire-alarms .. .. .	54
		Transferring Art Gallery location .. .. .	54
		Travelling allowances and expenses .. .. .	94
		Uniforms .. .. .	6
		Centennial Art Exhibition—	
		Artists for pictures sold .. .. .	107
		Commission .. .. .	3
		Miscellaneous .. .. .	120
		Capital—	
		Exhibits—	
		Art Gallery .. .. .	710
		Museum .. .. .	152
		Furnishings .. .. .	72
		Library .. .. .	200
		Miscellaneous equipment .. .. .	134
		Photographic apparatus .. .. .	20
		Publications : Stock .. .. .	40
		Scientific apparatus .. .. .	15
		Tools .. .. .	3
		Balance at end of period—	£
		Cash in bank .. .. .	4,474
		Imprest accounts .. .. .	10
		Investments—	
		Deposit, Public Trustee .. .. .	5,390
		New Zealand Government stock .. .. .	5,000
		Fixed deposit, Bank of New Zealand .. .. .	1,000
		Deposit, Post Office Savings-bank .. .. .	523
			16,397
	<u>£26,405</u>		<u>£26,405</u>

## INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 1944

(Figures to nearest pound.)

<i>Expenditure</i>		<i>Income</i>	
	£		£
Advertising .. .. .	85	Contributions—	
Audit fees .. .. .	18	New Zealand Government .. .. .	8,500
Carillon : Miscellaneous payments .. .. .	60	Local bodies—	£
Cleaning .. .. .	40	Wellington City Council .. .. .	1,700
Educational services .. .. .	424	Wellington Harbour Board .. .. .	500
Exhibitions in Art Gallery .. .. .	5	Lower Hutt City Council .. .. .	300
Freight and cartage .. .. .	26	Palmerston North City Council .. .. .	190
Fuel, light, power, and water .. .. .	30	Other local bodies in Wellington District .. .. .	105
Insurances .. .. .	301		2,795
Office expenses .. .. .	13	Miscellaneous receipts .. .. .	3
Photographic supplies .. .. .	73	New Zealand Academy of Fine Arts : Contribution towards salaries, &c. .. .. .	225
Postages, telegrams, and toll calls .. .. .	46	Rent for occupation of portion of buildings .. .. .	1,000
Printing and stationery .. .. .	326		
Rent for Art Gallery temporary premises .. .. .	944		
Repairs and maintenance : Buildings and equipment .. .. .	783		
Salaries .. .. .	5,046		
Specimens and pictures, preparation of .. .. .	35		
Subscriptions to societies .. .. .	16		
Telephones and fire-alarms .. .. .	51		
Travelling allowances and expenses .. .. .	94		
Uniforms .. .. .	6		
Balance carried down .. .. .	4,101		
	<u>£12,523</u>		<u>£12,523</u>
	£		£
Capital purchases from revenue .. .. .	1,219	Balance brought down .. .. .	4,101
Appropriations—		Accumulated surplus (general) .. .. .	160
Repairs, renewals, and Extensions Reserve .. .. .	1,000	Interest on investments .. .. .	353
Art Gallery and Museum Rehabilitation Reserve .. .. .	1,000		
Educational Purposes Reserve—			
Art Gallery .. .. .	250		
Museum .. .. .	250		
Picture Purchase Reserve .. .. .	200		
Museum Exhibits Purchase Reserve .. .. .	495		
Balance carried forward .. .. .	200		
	<u>£4,614</u>		<u>£4,614</u>

## BALANCE-SHEET AS AT 31ST MARCH, 1944

(Figures to nearest pound.)

<i>Liabilities</i>		<i>Assets</i>	
	£		£
Capital: Balance at beginning of period ..	339,649	Land, buildings, improvements—	
Add—		Land .. .. .	30,000
Capital purchases from revenue ..	1,219	Buildings .. .. .	195,414
Capital purchases from reserves ..	87	Approach steps and terraces .. .. .	4,300
	1,306	Ground improvements .. .. .	6,185
	340,955	Floodlights .. .. .	482
Sundry creditors .. .. .	26	Exhibits—	
Special reserves—		Museum .. .. .	50,881
Art Gallery Special Purposes Reserve ..	114	Art Gallery .. .. .	30,118
Art Gallery and Museum Rehabilitation Reserve .. .. .	2,000		80,999
Buildings Fund Reserve .. .. .	342	Furnishings and equipment—	
Centennial Art Exhibition Reserve ..	610	Cinematograph equipment .. .. .	688
Educational Purposes Reserve—		Furnishings .. .. .	19,165
Art Gallery .. .. .	2,250	Library .. .. .	1,432
Museum .. .. .	1,550	Mechanical appliances .. .. .	174
Museum Exhibits Purchase Reserve .. .. .	1,145	Miscellaneous equipment .. .. .	574
Picture Purchase Reserve .. .. .	952	Photographic apparatus .. .. .	568
Repairs, Renewals, and Extensions Reserve ..	6,750	Scientific apparatus .. .. .	125
	15,713	Tea-rooms equipment .. .. .	695
Centennial Art Exhibition Suspense Account ..	900	Tools .. .. .	154
Accumulated surplus—			23,575
General .. .. .	200	Publications (stock) .. .. .	83
Tea-rooms .. .. .	75	Sundry debtors .. .. .	434
		Investments—	
	£357,869	Deposit with Public Trustee .. .. .	5,390
		New Zealand Government stock .. .. .	5,000
		Fixed deposit with Bank of New Zealand .. .. .	1,000
		Deposit with Post Office Savings-bank .. .. .	523
		Imprest accounts .. .. .	10
		Cash in bank, less unrepresented cheques .. .. .	4,474
			£357,869

J. R. DEAL, Treasurer.

The Audit Office, having examined the Balance-sheet and accompanying accounts, required by law to be audited, hereby certifies them to be correct.—CYRIL G. COLLINS, Controller and Auditor-General.

*Approximate Cost of Paper.*—Preparation, not given ; printing (628 copies), £14.