

Profit and Loss Account of the School of Agriculture for the Fifteen Months ending 30th June, 1890.

Dr.				Cr.			
	£	s.	d.		£	s.	d.
To Rent	15	0	0	By Manual labour	599	8	11
Tillages	91	3	5	Harness	3	0	8
Cattle and dairy	212	18	0	Implements	149	19	2
Sheep	662	12	0	Horses	265	9	9
Pigs	103	8	1	Seeds purchased	117	5	4
Grazing, and grass-seed	43	5	3	Manures	100	19	4
Wheat	351	19	7	Sacks	42	1	10
Oats	138	18	7	Fuel	26	12	7
Barley	106	16	11	Rates	22	15	3
Vetches	24	1	6	Trade accounts	224	14	9
Peas	56	4	7	Balance	300	6	3
Straw	4	0	0				
Potatoes	42	5	11				
Total	£1,852	13	10	Total	£1,852	13	10

Comparison of Cost of Lincoln and Dookie Colleges, as to cost per head.—Number of persons in residence—Dookie, 1889, 52; Lincoln, 1890, 51. Meat, milk, butter, cheese, &c.—Dookie, 1889, £619 3s. 4d.; Lincoln, 1890, £568 2s. 8d. Groceries—Dookie, 1889, £400 12s. 10d.; Lincoln, 1890, £434 19s. 2d. Wages—Dookie, 1889, £286 15s. 7d.; Lincoln, 1889, £382 10s. 10d. Fuel—Dookie, 1889, nil; Lincoln, 1890, £72 5s. 2d. Totals—Dookie, 1889, £1,306 11s. 9d.; Lincoln, 1890, £1,457 17s. 10d. Cost per head—Dookie, 1889, £25 2s. 6d.; Lincoln, 1890, £28 13s. 9d. At the Lincoln account the expenditure for the first half of 1890 has been multiplied by two. The difference in cost is due to the more extensive buildings at Lincoln, requiring more servants' labour, the students having better accommodation, and to cost of fuel at Lincoln.

3. ANNUAL REPORT OF THE ART MASTER.

SIR,—

10th July, 1890.

I have the honour to submit to you the report for the year—May, 1889–90.

Morning Class.—The numbers attending this class compared with former years have been as follows:—

	Second Term.	Third Term.	First Term.
1886–87	12	12	21
1887–88	12	20	24
1888–89	17	26	31
1889–90	27	30	31

This class has again made a further advance both in numbers and in efficiency, and during the year some very satisfactory work has been done by them. The class for sketching from nature has gone out on Tuesdays and Thursdays, and, judging by the result as seen in the annual exhibition, has made more progress than previously. The same course has been followed this year as last, *i.e.*, the class has been divided, the elementary portion working in "black and white," and the more advanced in colour. The Director of the museum has again kindly allowed the use of the statuary gallery, and during the spring and summer terms I have sent a class over for one morning a week to draw from the antique, as we have very few casts of the figure in the school. They thus get good practice in outline, but, as the light is so diffused, it is impossible to study light and shade properly there.

The life class has been held twice a week throughout the year. All the members are now working in colour. Painting from still life, and all other preparatory elementary work, has been carried on.

The three free studentships in this class have been awarded to Miss M. Stoddart (landscape), Miss E. G. Culliford (light and shade), and Misses D. Meeson and E. E. Munnings, equal (drawing from life).

Evening Class.—As compared with former years the numbers attending this class have been as follows:—

	Second Term.	Third Term.	First Term.
1886–87	50	55	61
1887–88	73	78	63
1888–89	69	54	75
1889–90	62	69	66

This class has again held its own, in some branches surpassing the work of the previous year, notably in drawing from the antique; but we are still handicapped by the want of convenience and provision for the further education of the advanced students, and so suffer by their leaving us. The life classes, both "draped" and "nude," have been well attended during the year, and if we could have them, say, four times a week instead of twice as at present, it would be the means of retaining more students in the school. With the grant of £20 allowed this year by the Board I shall be enabled to partially supply the deficiency of the school in the direction of casts and objects as examples and for purposes of study. A class for modelling in clay was started last term, the object being to give a more practical and familiar idea of form. It has been found very beneficial, and is being continued this term with an increase in numbers. The other work of this class has comprised freehand, model, geometry, perspective, light and shade, architectural drawing, and decorative design.

The three annual free studentships in this class were awarded to Miss E. E. Munnings (drawing from the life), Mr. A. W. Fielder (architectural drawing), and Mr. G. O. Chaplin (light and shade).