

## BALANCE-SHEET OF THE REES BEQUEST.

Revenue Account for the Year ending 31st December, 1894.

	£	s.	d.		£	s.	d.
To Balance, 31st December, 1893	144	1	8	By Technical School Transfer	195	1	1
Interest Account	177	12	6	Expenses	0	5	6
Science apparatus : Refund	75	1	1	Balance, 31st December, 1894	201	8	8
	<u>£396</u>	<u>15</u>	<u>3</u>		<u>£396</u>	<u>15</u>	<u>3</u>

*Investment Account.*

To Balance, 31st December, 1893	<u>£2,600</u>	<u>0</u>	<u>0</u>	By Balance, 31st December, 1894	<u>£2,600</u>	<u>0</u>	<u>0</u>
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A. A. BROWNE, Secretary.

## ART MASTER'S REPORT.

SIR,—

Technical School, Wanganui, 1895.

I have the honour to submit the following report of my work during 1894 :—

**ATTENDANCE.**—The number of students who were instructed by me during the three terms respectively was as follows Morning class for drawing and painting, 8, 8, 9. Evening class, 21, 20, 29, of which 6, 7, 3 were engineering students. Girls' College—Drawing, 51, 57, 63. Girls' College, painting class, 7, 8, 9. Saturday drawing class for primary-school teachers, 28, 38, 47. Total, 115, 131, 157. Last term science lectures to teachers under the Board were delivered on Saturday afternoon, when 37 attended, making a total attendance last term of 194 at the classes I instruct under the Board. I carried the work on under the greatest possible difficulties—namely, without assistance of any kind, and in rooms altogether too small for the numbers attending. These difficulties will be referred to in detail at the end of this report.

**MORNING CLASS.**—Although the number of students attending this class is yet small very good work is being done. Three students are working for the South Kensington art master's certificate, having completed the art class teacher's certificate. Two other very promising students ride in to the class about ten miles every morning—one from the north and the other from the south. The students are very much in need of several full-figure casts from the antique, as one of the required works for the art master's certificate is an outline from one of these. Our students, therefore, cannot complete their certificates till we obtain such casts. I know that more students would attend this class if they were allowed to paint such things as panels, plaques, and pictures from copies. I cannot, however, allow work of this kind to go on in the school, as it is contrary to the proper course of training in art.

**EVENING CLASS.**—I have found it advisable to discontinue not only lectures on geometry and perspective, but also those on engineering and architecture, for the reasons mentioned under 'Assistance and Enlargement,' at the end of this report. Art students, as a class, are never very anxious to attend lectures on geometry and perspective, as such work is generally considered by them to be dry and mechanical, however necessary the teacher may consider it consequently, the attendance at this class for art study has increased now it is known these lectures are discontinued. On the other hand, as regards engineering and architecture, lectures, including plane and solid geometry are much more instructive and interesting than simply copying drawings from flat examples, of which the student soon tires. As I have been unable to continue lectures on these subjects, the result is that both the machine-construction and building-construction classes have fallen off to 3 and 2 respectively. Good work, especially in light and shade from the cast, is being done by art students, some of whom are sufficiently advanced to begin work from full-figure casts, but, as already mentioned in connection with the morning class, we have none of these casts in the school, and we will therefore probably lose these students if the required casts are not provided.

**SATURDAY ART CLASSES FOR TEACHERS UNDER THE BOARD.**—This year the attendance has been almost exclusively confined to pupil-teachers and cadets. The resolution passed by the Board calling on head teachers and their assistants to pay fees has been most marked in its result, as is shown by the fact that last term only two out of forty-seven teachers who joined the class paid a fee, and they were preparing advanced work for South Kensington examinations. Formerly this class was mainly composed of head and assistant teachers, who attended for the purpose of obtaining practical hints that would help them with their primary-school work in drawing but now a fee is charged they do not feel disposed, so they tell me, to pay for what they try to get on without. In no other district in the colony where Saturday drawing classes under the Education Board are held are teachers called on to pay a fee, on the contrary in addition to free admission to the class, the Wellington Board pays for the railway pass, to enable country teachers to take the same advantage as the town teachers of the instruction provided in drawing. I would most strongly urge your Board to grant all its teachers free admission to this class, as formerly.

As I commenced science lectures last term to teachers on Saturday afternoon, the work of this class, part of which was taken in the afternoon, had to be rearranged. Formerly lectures were delivered to head teachers and assistants between 1.30 and 2.30 on primary-school-syllabus requirements—freehand, plane and solid geometry scale drawing, and model. These were discontinued partly on account of the science lecture from 2 to 3, and because, with two exceptions, the teachers for whom these lectures were intended ceased to attend on being required by the Board to pay a fee. The work of the Saturday art class is now taken as follows, and is directed towards preparing pupil-teachers for their annual June examination (see pupil-teachers drawing syllabus below). From 10 to 11.30 town students' work is individually supervised; between 11.30 and 12.30 lectures on plane and solid geometry and scale drawing are delivered, each lecture concluding with a few hints and blackboard sketches on Freehand and model drawing, between 12.30 and 1 the work of those who