

1943
NEW ZEALAND

NATIONAL ART GALLERY AND DOMINION MUSEUM

REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31st MARCH, 1943

Presented to both Houses of the General Assembly pursuant to Section 11 (2) of the National Art Gallery and Dominion Museum Amendment Act, 1936

STR,—

Wellington, 23rd July, 1943.

I have the honour, by direction of the Board of Trustees, to submit to you herewith, pursuant to section 11 of the National Art Gallery and Dominion Museum Amendment Act, 1936, their report for the year ended 31st March, 1943, together with a copy of their accounts for the year, certified by the Audit Office.

The Hon. W. E. Parry,
Minister of Internal Affairs, Wellington.

I have, &c.,
F. H. Bass, Secretary.

BOARD OF TRUSTEES

Chairman : The Prime Minister, the Right Hon. Peter Fraser, P.C., M.P.

Deputy Chairmen : The Mayor of Wellington (T. C. A. Hislop, Esq., C.M.G.).

The Minister of Internal Affairs (Hon. W. E. Parry, M.P.).

Members—

Ernest W. Hunt, Esq., J.P., F.C.A. (Aust.), F.C.I.S. (Eng.).

The Under-Secretary of Internal Affairs (J. W. Heenan, Esq., C.B.E., LL.B.).

Representative of the Maori Race : Sir Apirana Ngata, Kt.

The Royal Society of New Zealand—

Dr. P. Marshall, M.A., D.Sc., F.G.S., F.R.G.S., F.R.S.N.Z.

Professor W. P. Evans, M.A., Ph.D., F.R.S.N.Z.

Wellington Harbour Board—

W. H. Price, Esq. (Chairman).

C. M. Turrell, Esq.

New Zealand Academy of Fine Arts—

D. A. Ewen, Esq., M.B.E.

G. G. Gibbes Watson, Esq., M.A., LL.B.

Wellington Branch of the New Zealand Institute of Architects (Stanley W. Fearn, Esq., A.R.I.B.A., F.N.Z.I.A.).

Wellington City Council (Councillor Malcolm Fraser, C.V.O., O.B.E.).

Chairman of the Wellington War Memorial Carillon Society (Colonel A. Cowles, V.D.).

Local Bodies' Representative : The Mayor of Lower Hutt City (J. W. Andrews, Esq.).

Secretary : F. H. Bass, Esq., F.P.A.N.Z., Chartered Secretary (Eng.).

Treasurer : J. R. Deal, Esq.

ANNUAL REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31st MARCH, 1943

The Board of Trustees met on four occasions and the Building and Finance Committee held four meetings.

CHANGES IN PERSONNEL

The Mayor of Lower Hutt City (Mr. J. W. Andrews) was appointed as representative of local bodies outside Wellington following upon the retirement of Mr. A. E. Mansford, Mayor of Palmerston North, at expiry of the period of his appointment. Mr. Mansford's services while a member of the Board are gratefully acknowledged.

GENERAL

Owing to national needs, the Art Gallery vacated its section of the main building and transferred its activities to a temporary location in the D.I.C. Building, Lambton Quay, Wellington, where, as will be seen from the Management Committee's report attached hereto, it has carried on active operations. Particular attention is being directed to educational work, and a special Educational Officer has been appointed.

The National collection has been enlarged by a number of gifts and purchases. The New Zealand Academy of Fine Arts presented further pictures to the Art Gallery, and the T. G. Macarthy Trust made a grant for purchase of pictures and exhibits and for furtherance of educational work in both institutions. The Board extends its grateful thanks to the donors.

A portion of the Museum section of the main building has also been required for national purposes, but, although closed to the public, the Museum has continued active operations in its various departments.

The Carillon has undergone a complete repair and renovation, and recitals will recommence in the near future.

Owing to war conditions it has not been possible to keep the whole of the grounds in their usual order, but the slopes and lawns in front of the main building have been well maintained.

Contributions from local bodies have been maintained, and their support is much appreciated.

