

1941.
NEW ZEALAND.

NATIONAL ART GALLERY AND DOMINION MUSEUM.

REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31st MARCH, 1941.

Presented to both Houses of the General Assembly pursuant to Section 11 (2) of the National Art Gallery and Dominion Museum Amendment Act, 1936.

SIR,—

Wellington, 21st July, 1941.

I have the honour, by direction of the Board of Trustees, to submit to you herewith, pursuant to section 11 of the National Art Gallery and Dominion Museum Amendment Act, 1936, their report for the year ended 31st March, 1941, together with a copy of their accounts for the year, certified by the Audit Office.

The Hon. W. E. Parry,
Minister of Internal Affairs, Wellington.

I have, &c.,
F. H. BASS, Secretary.

BOARD OF TRUSTEES.

Chairman—The Prime Minister, the Right Hon. Peter Fraser, P.C., M.P.

Deputy Chairmen—

The Mayor of Wellington (T. C. A. Hislop, Esq., C.M.G.).

The Minister of Internal Affairs (Hon. W. E. Parry, M.P.).

Sir George A. Troup, Kt., C.M.G.

Members—

Sir George Shirlcliffe, K.B.E.

Ernest W. Hunt, Esq., J.P., F.C.A. (Aust.), F.C.I.S. (Eng.).

The Under-Secretary of Internal Affairs (J. W. Heenan, Esq., C.B.E., LL.B.).

Representative of the Maori Race, Sir Apirana Ngata, Kt.

The Royal Society of New Zealand—

Dr. P. Marshall, M.A., D.Sc., F.G.S., F.R.G.S., F.R.S.N.Z.

Professor W. P. Evans, M.A., Ph.D., F.R.S.N.Z.

Wellington Harbour Board—

W. H. Price, Esq. (Chairman).

C. M. Turrell, Esq.

New Zealand Academy of Fine Arts—

D. A. Ewen, Esq., M.B.E.

G. G. Gibbes Watson, Esq., M.A., LL.B.

Wellington Branch of the New Zealand Institute of Architects (Stanley W. Fearn, Esq., A.R.I.B.A., F.N.Z.I.A.).

Councillor Malcolm Fraser, C.V.O., O.B.E., Wellington City Council.

Chairman of the Wellington War Memorial Carillon Society (Lieut.-Colonel A. Cowles, V.D.).

Local Bodies' Representative: The Mayor of Palmerston North (A. E. Mansford, Esq., A.P.A.N.Z.).

Secretary—F. H. Bass, Esq., F.P.A.N.Z., Chartered Secretary (Eng.).

Treasurer—J. R. Deal, Esq.

ANNUAL REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED
31ST MARCH, 1941.

The Board met on four occasions during the year, and the Building and Finance Committee held four meetings.

OBITUARY.

The death occurred in July, 1940, of Mr. D. J. McGowan, a former member of the Board of Trustees.

Mr. Thomas Forsyth, member of the Board as second representative of the Wellington City Council, passed away in February, 1941.

Resolutions of sympathy with their relatives and of appreciation of services rendered by the deceased were passed.

GENERAL.

The operations of the three institutions under control of the Board of Trustees have continued satisfactorily under the care of the respective Management Committees, whose reports are attached. In the Art Gallery the Centennial Exhibition of International and New Zealand Art, which closed on 12th May, 1940, showed very satisfactory results, both from an attendance and financial point of view. Other successful exhibitions were held during the year, and the educational aspect was extended by sending collections of pictures to Palmerston North and Masterton.

Prior to the departure of Their Excellencies, Viscount and Lady Galway, from New Zealand, the Board of Trustees expressed to them its appreciation of the interest displayed by Their Excellencies in the Art Gallery and Museum during their stay in New Zealand.

A number of valuable gifts of pictures and exhibits were made to the Art Gallery and Museum during the year, and the Board extends its grateful thanks to the donors.

Special mention is made of the portrait of the late Earl Jellicoe, purchased from funds provided by the Government from its grant to the Centennial Art Exhibition, and two paintings—"Clyde Nocturne" and the "Building of the Queen Elizabeth"—presented by the Lord Provost of Glasgow in co-operation with the Art Society of Glasgow. The Art Gallery has also benefited by a further purchase of facsimile colour reproductions of old masters and modern paintings from a grant made by the Carnegie Corporation of New York. The New Zealand Academy of Fine Arts presented further pictures to the Gallery, and others were purchased from a grant made by the T. G. Macarthy Trust. A grant for educational purposes in connection with the Art Gallery and Museum was also made by that trust. A fund is being built up with the object of appointing a permanent Educational Officer for the Art Gallery. The Museum already has an Educational Officer.

The film evenings held in the Lecture Hall under the auspices of the Museum have proved popular. The Lecture Hall has also been used for other educational purposes, and for meetings of societies kindred to Museum activities.

Since the close of the Centennial Art Exhibition, the attendance at the tea-rooms has fallen away, but the Board considers the tea-rooms form a desirable amenity to the Art Gallery and Museum, even though a profit may not be made.

The care of the grounds surrounding the Art Gallery and Museum has been taken over by the Wellington City Council and placed under the supervision of the Director of Parks and Reserves. A considerable improvement in the appearance of the grounds is already noticeable.

The support afforded by contributions from local bodies is much appreciated, as without such support it would be difficult to carry on the operations of the institutions controlled by the Board.

The Board records its appreciation of the help and assistance rendered by the New Zealand Government, Carnegie Corporation of New York, the T. G. Macarthy Trust, New Zealand Academy of Fine Arts, Toc H, the Royal Society, and others; also the Wellington press and National Broadcasting Service for valuable publicity.

The staffs of the Art Gallery, Museum, and Carillon have rendered satisfactory and willing service during the year.

Audited annual accounts and balance-sheet, with Treasurer's report, are appended hereto. After providing for appropriations of £1,000 for Renewals, Repairs, and Extensions Fund, £300 for purchases of pictures and exhibits, and £200 for Educational Purposes Reserve, there remains a balance of £133 19s. 4d. to be carried forward to next period.

T. C. A. HISLOP, Deputy Chairman.

F. H. BASS, Secretary.

NATIONAL ART GALLERY COMMITTEE OF MANAGEMENT ANNUAL REPORT FOR THE
YEAR ENDED 31ST MARCH, 1941.

COMMITTEE MEETINGS.

Six meetings of the Committee of Management were held during the year.

CENTENNIAL INTERNATIONAL ART EXHIBITION.

