

Normal Students.—After the lapse of a year and a half, an arrangement was made, at the beginning of the second term, 1889, by which the students of the Normal School again attended the School of Art. They come from 4 to 6, on Friday afternoons, after their ordinary school work is over, and, considering how unsatisfactory this time is, some fair work has been done by them. At the beginning of this year I pointed out to the Board of Education the unwise policy of sending the students at this time, but, so far, they have been unable to change it. Until this is done, entirely satisfactory results can scarcely be expected.

Teachers' Class.—As the Board of Education has been unable to arrange for the teachers and pupil-teachers to come again, we started a class for them at the commencement of this term, from 9.30 to 12.30 on Saturday mornings, and, judging by the number who come (over seventy), it has met a felt want, as otherwise they have no means of qualifying themselves in this subject.

Boys' High School.—115 boys, against 113 last year, have received instruction in freehand, model, plane and solid geometry. The time has been divided into—freehand, three hours; model, one hour; geometry, one hour; and a special class has come, for three hours per week, to the School of Art, for model, cast drawing, and geometry.

Public-school Scholarships.—The boys who gained the scholarships given by the Board to ten of the district schools have attended regularly during the year and have made good progress, two of them appearing in the prize list. The competition for the scholarships was held again last January, when representatives from six out of the ten schools competed. The result was as follows, according to the percentage obtained by the first two boys, and showing the position of each school: G. R. Hart, Normal School, 87 per cent.; C. Edkins, Ferry Road, 75 per cent.; F. Strong, West Christchurch, 70 per cent.; J. Campbell, Papanui, 65 per cent.; B. S. H. Hill, St. Albans, 64 per cent.; F. H. Cotton, Richmond, 46 per cent. As only six schools competed, I should recommend that, in future, it be open to all the district schools, instead of only to ten, as at present.

Dunedin Exhibition.—A series of drawings (twenty-seven in number) illustrating the various branches of work was sent to the Dunedin Exhibition, and four first- and four second-class orders of merit were gained. This was in competition with the other schools of the colony, and I think it would be very beneficial if a similar competition could be held annually, as students would be able to compare their work with that of their fellow-students in other parts.

Auckland Exhibition.—At the competition of the Auckland Art Society, held last April, three prizes were won—by Miss D. Meeson, for (1) decorative panel in oil colour, (2) landscape in oil colour, and by Miss E. E. Munnings for (3) still life in oil colour.

Annual Exhibition.—The annual exhibition of works by the students was held last February, and was largely attended by the public. All branches of study were represented, most progress being visible in the sketching from nature and drawing from the antique.

Prizes.—On the result of the year's work prizes were awarded as follows: Freehand: First, T. Rides; second, St. G. Atkinson. Model: First, C. E. Piercy; second, G. Peacock. Drawing from the antique: First, E. G. Deakin. Decorative design: First, G. W. Bradley. I have again to thank Messrs. A. J. White and Whitcombe and Tombs for their kindness in giving prizes to the school. It would be a great help to the school and an encouragement to the students if the Board could offer one or two good prizes.

Examinations.—The annual second-grade examinations were held last December, with the following results compared with the past three years:—

	Freehand.	Model.	Geometry.	Perspective.	Blackboard.	Full certificate.
1886 ...	48	27	13	7	7	6
1887 ...	84	42	31	5	0	0
1888 ...	30	29	11	5	0	0
1889 ...	46	35	0	5	8	5

Advanced second grade, or elementary Art Teacher's certificate: Light and shade—R. E. Aldridge (personal examination), pass (ex). Group of models in sepia—R. E. Aldridge (personal examination), pass. Class-teaching—A. S. Taylor (personal examination), pass. Full, Art Teacher's certificate—A. S. Taylor.

Appointment.—Mr. W. K. Sprott was appointed assistant in the evening class for the present term, with a view to permanent employment if the numbers justify it.

The school has now been working eight years. Several students have been with us some years, and are now doing advanced work. If the Board can arrange more convenience and provision for these, as I have suggested in my letter of last December, the school may progress in usefulness and efficiency.

In conclusion, I wish to say that my assistants Messrs. A. W. Walsh and W. E. Chapman have given me good help during the year.

F. de C. Malet, Esq., Chairman.

I have, &c.,

G. HERBERT ELLIOTT.

4. ANNUAL REPORT OF THE CURATOR OF THE MUSEUM.

SIR,—

1st July, 1890.

I have the honour to submit my report on the Canterbury Museum for the year which terminated on the 30th June, 1890.

In several of the departments extensive alterations have been made. The general geological collections have been removed from the gallery of the New Zealand room, and have been placed in what was formerly the technological room, accommodation for the technological objects having been found by removing the contents of the somewhat anomalous "skeleton-room" into the cases in which these representatives are displayed. The new geological room will, it is hoped, when I have