

The following is a list of the pictures acquired during the year:—

- “Still Life” (oil painting), by Jan Van Kessel (1626-79). Presented by Mrs. F. S. Maclean, Dr. G. F. V. Anson, Mr. T. V. Anson, and Mr. H. V. Anson.
- “Father and Daughter” (pencil drawing), by H. Linley Richardson, R.B.A. Purchased by the Committee.
- “Hill Top” (oil painting), by Archibald F. Nicoll. Purchased by the Committee with funds donated by the T. G. Macarthy Trust.
- Four water-colours, “Wellington,” “Nelson,” “Lyttelton,” and “Dunedin” in 1858, by J. Bunney. Purchased by the Committee.
- “Among the Kauris, Waitakeries” (oil painting), by C. Blomfield. Purchased by the Committee.
- “Miss Edith Bryant” (oil painting), by A. Elizabeth Kelly, C.B.E. Purchased by the Committee.
- “Virginia” (portrait bust), by the late W. H. Wright. Purchased by the Committee.
- “Three Gipsies in Languedoc” (water-colour), by W. Russell Flint, R.A. Purchased by the Committee.
- “Lazy Afternoon” (oil painting), by E. Heber Thomson, R.E. Purchased by the Committee.
- “Iona” (oil painting), by the late S. J. Peplow, R.S.A. Purchased by the Committee.
- “The Artist’s Wife” (oil painting), by R. O. Dunlop, A.R.A. Purchased by the Committee.
- “The Drawing Lesson” (chalk drawing), by James Grant, R.P., R.E. Purchased by the Committee.
- “Two Bridges, Knaresborough” (oil painting), by the late P. Wilson Steer, O.M. Presented by the trustees of the Sir Percy Sargood Trust.
- “Figure in Sunlight” (oil painting), by W. G. de Glehn, R.A. Presented by the trustees of the Sir Percy Sargood Trust.

The thanks of the Trustees are due to the donors for their generous and public spirited gifts.

LIBRARY

Fifty-nine books were added to the library during the year. The complete library was classified and indexed on a card system.

PRESS

The Committee desires to record its thanks and appreciation for the valuable support and publicity given by the press in connection with exhibitions and other activities.

D. A. EWEN, Chairman.

E. D. GORE, Secretary.

ANNUAL REPORT OF THE DOMINION MUSEUM MANAGEMENT COMMITTEE FOR THE YEAR ENDED 31st MARCH, 1944

COMMITTEE MEETINGS

The Committee met three times during the year.

STAFF

Mr. Phillipps was loaned to the Health Department for six months beginning 19th November, 1943. Miss M. Fougere was appointed as an assistant to the Education Officer in November, 1943. Mr. B. W. Hall was appointed assistant in the photographic Department in February, 1944. Miss P. Wilton, assistant in the entomological department, was transferred by the Director of Man-power to the Department of Scientific and Industrial Research in February, 1943.

MILITARY OCCUPATION OF THE MUSEUM

Although the personnel of the military establishment occupying the Museum was almost completely changed during the year, none of the area used by this establishment was released for the use of the Museum, though a request was made to have the lecture-hall and Royal Society’s room made available.

MAORI COLLECTION

During the year two private collections have been purchased and added to the Maori collection in the Museum. The first of these comprised some thirty-three items from the extensive material gathered together by the late Mr. Goffe, Gisborne. Among this collection were nine carvings, chiefly from East Coast localities, three anchor stones, twelve pounders, two mortars and pestles, and one taniko cloak.

The second collection consisted of items up to the number of over four hundred, most being representative of the material culture of Taranaki and collected from coastal middens over the past thirty years by the late Mr. L. S. Mackie, of Otakeho. As far back as the year 1927 Mr. Mackie had deposited in the Dominion Museum a collection of seventy-six Maori articles, including forty-one adzes and various other midden material. This valuable collection also comes into the possession of the Museum.

An ancient stone anchor of dumb-bell shape with incised carvings of human faces was purchased.

During the year a small book was published, “Maori Designs,” by W. J. Phillipps.