The Centennial Exhibition of International Art, which was on view in the Gallery for a period of six months, continued into the first six weeks of this year and closed on 12th May. The work of removing and storing the four hundred exhibits which occupied the whole of the National Gallery was carried out most expeditiously. The Gallery was rehung immediately with works belonging to the National Collection and was reopened again to the public on the 24th May.

Owing to the war it was considered too hazardous to return the pictures to the artists and owners overseas. By arrangement with the owners it was therefore decided to store the whole collection at the National Art Gallery for the duration of the war.

The exhibition was reported upon fully in last year's annual report. To that report the following supplementary statement is added :—

The total attendance was 57,150 including 9,100 children (under sixteen). A reception at the exhibition was held by the Management Committee on the evening of the 3rd May, about 500 people attending. A number of additional sales from the collection was made, bringing the total amount of sales to £6,361 4s. 6d.

The Committee approached the Government with a suggestion that the amount of £900 advanced by the Government as a guarantee towards the preliminary expenses of the exhibition should be given to the Art Gallery for the purpose of purchasing the portrait of the late Earl Jellicoe and other works from the Centennial Collection. The Government agreed to this suggestion, and the Committee was able to purchase the portrait and two other works. These are referred to later in this report.

With regard to the sum of £1,100 advanced by a number of citizens of Wellington, the Committee is glad to be able to report that owing to the financial success of the exhibition it was possible to return the whole of this sum to the guarantors. Two of the guarantors, Messrs. Charles Todd and B. Sutherland, Wellington, generously allowed their loans of £100 each to be retained by the Trustees of the Gallery for purchasing pictures. An interesting and valuable collection of British water-colours and a selection of British prints was purchased from the International Collection.

The decision of the Board to continue the exhibition despite war conditions was fully justified, the result being most successful. Not only did the Board receive a substantial profit, but the general public, artists, and art students must have received great educational benefit from seeing the original works of the best of European artists. This satisfactory result was achieved through the very efficient manner in which Mrs. Murray Fuller carried out the work of organization and management entrusted to her.

OTHER EXHIBITIONS.

A new collection of 150 facsimile colour reproductions of old masters and modern paintings was exhibited in the New Zealand Academy of Fine Arts' Gallery during February. The exhibition was opened by Mr. A. D. Carbery, C.B.E., on 31st January, and remained open for one month. This is the third collection of reproductions obtained by the Committee with funds granted for the purpose by the Carnegie Corporation of New York.

Lectures on the pictures were given during the exhibition by Mrs. Murray Fuller, Mr. A. D. Carbery, and Mr. W. S. Wauchop. The exhibition and lectures were very well attended and created considerable interest.

The thanks of the Committee are due to the lecturers for their work. We have to thank the New Zealand Academy of Fine Arts for the free use of its gallery for this exhibition.

CENTENNIAL EXHIBITION OF NEW ZEALAND ART.

Twenty-eight works from the National Collection were lent to the Government for the Centennial Exhibition of New Zealand Art, which toured New Zealand during 1940-41. The collection was exhibited in the Academy Gallery, National Art Gallery, during March, 1941, the exhibition being a most successful one. The Committee desires to record its appreciation of the Government's action in organizing this most interesting exhibition during the Centennial year.

EDUCATIONAL WORK.

On two days of the week during school terms the Director of the Wellington Technical College has made available masters of the Art School, who conduct pupils of the secondary schools around the Gallery, giving talks on art appreciation. This arrangement has been in operation for two years. Last year nearly all the secondary schools in Wellington visited the classes. The Fifth and Sixth Standards of the primary schools did not attend this year owing to difficulties regarding time-tables. It is hoped that they will participate again next year.

The Committee of Management is anxious to extend its educational work, but is handicapped by lack of funds. Most of the educational work is done voluntarily by members of the Management Committee, whose time is limited. There is a certain amount of money in hand from the Macarthy Trust for educational purposes. It is intended that this fund shall be built up so that an Educational Officer can be appointed, and it is hoped that such an appointment can be made in the near future. The Committee feels that the Gallery cannot fulfil properly its educational function without an Educational Officer being attached to the staff.

During October and November, as part of its educational activities, the Committee sent the "Contrast" Collection of Reproductions to Masterton and Palmerston North for exhibition at these centres, the arrangements being made through the local bodies. Freight, packing, and insurance expenses were paid by the Committee of Management. Mr. A. D. Carbery visited both centres for the openings of the exhibition and gave lectures during the week-ends.

REPRODUCTIONS: CARNEGIE GRANT.

Out of the generous grant of £2,000 made available by the Carnegie Corporation for the benefit of art education in New Zealand the Committee of Management has purchased three shipments of reproductions of paintings of all schools of art from the earliest primitives to the present day. The number of these prints now in the possession of the Gallery is 398, purchased at a cost of £1,050. A further collection has been ordered.

During the year the Committee held a meeting with the representatives of the New Zealand Council for Educational Research, which acts on behalf of the Carnegie Corporation, and a formal agreement covering the use of the balance of the Carnegie grant and the future control of the reproductions was drawn up. The terms of the agreement are as follows:—

“ 1. All reproductions purchased by the Museums Trust shall at 1st January, 1941, become the property of the Board of Trustees of the National Art Gallery, held in trust for display to the public throughout New Zealand under the conditions laid down in the regulations attached hereto.

“ 2. The Museums Trust will make available to the Committee of Management of the National Art Gallery £100 for each of the centres, Auckland, Christchurch, and Dunedin, to be used for the purchase of reproductions in the control of approved societies in these centres and under the following conditions:—

“ (a) The collections in these three centres shall be the property of the Board of Trustees of the National Art Gallery held in trust by the approved societies—

“ (i) For display free to the public:

“ (ii) For free use by any art school not run for private profit in the instruction of art students:

“ (iii) For use for educational purposes by means of travelling exhibits or otherwise.

“ (b) Each society accepting the custody of reproductions shall notify the Committee of Management of the National Art Gallery of the provision made for carrying out the terms of the trust, and of any conditions drawn up for the loan or use of the collection.

“ 3. The Museums Trust will, on receipt of the proposals satisfactory to it, authorize the Committee of Management of the National Art Gallery to expend the balance of the fund available to extend the collection of reproductions housed at the National Art Gallery and in the control of that Committee.

“ 4. The Museums Trust will provide up to £50 for the purchase of strong and suitable cases for the purpose of sending reproductions to societies and galleries requiring them, the cases to be the property of the Board of Trustees of the National Art Gallery and held at the National Art Gallery.

“ 5. The collection of reproductions held by the Board of Trustees of the National Art Gallery shall be available to other bodies on the terms set out in the attached rules.”