The Board records its appreciation of continued assistance from the New Zealand Government, Carnegie Corporation of New York, T. G. Macarthy Trust, New Zealand Academy of Fine Arts, the Royal Society, and others; also to the press for valuable publicity.

The main building and Carillon suffered no damage through the earthquakes that occurred in Wellington and district in June and August.

The staff has rendered excellent service. Some of the members are on active service, and others have been transferred to other Departments and to work connected with the war effort.

The reports of the Management Committees and of the Treasurer are appended hereto.

In addition to the usual provision of £1,000 for Renewals, Repairs, and Extensions Fund, appropriations have been made for educational purposes (£500), purchases of pictures and exhibits (£500), and a special reserve of £1,000 for rehabilitation of the Art Gallery and Museum when the time arrives for resumption of occupancy of the main building has been created.

P. FRASER, Chairman.

F. H. BASS, Secretary.

ANNUAL REPORT OF THE COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY FOR THE YEAR ENDED 31ST MARCH, 1943

COMMITTEE OF MANAGEMENT OF THE NATIONAL ART GALLERY

D. A. Ewen, Esq., M.B.E. (Chairman); Messrs. A. D. Carbery, C.B.E.; Nugent Welch; W. S. Wauchop, M.A.; G. G. Gibbes Watson, M.A., LL.B.; Stanley W. Fearn, A.R.I.B.A., F.N.Z.I.A.; and Mrs. M. Murray Fuller (Wellington); Richard Gross, C.M.G. (Auckland); and Archibald F. Nicoll (Christchurch).

SUB-COMMITTEES: NATIONAL ART GALLERY

Architectural.—Stanley W. Fearn (Convener) and William Page.

Sculpture.—Richard Gross (Convener) and F. H. Shurrock.

Educational.—W. S. Wauchop (Convener), A. F. Nicoll, A. D. Carbery, and Mrs. M. Murray Fuller.

Hanging.—Mrs. M. Murray Fuller (Convener), A. D. Carbery, and Nugent Welch.

Finance.—D. A. Ewen (Convener) and Stanley W. Fearn.

MANAGEMENT COMMITTEE MEETINGS

Four meetings of the Committee of Management were held during the year.

STAFF

The Secretary, Mr. E. D. Gore, was granted leave of absence from 25th July until 22nd January on account of his serious illness. Mrs. M. Murray Fuller was appointed Acting-Secretary to the Committee for the six months during which Mr. Gore was absent.

GENERAL

In spite of many difficulties and restrictions due to war conditions, the Committee has endeavoured to continue as many of its usual activities as possible so that the interest of the public, steadily built up over a number of years, will not be lost. Unfortunately the taking-over of the whole of the Art Gallery by the Government, necessitating the removal and storage of most of the exhibits from the Buckle Street Gallery, seriously curtailed the normal activities of the Committee during the year. A large part of the year was taken up with the work of removal from the Art Gallery, packing the remaining pictures belonging to the permanent collection for storage in the country and in certain rooms in the Art Gallery building, and with the preparation of pictures and furniture for removal to the D.I.C. building. This work was extremely heavy owing to lack of staff and assistance.

GALLERY ACCOMMODATION

Early in the year the Committee was faced with the alternatives of ceasing its art activities for the duration or finding other suitable accommodation in Wellington. Fortunately it was able to obtain a lease of the old tea-rooms in the D.I.C. Building, Lambton Quay. A sub-committee consisting of Messrs. Stanley Fearn, W. S. Wauchop, E. D. Gore, and Mrs. M. Murray Fuller went into the matter of converting the room in the D.I.C. into a gallery. A false wall was built and the pillars covered, allowing for continuous hanging space. Laths were placed on the walls at certain heights from which to hang as many pictures as possible on these temporary walls. Owing to lack of space the accommodation for the storage of pictures is inadequate, and this is a definite disadvantage when the consideration of continuous exhibitions is before the Committee of management. This is a war condition and has to be faced cheerfully. The gallery, despite its drawbacks, has one great advantage, that of a position in the centre of the city, which makes it easily accessible to the general public. The material available at the time was limited, but much was done without undue expenditure, the result being a very attractive and modern looking gallery.

