

Lowest.—Reading: Star Reader No. III. History: Chambers's Historical Reader No. I. Grammar: How to tell the Parts of Speech. Arithmetic: Simple rules. Dictation: Transcription, spelling. Composition: Simple stories. Geography: Outlines of geography of continents. Writing: Upright. Class-singing: Drill. Sewing.

6. SCHOLARSHIPS HELD DURING LAST QUARTER OF YEAR.

College.

College Scholarships.—Free education, four.

Levin Scholarships.—£10, two.

Rhodes Scholarship.—£35, one.

Girls' School.

College Scholarships.—Free education, six.

Sixteen scholarships of the Education Board were held at the College, and fourteen at the Girls' School.

NAPIER HIGH SCHOOL.

1. REPORT OF THE BOARD.

THE Board of Governors as at present constituted is composed of the following gentlemen: Messrs. J. D. Ormond, M.L.C., and J. W. Carlile, elected by the Education Board of Hawke's Bay; Messrs. G. H. Swan, M.H.R., and J. W. Neal, elected by the Municipal Council of Napier; Messrs. J. N. Williams and W. Shrimpton, elected by the Hawke's Bay County Council; Messrs. D. Grey and G. E. Sainsbury, elected by the Waipawa County Council; Mr. J. W. Twigg, by the Wairoa County Council; and Mr. H. L. Tiffen, by the Governor in Council.

The schools were inspected by the Inspector-General during the last term, and were examined by A. Macarthur, M.A., LL.D., immediately before the recess. His report to the Governor, and his marks on the schedules, show that the schools are both doing good work. Three boys from the Boys' School and two girls from the Girls' School have passed in the matriculation examination.

The Governors still believe that it would be a great advantage to the secondary schools to have some recognised public examination of the same, and are prepared to aid, to some small extent, a movement now being contemplated in this direction.

The average attendance at the Boys' School for the year was fifty, and at the Girls' forty.

Napier, 29th January, 1891.

J. D. ORMOND, Chairman.
DAVID SIDEY, Secretary.

2. GENERAL STATEMENT OF RECEIPTS AND EXPENDITURE for the Year ending 31st December, 1890.

| <i>Receipts.</i> | £ | s. | d. | <i>Expenditure.</i> | £ | s. | d. |
|--|---------------|----------|-----------|--|---------------|----------|-----------|
| To Balance at beginning of year | 876 | 12 | 5 | By Office—salary | 60 | 0 | 0 |
| Mortgage repaid | 500 | 0 | 0 | Other office expenses | 7 | 7 | 8 |
| Current income from reserves | 275 | 4 | 6 | Other expenses of management | 5 | 9 | 6 |
| Income from property not a reserve | 745 | 0 | 0 | Teachers' salaries and allowances | 1,457 | 0 | 0 |
| Interest on moneys invested and on un- paid purchase-money | 149 | 16 | 4 | Board fees and railway-fares paid by School Commissioners to scholarship holders | 127 | 6 | 8 |
| Paid by School Commissioners | 120 | 0 | 0 | Examiners' fees | 20 | 0 | 0 |
| School fees | 979 | 11 | 6 | Music-teachers | 87 | 19 | 6 |
| Board and railway-fares paid by School Commissioners to scholarship holders | 127 | 6 | 8 | Prizes | 9 | 19 | 0 |
| Books, &c., sold, and other refunds | 69 | 12 | 6 | Printing, stationery, and advertising | 17 | 13 | 8 |
| | | | | Cleaning, fuel, light, &c. | 123 | 1 | 0 |
| | | | | Book and stationery account and other temporary advances | 58 | 2 | 8 |
| | | | | Fencing, repairs, &c. | 115 | 13 | 10 |
| | | | | Rents, insurance, and taxes | 130 | 11 | 9 |
| | | | | Piano | 36 | 15 | 0 |
| | | | | Balance in hand and in bank at end of year | 1,586 | 3 | 8 |
| | <u>£3,843</u> | <u>3</u> | <u>11</u> | | <u>£3,843</u> | <u>3</u> | <u>11</u> |

DAVID SIDEY, Secretary.

Examined and found correct.—JAMES EDWARD FITZGERALD, Controller and Auditor-General.

3. WORK OF HIGHEST AND LOWEST CLASSES.

Boys.

Highest.—Mathematics: Books I. to III., with deductions and exercises; algebra to quadratics; elementary trigonometry and mechanics; general arithmetic. Latin: Cicero de Senectute, Virgil's Æneid I.; selected sentences from prose composition; grammar. Natural Science: Physiology. French: Molière's L'Avare; composition; selected readings; grammar. English: Composition