The grants of £100 for each of the other three main centres have been accepted by the Auckland Society of Arts, Auckland, the Canterbury Society of Arts, Christchurch, and the Dunedin Public Art Gallery Society, Dunedin. Each society is able to select the prints to be purchased for its centre.

VISIT OF PROFESSOR SIZER.

During March Professor T. Sizer, Professor of the History of Art at Yale University, visited Wellington, under the auspices of the Carnegie Corporation of New York.

Professor Sizer had previously visited Australia, where he assisted in the selection of an Australian collection of paintings to go on tour in the United States of America.

While in Wellington Professor Sizer discussed with the Prime Minister and other representatives of the New Zealand Government the possibility of sending a collection of New Zealand art to be shown in selected galleries and museums throughout the United States of America under the sponsorship of the Carnegie Corporation of New York. As a result of this conference the New Zealand Government has announced that it has decided to make arrangements to carry out this suggestion. It is hoped that a return exhibition of American art will be sent to New Zealand in the near future.

The Committee desires to express its wholehearted approval of this project, which it feels will help to strengthen the bonds of friendship between the United States of America and New Zealand and which will, through pictorial records, make our art and our country better known to the people of the United States of America. Members of the Committee of Management had an opportunity of meeting Professor and Mrs. Sizer at a luncheon given for the visitors by the chairman, Mr. D. A. Ewen.

Professor Sizer visited the National Art Gallery during his stay in Wellington. He expressed himself as being very favourably impressed with the building and the collection of pictures, and particularly with the arrangement of the latter, which he considered excellent.

NATIONAL COLLECTION.

After the close of the Centennial International Art Exhibition the National Collection was completely rearranged and hung. A further rearrangement was necessary when the works from the New Zealand Centennial Exhibition were returned.

Out of the limited amount available in its budget the Committee has carried out a considerable amount of necessary work in connection with framing, mounting, glazing, and general renovation of the works belonging to the National Collection. There is much still to be done in this direction.

PRESENTATION OF PICTURES.

On 14th October a function was arranged in the Gallery for the official handing over of three pictures to the Trustees by the New Zealand Government.

The pictures were "The Building of the Queen Elizabeth," by Sir Muirhead Bone, LL.D., and "Clyde Nocturne," by James Kay, R.S.A., both presented to New Zealand through the Lord Provost of Glasgow and the Royal Glasgow Institute of Fine Arts as the result of a visit of the Prime Minister, the Hon. Mr. Fraser, to Glasgow in 1939.

The third picture was the oil portrait of the late Earl Jellicoe, presented to the National Collection by the New Zealand Government.

The Deputy Chairman of the Board of Trustees, Mr. T. C. A. Hislop, formally accepted the pictures from the Prime Minister, Mr. Fraser, who presented them on behalf of the New Zealand Government.

The thanks of the Trustees are due to the donors for these most interesting and valuable additions to the National Collection.

ACQUISITIONS.

The Committee has no endowment available at present for purchasing pictures. The Gallery will benefit later on from the Sir Harold Beauchamp Endowment Fund (now £13,505), the interest on which will be available for the purchase of pictures when it reaches £15,000, and under the late Sir Harold Beauchamp's will a further fund of £5,000 for a like purpose will be available in five years' time; the "Ellen Eames Collection Fund," estimated to realize at least £20,000; and the Thomas Lindsay Buick Bequest, estimated to realize over £10,000. During the year, chiefly through the generosity of public-spirited citizens, grants from the Thomas George Macarthy Trust and the New Zealand Government, and gifts from the New Zealand Academy of Fine Arts, a number of valuable works were added to the National Collection.

The following is a list of the pictures acquired:—

- "Ruins," a water-colour by Frances Hodgkins. Presented by Mrs. J. Shields, Nelson, in memory of her husband, the late Joshua Shields, Esq.
- Collection of etchings, dry-points, wood-cuts, &c., purchased with funds donated by Charles Todd, Esq., Wellington—
 - Dry-point: "Une Precieux," by E. Blampied.
 - Etching: "Black Silk Dress," by Gerald Brockhurst, R.A., R.E.
 - Dry-point: "Shrimp Boats, Yarmouth," by Sir Muirhead Bone, LL.D.
 - Line engraving: "Hurdle Makers," by Stanley Anderson, A.R.A., R.E.
 - Aquatint: "The New Moon," by Sir Frank Short, R.A., R.E.
 - Wood-cut: "Swans," by Agnes Miller Parker.
 - Dry-point: "Durham," by Henry Rushbury, R.A., R.E.
 - Dry-point: "Sir Frank Short," by Malcolm Osborne, R.A., R.E.
 - Line engraving: "Woman praying," by Robert S. Austin, A.R.A., R.E.
- Collection of water-colours purchased with funds donated by B. Sutherland, Esq., Wellington—
 - "Still Life," by P. H. Jowett, R.W.S.
 - "Morston, Norfolk," by Harry Morley, A.R.A., R.W.S.
 - "In the Cotswolds," by Averil Burleigh, R.W.S.
 - "Winter Morning," by Philip Connard, R.A., R.W.S.
 - "Citadel, Dover," by Charles Cheston, R.W.S.
- Portrait of the late Earl Jellicoe, G.C.B., O.M., G.C.V.O., D.C.L., LL.D., by Reginald G. Eves, R.A. Purchased with funds donated by the New Zealand Government.
- "Sheba" (oil painting), by M. E. R. Tripe. Presented by Mrs. Herbert Kirkcaldie, Wellington.
- "Job Mabey" (oil painting), by James Nairn. Bequeathed by the late MacGregor B. Wright, Esq., Christchurch.
- "Cold Day at Villars" (water-colour), by Ronald Gray, R.W.S. Presented by Mrs. M. Murray Fuller.
- "Building the Queen Elizabeth, John Brown's Yard, Clydebank" (chalk drawing), by Sir Muirhead Bone, LL.D., D.Litt. Presented by the Royal Glasgow Institute of Fine Arts and the Right Hon. the Lord Provost of Glasgow, P. J. Dollan, 1940.
- "Nocturne, River Clyde" (oil painting), by James Kay, R.S.A., R.W.S. Presented by the Royal Glasgow Institute of Fine Arts and the Right Hon. the Lord Provost of Glasgow, P. J. Dollan, 1940.
- "Portrait of the late Katherine Mansfield" (oil painting), by Ann Estelle Rice. Purchased with funds donated by the Thomas George Macarthy Trust.
- "Portrait of the Fourth Duke of Devonshire" (mezzotint), by Malcolm Osborne, R.A., R.E. Presented by His Grace the Duke of Devonshire.
- "Gerona, Northern Spain" (oil painting), by Guy Kortwright. Purchased with funds donated by the New Zealand Government.
- "The Whip" (oil painting), by A. J. Munnings, R.A. Purchased with funds donated by the New Zealand Government.
- "Head of Spring" (gilt bronze), by Charles Wheeler, R.A. Purchased by the Committee of Management.

