## STATEMENT of ACCOUNTS for the Year ended 31st December, 1890—continued.

STATEMEN				7, Puketotara, Account.	, w.
	Receipts.		ana s. d.	Disbursements.	£ s. d.
By Balance from previou			2 6	m Th 1	0 2 6
		£0	2 6		£0 2 6
		20	2 0	•	20 2 0
				·	
		Nos 14 and	15	Urenui, Account.	
•	Passints		s. d.	Disbursements.	£ s. d.
By Rents	Receipts.		0 0	M. D	0 19 6
•				TT	0 19 6
				The state of the s	0 19 6 0 19 7
				Poke, ,,	0 19 7
				D	0 19 7 0 19 7
•				77	0 19 7
				Hira Koromiko, "	0 19 7
				Refund of advance of 27th February, 188 Public Trust Office, commission	39 0 4 0 0 5 0
				Agent's commission	0 10 0
				Balance in hand	0 5 0
		£10	0 0		£10 0 0
		4-			
				,	
		Nos 19 and	1 35	Urenui, Account.	
	Passinta		s. d.	Disbursements.	£ s. d.
By Rents	Receipts.		.0 0	(Ilo Dan about of works	1 5 9
- <b>,</b>				Matiu Ngahina, "	1 5 9
				Darkan mika mai	1 5 8 1 5 8
				n.t.	1 5 8
				Danatuanan mi	1 5 8
		•		77	1 5 8
•				Hira Koromiko, "	1 5 8
				A	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
				ingono b commission	
		£12 1	0 0		£12 10 0
				i	
		37 10	n 7	7 4 .	
				aka Account.	
By Rent	Receipts.	£ 3.1	s. d. 5 0	Disbursements. To Ramari Paraone, share of rents	£ s. d. 3 7 6
Dy Rent	***	0 1	0	D 11: 01 + OM	0 1 11
					0 3 9
				Balance in hand	0 1 10
		£3 1	l <b>5</b> 0		£3 15 0
				•	
		Part No. 4.	Rat	ahangai, Account.	
	Receipts.		s. d.	Disbursements.	£ s. d.
By Rent		1 1	0 0	To Te Pohe Makoarei, share of rent	0 4 8
				Ami Wata	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
				Eruera Kipa, ,,	0 1 10
				Tautara Renata, ,,	0 1 10
				Hapiaka Renata, ,, Manihera Kiapa, ,,	0 1 10 0 1 10
				Wikipera Kipa, "	0 1 10
		•		Tawhiri, ,, Public Trust Office, commission	0 4 7 0 0 9
				A gent's commission	0 1 6
		 61 1			e1 10 0
		£1 1	0 0		£1 10 0
				· · · · · · · · · · · · · · · · · · ·	
		Wa 15	IJ.	nui, Account.	
	Receipts.		s. d.	Disbursements.	£ s. d.
By Rent		6	6 0	To Mana Danuta shane of works	2 18 3
				Hana te Puni, "	2 18 4
				A mantle commission	0 3 2 0 6 3
				-0	
		£6	6 0		£6 6 0