

useful in showing what standard our students would have to strive for in the various branches of art work. Our thanks are due to the Education Department for obtaining these works. It is very desirable that we should have a set on permanent exhibition, and I hope we may succeed in obtaining one this year; for a temporary loan, though useful, is not sufficient.

"The work at the Boys' High School has been similar to last year, except that the attendance has been larger. Model-drawing has been taught to a junior division on Monday from 3.20 to 4, and a senior one on Thursday for the same period.

"The six free studentships offered by the Board for the annual competition on the past year's work were won by the following students:—Morning class: Landscape painting from nature, R. Procter and E. Turner, equal; painting from life, R. Procter (this student also gets the medal given in this subject); painting from still life, M. H. Aitken, M. Fuller, and E. Turner, equal. Evening students: Drawing from life in monochrome, A. E. Abbott, A. L. Ford, and A. E. Maling, equal; drawing from the antique in monochrome, L. H. Booth; architecture, G. Hart. Prizes: Modelling in clay (Whitcombe and Tombs), E. Archbold and G. Hart, equal; painting from still life (head master's), E. Simpson. Arrangements have now been completed for the competition in connection with the scholarships offered by the Canterbury Industrial Association. Four are to be offered in one year and three the next (alternately). The value of each scholarship will be £5 (or £2 10s. per annum, this sum being the yearly fee for three nights per week). Apprentices connected with trades in any way associated with art will be eligible to compete, and an examination will shortly be held at the school to select the first holders. I am glad that the interdependence and well-being of the school with the industries of the district is being recognised in this way by such a body as the Industrial Association, and I trust that it will be an incentive to, and a beginning of a closer interest in the work of the school on the part of these societies and individuals whose work is partly our work—viz., the furthering and developing of our industries.

"The annual local examinations were held last December, with the following results:—Second grade: Freehand 60, model 51; geometry, 23; perspective, 14; blackboard, 12. Full second-grade certificates, 10. Modelling in clay from the cast (elementary stage)—first-class, 9; good, 3; pass, 3. Advanced stage from drawing or photographs, three passes. Wood-carving and sloyd, two passes in each. The first examinations in connection with the South Kensington Science and Art Department were held last July. The results are appended, and on the whole are exceedingly creditable. The average of passes was 76.6 per cent., the total number of entries being 128 in all subjects, and thirty failures. Some of the best works done during the year we shall send to London to compete in the national competition which takes place in May. The annual exhibition of students' work done during the past year is now being held, and it must be conceded that for quality and quantity it has never been excelled. Similarly to last year the life and still-life work and modelling in clay show out remarkably well, the new features especially noticeable being the casting in plaster and the large series of drawings from the full figure. We have to thank Messrs. Mountfort and Gibb for kindly acting as judges and examiners again. The former examined in architecture, perspective and decorative design, and the latter in drawing and painting.

"At the end of the first term, Miss Munnings, after serving the Board well for six years, severed her connection. Praise is due to her for the efficient way in which she has always discharged her duties, and her loss has been appreciably felt. Misses H. L. Gibson and H. L. Smith, two students, have been appointed in her place, and have so far given every satisfaction. I cannot speak too highly of the earnest work and help rendered by my staff, to whom the success of the year's work is largely due.

"The results of the annual competition were as under: Free studentships, morning students: Painting landscape from nature—Emily Turner and Robert Procter, equal; G. Bell, A. McLean, A. M. Nurse, hon. mention. Painting from life in colour—Robert Procter. Free studentship and medal—M. H. Aitken and M. Fuller, hon. mention. Painting from still-life in colour—M. H. Aitken, Mary Fuller and Emily Turner, equal; A. McLean and R. Procter, hon. mention. Evening students: Drawing from life in monochrome—A. E. Abbot, A. L. Ford, and A. E. Maling, equal; C. Packer, hon. mention. Drawing from the antique in monochrome—L. H. Booth and A. L. Ford, hon. mention. Architecture—G. Hart. Prizes: Painting from still life in colour—E. Simpson; Modelling in clay—E. Archbold and G. Hart, equal.

"Examinations.—Art-class teacher's certificate, section 5, sheet and elementary design, first-class pass—A. E. Abbott, A. L. Ford, B. Hall, L. Lezard, A. M. Nurse, C. Packer, E. Thompson; second-class pass, A. Pepler. Number of candidates, 8; failures, none.

"The results of the South Kensington examinations, held in July, 1897, were as follows:—Elementary freehand: Passes, first class, 26; second class, 7; total candidates, 41; failed, 8. Elementary model-drawing: Passes, first-class, 2; second class, 23; total candidates, 38; failed, 13. Advanced freehand drawing, outline from the cast: Passes, first class, 4; second class, 1; total candidates, 5; no failures. Advanced model, light and shade from models: Passes, first class, 3; second class, 1; total candidates, 4; no failures. Elementary light and shade from the cast: Passes, first class, 9; total candidates, 9; no failures. Advanced light and shade from the cast: Results not to hand. Drawing from the antique: Passes, first class, 1; second class, 1; total candidates, 3; failed, 1. Painting from still life: Passes, first class, 1; second class, 4; total candidates, 8; failed, 3. Drawing from life: Passes, first class, 1; second class, 1; total candidates, 2. Elementary geometry: Passes, 2; total candidates, 7; failed, 5. Elementary perspective: Passes, first class, 4; second class, 4; total candidates, 11; failed, 3.—G. H. ELLIOTT, Art Master."