The following works presented by the New Zealand Academy of Fine Arts to the Trustees for the National Collection :—

Purchased by the Academy with funds granted by the Thomas George Macarthy Trust—

“ Stormy Evening, Fordell ” (water-colour), by Nugent H. Welch.

“ Darning ” (oil painting), by Sydney L. Thompson, O.B.E.

“ Sardine Fishers, Concarneau ” (oil painting), by Sydney Thompson, O.B.E.

“ A Norwegian Ship at Billingsgate ” (tempera), by Sydney L. Thompson, O.B.E.

“ Berto ” (bronze), by Margaret Butler.

“ Loch Nell ” (oil painting), by Sir D. Y. Cameron.

“ Harry Macgregor, Esq. ” (oil painting), by E. S. Lumsden, R.S.A.

“ Boating at Malden, Essex ” (water-colour), by P. Wilson Steer, O.M.

Purchased with funds of the Academy—

“ Fruit and Flowers,” by John Weeks.

A number of pictures offered as gifts were declined as not reaching the standard required for the National Collection. The thanks of the Trustees and of the public are due to the donors for their generous and public-spirited gifts.

LOANS.

The Committee of Management of the Canterbury Museum has consented to lend its portrait of Edward Gibbon Wakefield by E. J. Collins and Richard Ansdell, R.A., to the Gallery for a further year.

A portrait of Sir Heaton Rhodes by Archibald F. Nicoll has been accepted on permanent loan from the trustees of the estate of the late Mrs. Willes, Christchurch.

We have to express our thanks to the lenders of these works for their kindness.

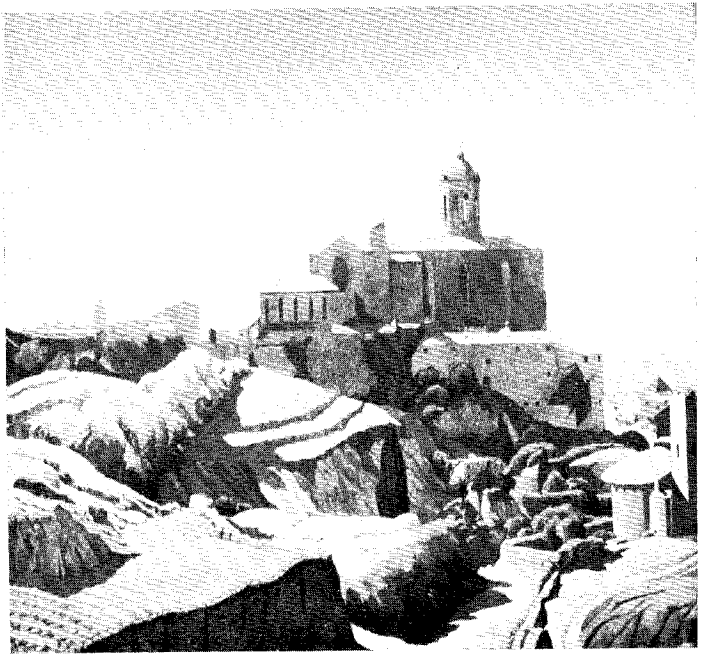
PRESS.

The Committee desires to record its thanks and appreciation to the press for the support and publicity given through its columns in connection with the exhibitions and other activities.

E. D. GORE, Secretary to the Committee of Management.

"GERONA, NORTHERN SPAIN."

Oil painting by Guy Kortwright. Purchased for the National Collection with funds donated by the New Zealand Government.



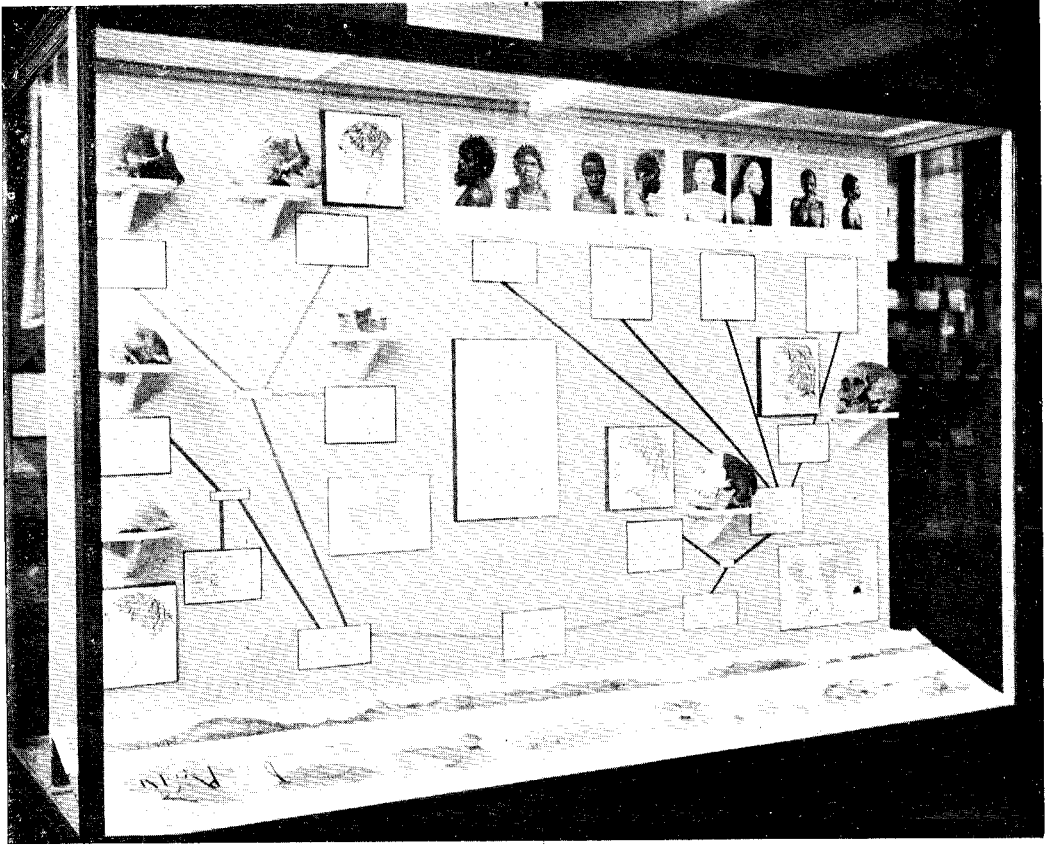
"THE WHIP."