The New Zealand Academy of Fine Arts was asked to co-operate, and its Council readily agreed to make use of the gallery for its usual exhibitions on terms to be arranged.

The necessary alterations were completed early in November, and as the annual exhibition of the New Zealand Academy had been postponed through lack of a gallery, it was agreed that the new gallery should be opened with the Academy's annual exhibition. The opening took place on 20th November, 1942.

EXHIBITIONS

Exhibitions of art collections from overseas, which have been a feature of past years, have had to be discontinued temporarily.

After the close of the Academy exhibition, the gallery was rehung with some of the works belonging to the National Collection and a new collection of fifty reproductions, not shown previously, which were purchased in England with Carnegie Trust funds.

CARNEGIE GRANT FOR REPRODUCTIONS

Previous annual reports have given full details regarding the grant of £2,000 made by the Carnegie Corporation of New York for the purchase of facsimile reproductions of pictures to be used for art education in New Zealand. The number of prints in the collection, which is housed at the National Gallery and which is made available on loan to other centres throughout New Zealand, is 445. A further selection has been ordered from England; the balance of a little over £100 will probably be used to purchase a selection of prints from the United States of America to complete the collection.

In terms of the agreement, £100 was made available to each of the other three main centres—Auckland, Christchurch, and Dunedin. One shipment of reproductions has been purchased by each of these centres, and a further order has been placed to expend the balance of their grants.

Owing to the disorganization consequent upon its move to new premises and to other difficulties due to the war, it has not been possible for the Committee to carry out its programme for the full use and distribution of the main collection of reproductions. The Committee expects to be able to increase its activities in this direction in the coming year.

NATIONAL COLLECTION

Reference was made in last year's annual report to the steps taken to safeguard the pictures belonging to the National Collection from damage resulting from possible enemy action. Most of the National Collection pictures are stored away from Wellington for greater safety. A small collection has been kept in Wellington for exhibition purposes.

OFFICIAL WAR PICTURES, 1914-18

The collection of pictures by official war artists of the Great War 1914-18, which was in the charge of the Dominion Museum authorities after the war, was taken over by the National Gallery some time after the new building was erected. These works were in bad condition when taken over and were examined and cleaned, where possible, before being stored. Renewal of the mounts and frames will be required before they can be shown.

It has been possible to have a selection of one hundred of these remounted and reframed, and they will be exhibited in the near future.

ACQUISITIONS

The Committee has no endowment available at present for purchasing pictures. The Gallery will benefit later on from the Sir Harold Beauchamp Endowment Fund (now £14,541), the interest on which will be available for the purchase of pictures when it reaches £15,000 (under the late Sir Harold Beauchamp's will a further fund of £5,000 for a like purpose will be available in five years' time); the Ellen Emes Collection Fund, estimated to realize £20,000; and the Thomas Lindsay Buick Bequest, estimated to realize over £10,000. Annual grants made by the Board of Governors of the Thomas George Macarthy Trust in recent years have enabled the Committee to add to its collection by purchases.

The following is the list of pictures acquired during the year:—

- "Phantasy" (oil painting), by the late A. H. O'Keeffe. Purchased by the Committee.
- "Drawing of the late Sir Julius Vogel" (pen drawing), by Phil May. Presented by C. A. Jeffery, Esq.
- "Portrait of the late William Sefton Moorhouse" (oil painting), by W. A. Bowring. Presented by Mrs. M. Adams, Silverstream.
- "Riverside, Autumn" (water-colour), by Margaret O. Stoddart. Presented by D. A. Ewen, Esq., M.B.E.
- "Oira Scene" (water-colour), by Alfred Walsh. Bequeathed by the late John Campbell, Esq.
- "Enchantress" (bronze), by Francis A. Shurrock. Purchased by the Committee.
- "Two Trees" (oil painting), by W. A. Sutton. Purchased by the Committee.
- "Still Life" (oil painting), by Rata Lovell-Smith. Purchased by the Committee.

