

The following works presented by the New Zealand Academy of Fine Arts to the Trustees for the National Collection :—

Purchased by the Academy with funds granted by the Thomas George Macarthy Trust—

“ Stormy Evening, Fordell ” (water-colour), by Nugent H. Welch.

“ Darning ” (oil painting), by Sydney L. Thompson, O.B.E.

“ Sardine Fishers, Concarneau ” (oil painting), by Sydney Thompson, O.B.E.

“ A Norwegian Ship at Billingsgate ” (tempera), by Sydney L. Thompson, O.B.E.

“ Berto ” (bronze), by Margaret Butler.

“ Loch Nell ” (oil painting), by Sir D. Y. Cameron.

“ Harry Macgregor, Esq. ” (oil painting), by E. S. Lumsden, R.S.A.

“ Boating at Malden, Essex ” (water-colour), by P. Wilson Steer, O.M.

Purchased with funds of the Academy—

“ Fruit and Flowers,” by John Weeks.

A number of pictures offered as gifts were declined as not reaching the standard required for the National Collection. The thanks of the Trustees and of the public are due to the donors for their generous and public-spirited gifts.

LOANS.

The Committee of Management of the Canterbury Museum has consented to lend its portrait of Edward Gibbon Wakefield by E. J. Collins and Richard Ansdell, R.A., to the Gallery for a further year.

A portrait of Sir Heaton Rhodes by Archibald F. Nicoll has been accepted on permanent loan from the trustees of the estate of the late Mrs. Willes, Christchurch.

We have to express our thanks to the lenders of these works for their kindness.

PRESS.

The Committee desires to record its thanks and appreciation to the press for the support and publicity given through its columns in connection with the exhibitions and other activities.

E. D. GORE, Secretary to the Committee of Management.