Oil painting by A. J. Munnings, R.A. Purchased for the National Collection with funds donated by the New Zealand Government.

"THE LATE EARL JELlicoe, C.C.B., O.M., G.C.V.O., D.C.L., LL.D."

Oil painting by Reginald G. Eves, R.A. Presented to the Board of Trustees by the New Zealand Government.





New Exhibit illustrating the "Species of Mankind" placed on view during the year.

[J. T. Salmon Photo.]

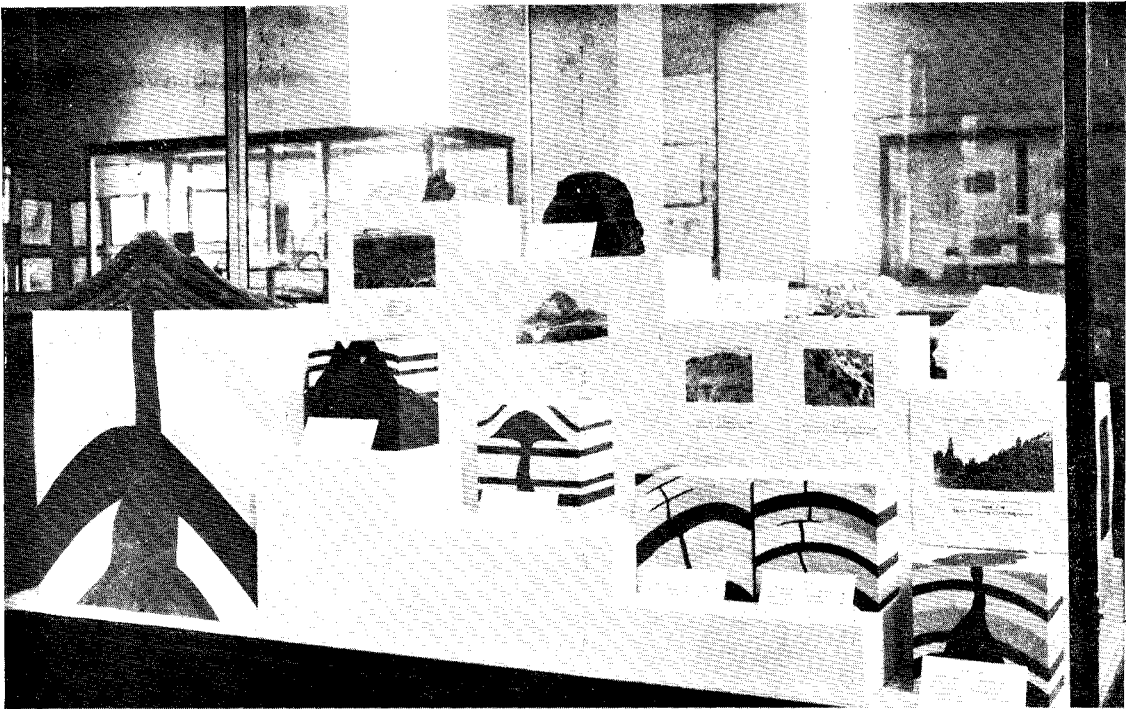


Exhibit illustrating "Volcanic Action" placed on view during the year.

[J. T. Salmon Photo.]

ANNUAL REPORT OF THE MUSEUM MANAGEMENT COMMITTEE FOR THE YEAR ENDED
31st MARCH, 1941.

COMMITTEE MEETINGS.

Five meetings of the Committee were held during the year.

EDUCATIONAL WORK.

During 1940 the educational work of the Museum continued on the lines of the previous work. The Education Officer gave a series of lectures and films on the topic "How Animals Live"; and the sections taken by students were "A Day in the Life of a Maori," Maori Question Game, "A Trip to the Stars," "The World of the Plant," "Animals of the Past," and "The World of the Insects."

At the beginning of 1941 two new series of lectures were commenced: "Men in the Past," for Standards III and IV, and "The World Around Us," for Standards V and VI. The student sections taken in 1941 were "100 Years of Postage in New Zealand," "Volcanoes," "Life in the Seas," Bird Question Game, and Maori Question Game. The attendance of schools kept up the high standard attained in previous years and averaged 1,200 children a week.

The circuit of school museum cases was enlarged so that now 120 cases circulate to country schools. In addition, a large number of cases is available for local schools. The preparation of new cases goes on constantly and the number of cases is limited only by the funds available.

Training-college students continued their work at the Museum, and received again the series of lectures from the Museum staff set out in the report for 1939.

At the end of 1940 the Education Department signified their willingness to continue the Education Officers of the Museum as members of the Department; and the three years' experiment sponsored by the Carnegie Corporation of New York through the New Zealand Institute for Educational Research must be regarded as having been successful.

FILM EVENINGS.

The screenings of educational films under the direction of Mr. Salmon have been continued during the past year with conspicuous success. Screenings were held at the Museum on 14th May, 18th June, 23rd July, 20th August, 24th September, and 29th October. In all cases the Lecture Hall has been filled to overflowing and many people have been turned away. The last screening, on 29th October, a programme of "Films of the Empire," was particularly successful, and many requests to repeat it have been received. In an endeavour to bring the Museum more before the people of the country areas, it was decided to try the experiment of conducting film evenings in some of the outlying towns which support the Museum. Using the portable 16 mm. apparatus, Palmerston North was visited for the first time by Mr. Salmon on 30th July, the screening being held at the Little Theatre under the joint auspices of the Museum and the Palmerston North Library Extension Service. It was an outstanding success; and monthly visits to Palmerston North are now a regular feature of Museum work. Further screenings were given on the 4th September and 1st October.

PHILATELIC EXHIBITION.

The New Zealand Centennial and Ninth Australian Philatelic Exhibition was held in the Museum from the 15th to the 23rd April, 1940. A special post-office was instituted in the Museum for the period of the exhibition. The attendance of the public was about 7,000.

LOAN EXHIBITIONS.

The English China Exhibition, begun in March, 1940, terminated in September, when most of the exhibits were returned to the lenders. Some exhibitors, however, allowed their articles to remain in the Museum indefinitely, and these, together with the Museum's collection, are now arranged in four show-cases.

From 6th to 27th May, 1940, the Ferrier Collection of British postage-stamps of the reign of Queen Victoria was shown in the Museum to commemorate the first issue of postage-stamps in England in 1840. The collection was lent by the Christchurch Philatelic Society.

An exhibition of about 100 photographic enlargements of New Zealand natural history, lent by the Cawthron Institute, was shown in the Museum during December, January, and February. The photographs were the work of Mr. W. C. Davies.