The following works presented by the New Zealand Academy of Fine Arts:—

- "Still Life" (oil painting), by John Tole.
- "Interior" (oil painting), by A. Elizabeth Kelly, C.B.E.
- "Coromandel Coast" (oil painting), by Nugent Welch.
- "Winter Sunshine" (oil painting), by Archibald F. Nicoll.
- "Towards the Hills" and "The Barge Repairer's Shed" (etchings), by A. H. McLintock.
- "An Old English Countryman reads the War News" (etching), by H. Linley Richardson, R.B.A.

These six pictures were purchased by the Academy with funds donated by Board of Governors of the Thomas George Macarthy Trust.

PRESS

The Committee desires to record its thanks and appreciation for the valuable support and publicity given by the press in connection with exhibitions and other activities.

D. A. EWEN, Chairman.
E. D. GORE, Secretary.

ANNUAL REPORT OF THE DOMINION MUSEUM MANAGEMENT COMMITTEE FOR THE
YEAR ENDED 31st MARCH, 1943

COMMITTEE MEETINGS

The Committee met four times during the year.

STAFF

The staff has been considerably reduced owing to transfer to the Armed Forces and auxiliary organizations. Those now serving in these national services are Mr. R. R. Forster, Mr. H. J. Allen, Miss M. Sutherland, Miss D. King, and Miss H. Turnbull. The Educational Officer, Mr. D. W. McKenzie, has been transferred to the Education Board, but is attending the Museum regularly to supervise the circulation of exhibits to schools. The Librarian, Miss L. M. Thorne, resigned in July, 1942. With the occupation of the building for national purposes, two of the attendants have been attached to the Museum staff. Two junior assistants, Miss B. Topp and Miss F. M. Sadler, have been temporarily appointed to the staff for the duration of the war.

OCCUPATION OF MUSEUM

The greater portion of the ground floor and part of the exhibition galleries have been taken for national purposes in connection with the war. In consequence, it was necessary to transfer to the Museum galleries the whole of the reference collections with the exception of those in the basement, Maori room, and strong-room. The move was commenced on 8th June and took about a month to complete, after which the rearranging of the collections and library, involving the erection of much of the shelving from the ground floor, occupied the staff for nearly two months. The Museum is closed to the public and there has been a decrease in some of the work, but decreases in the staff have more than balanced this, so that much routine work, especially on the library and botanical collections, has had to be suspended.

MAORI COLLECTION

A catalogue of the Maori material is in course of preparation and several sections of the collection have been reclassified, details of specimens being entered on specimen schedules and index cards. Some important information regarding the Maori-house carvings in the Museum collection has been obtained from East Coast sources; and records have been obtained of hitherto unrecorded former carved houses of this area. Additions to the collection include a bone toggle collected by the late Mr. B. D. Mantell and presented by the Geological Survey Branch, a collection of Maori adzes presented by Professor H. B. Kirk, a stone pestle from Mr. P. J. Shakesby, and a tekoteko from Miss E. B. McGregor.

BIRD COLLECTIONS

A number of specimens have been added to the collections from three sources: various accidentally killed New Zealand birds sent in by correspondents, birds that have died in captivity forwarded by aviculturalists, and specimens received from the Curator of the Newtown Zoo.

In February, 1943, the Director and the Taxidermist visited Tarakohe, near Takaka, for the purpose of excavating a limestone cave containing moa bones. In this work two local residents, Mr. H. C. Schultz and Rev. D. Martin, gave considerable assistance in the digging-out of the bones. The cave was a very difficult one in which to work, and the bones, unfortunately, were not in good condition as they were embedded in wet clay. A number, all belonging to the species *Pachyornis elephantopus*, were brought back to the Museum. Bones of four species of moa from the Takaka district were presented to the Museum by Mr. F. W. Huffam, of Motueka. Mr. W. M. Fraser, of Whangarei, donated bones representing seven species of moa from the North Auckland Peninsula. A skeleton of *Megalapteryx didimus* found many years ago at Cromwell was purchased. The head and upper portion of the neck still has the dried flesh and skin attached, but the feathers all have been rubbed off.

