

(Meyer), Elementary 2nd Grade Perspective (2 vols., H. J. Dennis), Gothic Wood-carving (Grallan), Blackboard Drawing (M. Swannell), Guide to Drawing Examinations (Hilliars), Royal Academy Pictures (1893); Studies from the Museums—"Embroidery," "Hand-made Lace," Wood-carving (3 folios); Horses and Stables (2 vols., Sir F. Fitzwygram), Strand Magazine (3 vols., 1894-95-96), Practical Horse-shoeing (G. Fleming), Art Smithing (Meyer).

Periodicals.—The following contributions have been received: The Engineer, from the publishers; Work, from Messrs. Cassell and Company; The Decorator, from Messrs. Baillie Brothers; Architecture, from J. McKay, Esq.; Engineering, from the Education Board; The Idler, from J. A. Tripe, Esq.; The Artist, from the Education Board; The Art Journal, from J. Pearson, Esq.; Magazine of Art, from Dr. Grace; Education, from the publishers; Building News, from W. Crichton, Esq.; The Studio, from J. M. Nairn, Esq.

The above are placed for the use of the students, and at the end of the year are bound and added to the library.

A drawing of the figure (antique) by Goldsmith, was presented by C. Long, Esq.

General.

Dunedin Art Societies' Exhibition.—At the request of this society a collection of students' work in design were forwarded for exhibition, the cost being borne by the society.

Prize Designs.—In July, Messrs. W. and G. Turnbull offered prizes of £20 for the first prize and £10 for second prize for a show-card for Empire Company's teas, the competition to be confined to registered students of the technical schools of New Zealand. Both prizes were awarded to Florence Broome, of the Wellington School. The Christmas-card from the General Post Office for 1897 was also designed by the same student.

Loans, &c.—Art objects have been kindly lent by His Excellency the Governor, the Colonial Museum, Messrs. Edward Anderson and Co., and the Dresden Company.

Finance.—The total cost for the year is £2,083 5s. 8d. The total receipts amount to £1,430 6s., leaving a balance of £652 19s. 8d. As against this sum the following items are chargeable: Instruction to ninety-four teachers at 15s. per quarter, £282; instruction to sixty-two scholarship-holders at 10s. per quarter, £124; instruction to fifteen teachers in evening classes at 7s. 6d. per quarter, £22 10s.; cost of primary examinations, £115; inspection of schools and correspondence-class work, £153 10s. Sundry amounts are due to the extent of about £15.

My thanks are due to all those whom I have named, and who have so generously contributed to the successful year's working, either by loans or contributions of prizes, books, periodicals, or appliances; to Messrs. J. Fulton, C.E., W. Crichton, and H. S. Wardell, who acted as honorary examiners; to the supervisors, and to my staff, of whom, for their energy and very sincere interest in the welfare of the school, I cannot speak too highly.

I have, &c.,

ARTHUR D. RILEY.

The Chairman of the Education Board.

MASTERTON TECHNICAL SCHOOL.

ANNUAL REPORT TO THE TOWN LANDS TRUSTEES.

THE work of the year was commenced in uncertainty as to the amount of financial assistance your Trustees would grant, and the question of ways and means needed, and has received, very careful consideration at the hands of the Committee. A grant of £150 was applied for, and £100 was voted. The proposals of the Committee had therefore to be considerably reduced. It was determined to continue, if possible, the classes established, and it is with pleasure the Committee report that they were able to continue all the classes till the end of the year. At the same time they regret they were not able to do more in the way of technical education.

The following classes were carried on during the whole of the three sessions:—

Drawing.—This class has been instructed by Mr. H. D. Turner, who holds a teacher's certificate under the Department of Science and Art, South Kensington, London. The work of the class has progressed most favourably. Some of the students entered for the South Kensington Art Examinations and some for the second-grade art examinations in connection with the Wellington Technical School. In the South Kensington examinations the following students passed:—Freehand: M. Farmer (first-class certificate), E. M. Johnston, Cosmo Beale, K. Farmer, H. Chisholm, H. Nettlefold, K. Campbell. Perspective: F. C. Daniell (first-class certificate). In the Wellington Technical School second-grade art examination the following passed:—Freehand: Nellie Hogg, H. Nettlefold, E. Peterson, B. Wallis, A. R. Wintringham. Geometry: E. Wallis (excellent). Model: K. Campbell, Nellie Hogg, Bennett Iorns, E. M. Johnston, E. Peterson, A. R. Wintringham, I. Wintringham. Perspective: F. C. Daniell. The pupils worked under the disadvantage of a small and badly lighted room, and also for want of a good supply of models and material. The interest taken in their work and the excellent record of attendances and examination results are greatly to the credit of the class and its instructor. During the last two sessions the average attendance in this class has been twenty-six out of a total roll-number of thirty-two.