MAORI COLLECTIONS.

During the year the reference collection of carvings has been recatalogued, descriptions and particulars being entered on specimen schedules. In particular, carvings in the Museum basement have been overhauled with a view to more exact classification. The large collection of Maori cloaks and other garments also has been re-examined and, where necessary, treated, a description with discussions and other particulars of each also having been entered on the specimen schedules.

The recording of Maori carved houses has been continued and a general census supplied by Mr. Phillipps to the Centennial Branch, Internal Affairs Department. The houses "Nukutaimomaha," at Carterton, and "Uawhaki," at Manukau, have been studied and a series of photographs obtained. Recently the carved house at Te Ore Ore, Masterton, was destroyed by fire. Photographs loaned by the Museum were used by the carver in replacing carvings on the new house recently opened.

Important accessions include a Maori fishing-net, presented by the Nelson Museum; a Maori cloak and other articles, presented by Mrs. Hardwick Smith; and a stone adze, presented by Mr. C. W. Clout.

Papers published by Mr. W. J. Phillipps are "The Tehaukituranga Maori House" (*Art in New Zealand*, December, 1940) and "Maori Carving Notes" (*Art in New Zealand*, March, 1941).

NATIONAL WAR COLLECTION.

The greater part of this collection is now housed in the basement underneath the Maori Hall. Quantities of material have been relabelled and reclassified, and uniforms treated for future preservation.

MAMMAL COLLECTION.

The whole of the mammal collection, listed under 700 numbers in the register, was checked over, entered on specimen schedules, and classified. The specimens have been arranged in order in the mammal room and are easily accessible.

An exhibit illustrating the zoological classification of man has been placed on view.

BIRD COLLECTION.

The principal activity of the year was the excavation of a swamp containing moa bones at Herbert, near Oamaru. The actual work was carried out by labourers paid by the National Service Department. Material help in the way of loans of pumps and tools was given by the Waitaki County Council, in connection with which the Committee wishes to record its thanks to the engineer, Mr. A. Nuttall; Mr. G. B. Stevenson also rendered valuable assistance. The Director of the Museum visited Oamaru to superintend the work and take charge of the specimens, which included representatives of seven species of moas, an extinct goose, and a large extinct rail.

FISH COLLECTION.

The reference collection has been rearranged and reclassified and numerous specimens relabelled. Important accessions include a small sunfish (*Kanania*) from the Kermadecs, presented by Mr. B. Lukins, and a deep-sea cod (*Mora pacifica*) from Cook Strait, presented by Mr. A. C. Kaberry.

ENTOMOLOGICAL DEPARTMENT.

Work has continued on the rearrangement of the insect collections in the new cabinets and on the preparation of new exhibits for the proposed new "Hall of Insect Life." Considerable use has been made of the collections by students during the year, and much information has been supplied in response to inquiries from the public and from other Government Departments. A series of demonstrations and lectures has been given by Mr. Salmon to each group of students working in the Museum under the Education Officer's scheme.

Accessions during the year were—By purchase: The Weniger collection of exotic moths. By gift: Anonymously, an extensive collection of New Zealand Lepidoptera, comprising about 1,000 specimens, from the Wanganui district; 110 specimens of Eastern Australian butterflies from Dr. C. A. Waterhouse, of Sydney; three specimens of the English Comma butterfly from Mr. G. V. Hudson, of Wellington; the O'Connor collection of New Zealand beetles, containing about 5,000 specimens, from Mr. A. C. O'Connor, of Wellington. By exchange: 265 specimens of Lepidoptera from Otago, by Mr. G. Howes.

During the latter half of the year Mr. H. W. Simmonds, of Fiji, has put in a considerable amount of his time working in the Department, mounting and identifying specimens from his own collection, which is stored for him in the Museum. Mr. Simmonds also has assisted in the preparation of an exhibit on "Mimicry."

Considerable help has been given to the Department in the corking and lining of the insect trays by several keen boys from the Karori School, who visit the Museum after school hours, and by Mr. McKenzie's student-teachers, of whom I should particularly like to mention Mr. Ray Forster, who also has assisted with the sorting and mounting of some of the thousands of unmounted insects in the Museum collection.

A very extensive paper, "The Collembolan Fauna of New Zealand," was published by Mr. Salmon in the March, 1941, issue of the *Transactions of the Royal Society of New Zealand*. This paper, which described over one hundred new species, includes a complete revision of the New Zealand Collembolan fauna. A large number of microscopic slides prepared by the author when writing the paper have been added to the Museum collection.

BOTANICAL DEPARTMENT.

Herbarium.—The Banks and Solander collection received from Kew Gardens several years ago has now been mounted and classified.

The classification and mounting of the specimens in the native and exotic collections have occupied much of the time of the staff.

An exchange collection was despatched to the Berkeley University, California.

The Lindauer and Scarfe collections of seaweeds have been incorporated in the herbarium, which now includes a useful collection of New Zealand seaweeds.

Exhibits.—Various exhibits have been revised, and a temporary one illustrating the use of ergot has been placed on view. Work is proceeding on a large exhibit illustrating plant nutrition and another showing the utilization of seaweeds.

The live-plant table has been kept furnished during the summer, while the collection of potted plants has been attended to and labelled. Some have been planted out in the Museum grounds. Assistance by the collecting and despatch of cut specimens was given to the native-plant exhibitions held by the Auckland and Invercargill Museums.

GEOLOGICAL COLLECTION.

A considerable amount of the geological collection has been worked through during the year and rearranged. A new exhibit depicting "Volcanic Action" was placed on view towards the end of the year.

Accessions for the year were: A collection of New Zealand rocks and minerals from the Centennial Exhibition, presented by the Mines Department; a fine large specimen of magnesium carbonate from Dr. C. O. Hutton, of the Geological Department; and an exceedingly fine specimen of New Zealand mineral asbestos, presented by the Hume Pipe Co., Ltd.

PHOTOGRAPHIC DEPARTMENT.

As a result of the import restrictions and the consequent impossibility of obtaining certain supplies, the photographic activity of the Museum had to be severely curtailed in several directions during the past year. The permanent collection of negatives has been increased by 429. The lantern-slide collection (standard-size slides) now contains 1,924 slides, an increase of 120 during the year, while the miniature-size slide collection, commenced last year, to date contains 1,282 slides. It has been possible to print and mount only 297 of the back negatives during the past year. Whenever possible, Mr. Salmon has continued to prepare Dufay colour slides of native plants and insects for the lantern-slide collections.

LIBRARY.