FISH COLLECTIONS

Owing to war conditions the large reference collection of fishes has been stored. Important accessions received during the year include the following: A rare eel, *Gnathophis hebenata*, from Island Bay, presented by Mr. A. C. Kaberry; a hammer-head shark, *Sphyrna zygaena*, from Castlepoint, presented by Mr. A. Paino, New Zealand Fisheries, Ltd.; a carpet shark from Ninety-mile Beach, presented by Mr. F. M. Begley; and a globe fish, *Tetraodon richiei*, from Paraparaumu, presented by Mrs. R. Hill. The following papers have been published by Mr. W. J. Phillipps in *Records of the Dominion Museum*, Vol. 1, No. 1, pp. 48-54, 1942: (1) "The Occurrence of *Aspasmogaster hectoris* in Cook Strait"; (2) "New Records of Bathypelagic Fishes from Cook Strait."

ENTOMOLOGICAL DEPARTMENT

The work of rearranging the insect collections has been continued, a start having been made with the Orthoptera and the Coleoptera. In spite of the prevailing difficult conditions, considerable use has been made of the collections during the year, and inquiries and identifications have been continued as in previous years. With the closing of the Museum, work on the preparation of new exhibits has been slowed down.

Accessions.—By exchange: From Mr. G. Howes, Dunedin, thirty-three specimens of rare New Zealand Lepidoptera; from Mr. L. R. Gillogly, California, United States of America, two collections of North American insects comprising about eight hundred specimens.

By gift: From Mr. M. Laird, Wellington, a collection of approximately one hundred and twenty specimens of New Zealand beetles.

During the year Mr. Salmon paid a visit to Canterbury Museum to study the Hutton collection of Orthoptera, with particular reference to the Phasmidæ. Later, in company with Mr. G. Howes, of Dunedin, he visited the Central Otago district and secured a number of specimens of Lepidoptera, Coleoptera, Collembola, Opiliones, and Phasmidæ, in the two latter groups including many new species.

Mr. R. R. Forster has worked on the New Zealand Opiliones whenever opportunity offered between periods of military duty.

During the year Mr. Salmon published the following papers on the Collembola :—

In the *Records of the Dominion Museum*, Vol. 1 : “ New Genera and Species of New Zealand Collembola.”

In the *Trans. Roy. Soc. of N.Z.*, Vol. 72 : “ A New Species of *Onychiurus* (Collembola) from New Zealand ” and “ New Records of Collembola from New Zealand, with Descriptions of New Genera and Species.”

BOTANICAL DEPARTMENT

A valued contribution to the herbarium was a collection of fifty mounted specimens of seaweeds presented by Mr. V. W. Lindauer. This brings to one hundred and fifty species the fine series received from Mr. Lindauer. A collection of plants was made on D'Urville Island during two visits by the Director and has been added to the herbarium.

The following papers were published by the Director in the *Records of the Dominion Museum*, Vol. 1:—

(1) “ The New Vegetation of the Sea Floor raised by the Hawke's Bay Earthquake of 1931.”

(2) “ The Genus *Coriaria* in New Zealand.”

(3) “ New Species of *Coprosma* from New Guinea and the Hawaiian Islands.”

GEOLOGY DEPARTMENT

A large portion of the collection was unpacked during the year and temporarily sorted into cardboard herbarium boxes.

The accessions during the year include a collection of microscope slides (including diatoms) from the fossil marine beds at Oamaru, and crystals of tuhualite, ægerine, and reibeckite. A sample of gold from Cape Terawhiti was presented by Mr. R. Gillespie.

PHOTOGRAPHIC DEPARTMENT

Work has proceeded with the printing and cataloguing of the negative collections ; but this year the principal activity of the department has centred round the acquisition of the Burton Bros.' collection of negatives. This collection, comprising about twelve thousand negatives, mainly in whole-plate size, but also in small lots of quarter-plate, 12 in. by 10 in., 15 in. by 12 in., and 17 in. by 6½ in. sizes, contains photographs of most of the towns in New Zealand in the early days, in addition to many valuable scenic pictures of such places as the Pink and the White Terraces, Forty-mile Bush, &c., also early New Zealand ships, Maori villages, carvings, &c., The earliest picture is one of Dunedin in 1856. There also are photographs of Samoa, Fiji, Gilbert Islands, Tonga, and Pango Pango, and the penguins and seals on the Snares, Bounty, and Auckland Islands. Many of these early negatives are taken on wet plates. All of them are titled and, being varnished, are excellently preserved.

LIBRARY

All of the books have been placed on shelves brought up from the ground floor and re-erected in the bird gallery. They are roughly classified in their new position. During the year thirty-seven volumes were added to the library. These included gifts from the Turnbull Library, Auckland Museum, G. Walker, American Museum of Natural History, and British Museum. The remainder were purchased.

MUSEUM PUBLICATION

Volume 1, No. 1, of the *Records of the Dominion Museum* was published on 4th September, 1942. It contained sixty-seven pages of text and twenty-one plates. Besides papers by members of the staff of the Museum, there was included an account by Mr. R. S. Duff, of the Canterbury Museum, of a Moriori *marohara* in the Dominion Museum collection.

EDUCATION SERVICE

With the closing of the Museum to the public, school visits ceased. Circulation of the Museum loan collections, however, was continued on a restricted scale. The present arrangements are that local schools—Wellington proper, Ngaio, Khandallah, Eastbourne, and the Hutt Valley—borrow cases on the library system. Under this arrangement a school orders in advance the case it wishes to receive at any date. Fortnightly such cases are delivered, each school receiving from three to six exhibits.

The country circuits of school cases in their previous forms were discontinued, but sets of exhibits were placed in the hands of provincial Education Boards for their private circulation.

FILM EVENINGS

Consequent on the closing of the Museum, this activity of the institution, which was so popular with the public, has had to cease for the time being.

THANKS

The thanks of the Museum Management Committee are tendered to the press for assistance in directing public attention to the Museum and its activities.

W. R. B. OLIVER, Director.

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 1943

(Figures to nearest pound.)

<i>Expenditure</i>		£	<i>Income</i>		£
Advertising .. .. .	..	14	Contributions—		
Audit fees .. .. .	..	22	New Zealand Government .. .. .	..	8,500
Cleaning .. .. .	..	63	Local bodies—		
Educational services .. .. .	..	149	Wellington City Council .. .. .	..	1,700
Freight and cartage .. .. .	..	59	Wellington Harbour Board .. .. .	..	500
Fuel, light, power, and water .. .. .	..	365	Lower Hutt City Council .. .. .	..	300
Insurances .. .. .	..	308	Palmerston North City Council .. .. .	..	190
Office expenses .. .. .	..	18	Petone Borough Council .. .. .	..	100
Photographic supplies .. .. .	..	141	Hutt County Council .. .. .	..	40
Postages, telegrams, and toll calls .. .. .	..	37	Eastbourne Borough Council .. .. .	..	30
Printing and stationery .. .. .	..	182	Masterton Borough Council .. .. .	..	15
Rent for Art Gallery temporary premises .. .. .	..	661	Masterton County Council .. .. .	..	15
Repairs and maintenance: Buildings and equipment .. .. .	..	569	Wairarapa South County Council .. .. .	..	15
Salaries .. .. .	..	6,053	Levin Borough Council .. .. .	..	10
Specimens and pictures, preparation of .. .. .	..	122	Otaki Borough Council .. .. .	..	5
Subscriptions to societies .. .. .	..	31			2,920
Telephones and fire-alarms .. .. .	..	72	Cloak-room receipts .. .. .	..	5
Travelling allowances and expenses .. .. .	..	132	Miscellaneous receipts .. .. .	..	8
Uniforms .. .. .	..	32	New Zealand Academy of Fine Arts: Contribution towards salary of, &c. .. .. .	..	225
Balance carried down .. .. .	..	3,385	Rent for occupation of portion of buildings .. .. .	..	757
		£12,415			£12,415
		£			£
Capital purchases from revenue .. .. .	..	639	Balance brought down .. .. .	..	3,385
Appropriations—			Accumulated surplus (general) .. .. .	..	122
Repairs, Renewals, and Extensions Reserve .. .. .	..	1,000	Interest on investments .. .. .	..	262
Art Gallery and Museum Rehabilitation Reserve .. .. .	..	1,000	Sale of assets .. .. .	..	30
Educational Purposes Reserve—					
Art Gallery .. .. .	..	250			
Museum .. .. .	..	250			
Picture Purchase Reserve .. .. .	..	250			
Museum Exhibits Purchase Reserve .. .. .	..	250			
Balance carried forward .. .. .	..	160			
		£3,799			£3,799