During the year the binding of important sets of periodicals has been brought up to date. Owing to war conditions, most of the European periodicals have not been received for the past year. Members of the staff and the training-college students continue to consult the library in connection with their work, and a number of new books have been added to supply the increasing demand for information. The most important of these are: "Nomenclator Zoologicus," four volumes; "Maori People of To-day," by various authors; "Club Types of Nuclear Polynesia"; and a dictionary of New Zealand biography. We are indebted to Mr. G. V. Hudson, who has presented to the Library a copy of his work on "The Butterflies and Moths of New Zealand."

PRESS, RADIO, TRAMS.

The thanks of the Museum Management Committee are tendered to the press, the National Broadcasting Service, the National Commercial Broadcasting Service, and the City Tramways Department for assistance in directing attention to the Museum and its activities.

W. R. B. OLIVER, Director.

ANNUAL REPORT OF THE NATIONAL WAR MEMORIAL CARILLON MANAGEMENT COMMITTEE FOR THE YEAR ENDED 31st MARCH, 1941.

The Carillon Committee has met from time to time as required.

Programmes on the Carillon have been played on war anniversaries and other occasions by means of the automatic player.

The mechanism has, as far as possible, been kept in working-order. Your Committee, however, is taking expert advice as to the mechanical condition of the installation, which needs a complete overhaul.

The entrance hall has been suitably decorated, and improvements to the clavier chamber have been authorized.

The receipts from the Carillon lift were £50, a decrease of £26 5s. in the amount received during Centennial year.

ALFRED COWLES, Chairman, Carillon Management Committee.

TREASURER'S ANNUAL REPORT FOR THE YEAR ENDED 31st MARCH, 1941.

To the Chairman,

I beg to submit the following financial statements relating to the year ended 31st March, 1941 :—

- (1) Receipts and Payments Account.
- (2) Main Income and Expenditure Account.
- (3) Tea-rooms Income and Expenditure Account.
- (4) Centennial Art Exhibition Suspense Account.
- (5) Balance-sheet.

The following matters in connection with these statements and the general operations during the past year are of interest :—

MAIN INCOME AND EXPENDITURE ACCOUNT.

The main items of expenditure compared with the corresponding items last year are as follows :—

	1940-41.	1939-40.
	£	£
Salaries	7,341	7,850
Fuel, light, power, and water	197	638
Educational services	279	236
Preparation of specimens	224	216
Repairs and maintenance of buildings and equipment	166	664

Of the revenue of £11,312, £10,910 was contributed by the New Zealand Government and local bodies. For the previous year the corresponding figures were £11,693 and £11,234 respectively.

The surplus for the year, £2,007 9s. 9d., together with accumulated surplus from previous years, £111 9s. 9d., interest on investment with Public Trustee, £164 8s., and sale of assets, £30, total, £2,343 7s. 6d., has been appropriated as follows :—

	£	s.	d.
Repairs, Renewals, and Extensions Reserve	1,000	0	0
Picture Purchase Reserve	150	0	0
Museum Exhibits Reserve	150	0	0
Educational Purposes Reserve—			
Art Gallery	100	0	0
Museum	100	0	0
Balance forward to next period	133	19	4
	£1,633	19	4

TEA-ROOMS INCOME AND EXPENDITURE ACCOUNT.

Until the Centennial Art Exhibition closed down in May, 1940, profitable business was obtained, but, unfortunately, during the remainder of the year—particularly the summer months—attendances were very poor. No doubt the general air of preoccupation due to war conditions was in a large degree responsible for this state of affairs. The previous year's credit balance of £124 17s. has, as a result of a loss of £23 5s. 3d. in the year under review, been reduced to £101 11s. 9d.

T. G. MACARTHY TRUST.

Last year the T. G. Macarthy Trust's grant of £400 was allocated by the Board in a manner similar to the previous year, viz.—

	£
Picture Purchase Reserve	200
Educational Purpose Reserve—	
Art Gallery	100
Museum	100

CENTENNIAL ART EXHIBITION.

The Suspense Account discloses a credit balance of £705 16s. 7d. up to the 31st March last.

It is not likely that the pictures will be returned to their owners in England and elsewhere in Europe until after the termination of the war. This will mean a corresponding delay in the finalization of the accounts, as there will be certain further liabilities to be met in connection with the custody and transport of the pictures. It is considered that the credit balance referred to above will be more than sufficient to cover these charges.

SIR HAROLD BEAUCHAMP TRUST.

The purpose of a trust provided by Sir Harold Beauchamp was to build up a capital fund of £15,000, the income from which was to be used for the purchase of pictures. This trust is administered by the Public Trustee, and the Board's interest is a contingent one until the corpus reaches £15,000. Thereafter the income will be paid to the Board and will be expended as indicated above.

The balance of the fund at 31st March, 1941, was £13,505 6s.

J. R. DEAL, Treasurer.

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 1941.

(Figures to nearest pound only.)

<i>Receipts.</i>		<i>Payments.</i>	
	£		£
Balance at beginning of period—		Advertising	11
In hand	192	Audit fees	25
In bank	2,038	Cleaning	73
		Educational services	282
Carillon-lift takings	49	Exhibitions in Art Gallery (excluding Centennial Art Exhibition)	26
Cloak-room receipts	31	Exhibitions in Museum	78
Film-lecture receipts	61	Freight and cartage	40
Government grants for maintenance	8,000	Fuel, light, power, and water	501
Hire of Lecture Hall	25	Insurances	98
Local bodies, contribution for maintenance	3,160	Miscellaneous	11
Macarthy Trust grant	400	Office expenses	28
Miscellaneous receipts	13	Photographic supplies	46
New Zealand Academy of Fine Arts: Contribution towards salary, &c.	225	Postages, telegrams, and toll calls	70
Rent of cottage	13	Printing and stationery	82
Subscriptions towards Building Fund	303	Repairs and maintenance of buildings and equipment	158
Tea-rooms takings	490	Salaries	7,432
Centennial Art Exhibition—		Specimens and pictures, preparation of	227
Admissions	916	Subscriptions to societies	37
Art-union	82	Tea-rooms—	
Catalogues	30	Foodstuffs	210
New Zealand Academy of Fine Arts: Contribution towards prize-money for Poster Competition	10	Sundry	37
Picture sales	3,103	Wages	266
Capital: Tools sold	30	Telephones and fire-alarms	94
		Travelling-expenses	121
		Uniforms	17
		Centennial Art Exhibition—	
		Artists, for pictures sold	3,557
		Miscellaneous	880
		Refunds to private lenders	900
		Capital—	
		Buildings	80
		Cinematograph equipment	114
		Furnishings	75
		Library—	
		Art Gallery	43
		Museum	160
		Miscellaneous equipment	41
		Museum exhibits	161
		Photographic apparatus	8
		Publications (stock)	4
		Scientific apparatus	9
		Tools: Miscellaneous	6
		Balance at end of period—	£
		In hand	28
		In bank	3,135
			3,163
	<u>£19,171</u>		<u>£19,171</u>

TEA-ROOMS INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 1941.

(Figures to nearest pound only.)

<i>Expenditure.</i>		<i>Income.</i>	
	£		£
Stock of consumable stores on hand, 1st April, 1940	32	Receipts, afternoon teas and functions	455
Foodstuffs	166	Stock of consumable stores on hand at 31st March, 1941	8
Wages of managress and service staff	252	Balance carried down	23
General expenses: Laundering, gas, flowers, &c.	36		
	<u>£186</u>		<u>£486</u>
	£		£
Balance brought down	23	Accumulated surplus, 31st March, 1940	125
Balance carried forward	102		
	<u>£125</u>		<u>£125</u>

CENTENNIAL ART EXHIBITION: SUSPENSE ACCOUNT FOR PERIOD TO 31ST MARCH, 1941.

(Figures to nearest pound only.)

<i>Expenditure.</i>		<i>Income.</i>	
	£		£
Advertising	291	Admissions	2,629
Artists, for pictures sold	1,630	Art-union	31
Catalogues	213	Catalogues	254
Collection, packing, freight, cartage, duty, and storage	1,109	New Zealand Academy of Fine Arts: Contribution towards prize-money for Poster Competition	10
Commission	144	Picture sales	6,367
Insurances	444	Tate Gallery publications	5
Miscellaneous	16		
New Zealand Academy of Fine Arts: Grant as compensation	125		
Public Trustee as Custodian of Enemy Property	125		
Salaries	379		
Stationery, cables, telephones, postages	107		
Travelling-expenses	407		
Balance forward	706		
	<u>£9,296</u>		<u>£9,296</u>

MAIN INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 1941.

(Figures to nearest pound only.)

<i>Expenditure.</i>		£	<i>Income.</i>		£
Advertising .. .. .	.. .. .	10	Contributions—	.. .. .	8,000
Audit fees .. .. .	.. .. .	25	New Zealand Government .. .. .	.. .. .	8,000
Cleaning .. .. .	.. .. .	73	Local bodies—	£	
Educational services .. .. .	.. .. .	279	Wellington City Council	1,700	
Exhibitions in Art Gallery (excluding Centennial Art Exhibition) .. .. .	.. .. .	24	Wellington Harbour Board	500	
Exhibitions in Museum .. .. .	.. .. .	70	Lower Hutt City Council	250	
Freight and cartage .. .. .	.. .. .	24	Palmerston North City Council	190	
Fuel, light, power, and water .. .. .	.. .. .	497	Petone Borough Council	140	
Insurances .. .. .	.. .. .	98	Hutt County Council	40	
Miscellaneous .. .. .	.. .. .	11	Eastbourne Borough Council	30	
Office expenses .. .. .	.. .. .	27	Horowhenua County Council	15	
Photographic supplies .. .. .	.. .. .	46	Masterton County Council	15	
Postages, telegrams, and toll calls .. .. .	.. .. .	70	Wairarapa South County Council	15	
Printing and stationery .. .. .	.. .. .	75	Levin Borough Council	10	
Repairs and maintenance of buildings and equipment .. .. .	.. .. .	166	Otaki Borough Council	5	
Salaries .. .. .	.. .. .	7,341	Carillon-lift receipts	49	
Specimens and pictures, preparation of .. .. .	.. .. .	224	Cloak-room receipts	32	
Subscriptions to societies .. .. .	.. .. .	37	Film-lecture receipts	61	
Telephones and fire-alarms .. .. .	.. .. .	91	Hire of Lecture Hall	11	
Travelling allowances and expenses .. .. .	.. .. .	100	Miscellaneous	11	
Uniforms .. .. .	.. .. .	17	Rent of cottage	13	
Balance carried down .. .. .	.. .. .	2,007	Salaries, &c., contribution towards, by New Zealand Academy of Fine Arts	225	
		£11,312			£11,312
		£			£
Capital purchases from revenue .. .. .	.. .. .	709	Balance brought down	2,007	
Appropriations—			Accumulated surplus (general)	142	
Repairs, Renewals, and Extensions Reserve	1,000		Interest on investments	164	
Picture Purchase Reserve	150		Sale of assets	30	
Museum Exhibits Purchase Reserve	150				
Educational Purposes Reserve—					
Art Gallery	100				
Museum	100				
Balance carried forward	134				
		£2,343			£2,343

BALANCE-SHEET AS AT 31ST MARCH, 1941.

(Figures to nearest pound only.)

<i>Liabilities.</i>		£	<i>Assets.</i>		£	£
Capital .. .. .	.. .. .	338,684	Land, buildings, and improvements—	£		£
Sundry creditors .. .. .	.. .. .	66	Land	30,000		
Special reserves—			Buildings	195,414		
Centennial Art Exhibition Reserve—	610		Approach steps and terraces	4,300		
Educational Purposes Reserve—			Ground improvements	6,185		
Art Gallery	1,100		Floodlights	482		
Museum	400				236,381	
Picture Purchase Reserve	355		Exhibits—			
Museum Exhibits Purchase Reserve	300		Museum	50,615		
Repairs, Renewals, and Extensions Reserve	3,750		Art Gallery	28,960		
		6,515			79,575	
Centennial Art Exhibition Suspense Account	706		Furnishings and equipment—			
Accumulated surplus—			Cinematograph equipment	805		
General	134		Furnishings	18,557		
Tea-rooms	102		Library	980		
			Mechanical appliances	174		
			Miscellaneous equipment	143		
			Photographic apparatus	504		
			Scientific apparatus	66		
			Tea-rooms equipment	695		
			Tools	119		
					22,043	
			Consumable stores in tea-rooms	8		
			Publications (stock)	12		
			Sundry debtors	103		
			Investment with Public Trustee	4,862		
			Imprest advances	60		
				£		
			Cash in hand	28		
			Cash at bank, less unrepresented cheques	3,135		
					3,163	
		£346,207				£346,207

J. R. DEAL, Treasurer.

The Audit Office, having examined the Balance-sheet and accompanying Accounts required by law to be audited, hereby certifies them to be correct.—CYRIL G. COLLINS, Controller and Auditor-General.

Approximate Cost of Paper.—Preparation, not given; printing (635 copies, including illustrations), £23.

By Authority: E. V. PAUL, Government Printer, Wellington.—1941.