BALANCE-SHEET AS AT 31ST MARCH, 1943

(Figures to nearest pound.)

<i>Liabilities</i>		£	£	<i>Assets</i>		£	£
Capital: Balance at beginning of period .. .. .	..	339,049		Land, buildings, improvements—			
Add—				Land .. .. .	..	30,000	
Capital purchases from revenue .. .. .	..	639		Buildings .. .. .	..	195,414	
Capital purchases from reserves .. .. .	..	105		Approach steps and terrace .. .. .	..	4,300	
		744		Ground improvements .. .. .	..	6,185	
				Floodlights .. .. .	..	482	
		339,793					236,381
Less cost-price of assets sold .. .. .	..	143		Exhibits—			
				Museum .. .. .	..	50,729	
Sundry creditors .. .. .	..		339,650	Art Gallery .. .. .	..	29,408	
Special reserves—			13				80,137
Art Gallery Special Purposes Reserve .. .. .	..	114		Furnishings and equipment—			
Art Gallery and Museum Rehabilitation Reserve .. .. .	..	1,000		Cinematograph equipment .. .. .	..	688	
Buildings Fund Reserve .. .. .	..	327		Furnishings .. .. .	..	19,092	
Centennial Art Exhibition Reserve .. .. .	..	610		Library .. .. .	..	1,233	
Education Purposes Reserve—				Mechanical appliances .. .. .	..	174	
Art Gallery .. .. .	..	1,800		Miscellaneous equipment .. .. .	..	440	
Museum .. .. .	..	1,200		Photographic apparatus .. .. .	..	548	
Museum Exhibits Purchase Reserve .. .. .	..	550		Scientific apparatus .. .. .	..	110	
Picture Purchase Reserve .. .. .	..	736		Tea-rooms equipment .. .. .	..	696	
Repairs, Renewals, and Extensions Reserve .. .. .	..	5,750		Tools .. .. .	..	150	
			12,087				23,131
Centennial Art Exhibition Suspense Account .. .. .	..		420	Publications (stock) .. .. .	..		43
Accumulated surplus—				Sundry debtors .. .. .	..		270
General .. .. .	..	160		Investments—			
Tea-rooms .. .. .	..	75		Deposit with Public Trustee .. .. .	..	5,208	
				New Zealand Government Liberty Bonds .. .. .	..	3,000	
				Fixed deposit with Bank of New Zealand .. .. .	..	1,000	
				Deposit with Post Office Savings-bank .. .. .	..	511	
				Imprest accounts .. .. .	..	10	
				Cash in hand .. .. .	..	827	
				Cash in bank, less unrepresented cheques .. .. .	..	1,887	
							2,714
		£352,405					£352,405

J. R. DEAL, Treasurer.

The Audit Office, having examined the balance-sheet and accompanying accounts required by law to be audited, hereby certifies them to be correct.—C. G. COLLINS, Controller and Auditor General.

Approximate Cost of Paper.—Preparation, not given; printing (621 copies), £13.

By Authority: E. V. PAUL, Government Printer, Wellington.—1943.

